

# STRICTLY FUNCTIONAL POTTERY NATIONAL<sup>©</sup>

JUROR: DAVID MACDONALD

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Lisa Pedolsky - Durango, CO

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THIRTY-TWO YEARS  
1993-2024

THE BEST IN CONTEMPORARY FUNCTIONAL CERAMICS

# 32<sup>ND</sup> ANNUAL STRICTLY FUNCTIONAL POTTERY NATIONAL<sup>©</sup>



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THE BEST IN CONTEMPORARY  
FUNCTIONAL CERAMICS

JUROR HALL OF FAME

2024 David MacDonald

- 2023 Adero Willard
- 2022 Jack Troy  
Carolanne Currier
- 2021 Roberto Lugo  
Margaret Kinkeade  
Brooks Oliver
- 2020 Julia Galloway
- 2019 Malcolm Mobutu Smith
- 2018 Ben Carter
- 2017 Linda Sikora
- 2016 Simon Leach
- 2015 Matt Long
- 2014 Christa Assad
- 2013 Jim Connell
- 2012 Jack Troy
- 2011 Mary Barringer
- 2010 Bill van Gilder
- 2009 Pete Pinnell
- 2008 Linda Arbuckle
- 2007 Malcolm Davis
- 2006 Tom Coleman
- 2005 John Glick
- 2004 Susan Peterson
- 2003 Wayne Higby
- 2002 Jack Troy
- 2001 Linda Christianson
- 2000 Ken Ferguson
- 1999 Warren MacKenzie
- 1998 Cynthia Bringle
- 1997 Val Cushing
- 1996 Phyllis Blair Clark
- 1995 Chris Staley
- 1994 Bill Daley
- 1993 Jack Troy

# 2024 Strictly Functional Pottery National Exhibition

## David MacDonald



It has been an honor and a privilege to have been given the opportunity to view so many outstanding examples of the potter’s craft. Having spent 60 years of my life making and teaching the art of pottery, I am greatly encouraged by the quality of the work that is being produced, and its variety and scope. This eloquently testifies to the fact that functional pottery is alive and thriving.

However, the volume and quality of the work submitted presents a dilemma for anyone tasked with selecting a limited number of works for the exhibition. The process of selecting 150 pieces that will be shown from the 877 works submitted was a daunting task that required many difficult decisions. One such decision, made from the start, was that although many artists submitted several pieces of equal quality, it was decided that only one work would be accepted into the exhibition. This was in an effort to make the exhibition as representative as possible.

All of us who make functional pottery are acutely aware of the reality that functional pottery is designed to be used, resulting in some form of physical interaction with the object. In many instances this physical interaction is an important part of the

aesthetic experience of using the object. This aspect of the potter’s art is eliminated when judging is done from photographic images. It is difficult to judge accurately the level of craftsmanship present in the object and makes adherence to the mandate of the exhibition’s title more theoretical than practical. Unfortunately, there aren’t any alternative ways to logistically deal with the volume of work submitted. Another unfortunate consequence of this process is that some poorly photographed works do not survive the initial cuts during the jurying process.

Assuming every work submitted satisfies the criteria of functionality, this question arises: what makes a particular object exceptional or unique? What we are left with are aesthetic judgments which are always somewhat subjective. I attempted to see evidence of a high level of skill associated with the execution of a particular form. I looked for efforts by the artist to use traditional references, but to strive to take that reference to a higher, more personalized level. I was impressed by the experimentation of some artists in adapting the ceramic process to address new utilitarian forms that speak to new concerns related to functional pottery, aside from the “usual suspects” (i.e. teapot, mug, covered jar etc.).

Also essential to pottery is the treatment of the surface (the skin of the form). There was a very wide variety of surface treatments, from atmospheric firing (reliant on the “controlled accident”) to highly controlled and detailed decorative techniques. In each instance, the questions were: 1. Was the surface treatment appropriate to the idea? 2. Was the technique well executed? and 3. Did it strive to achieve something unique given the nature of the decorative process?

These, and many more, are the criteria used to select a relatively small body of work from the volume of work submitted. I would be the first to admit the imperfections of this process and its dependence on photographic images. That aside, I have endeavored to select a fairly representative body of work that accurately reflects the quality and diversity of work that is being made today in the realm of functional pottery.

The final body of work, I hope, is an interesting cross-section of what is being created in the hundreds of studios and by the thousands of potters (both amateur and professional) across the country. The final group of objects can be categorized as follows:

- Cups/Mugs-----10
- Pouring Vessels (other than teapots)----16
- Teapots-----22
- Covered Vessels-----18
- Plates -----11
- Sets (including tea sets)-----24
- Vase Forms-----27
- Bowls-----18
- Miscellaneous-----4

In my 60 years of making pots and applying to shows, I have felt the disappointment of not having a piece accepted into an exhibition. But in the final analysis, I hope, we are not making work for exhibitions only but are making work because of our passion and love for this magical process that transforms this material (which has no intrinsic value) into something beautiful and useful. I would encourage those who have submitted work that did not get into the exhibition to continue in your craft. Keep in mind that what is important is not how many shows but how many homes your work gets into.

In closing I would like to thank Kevin Lehman, Amy Burk and Reagan Lehman for all the work and assistance in making this seemingly monumental task manageable and enjoyable. I would also like to offer my appreciation to the staff of the Lancaster Museum of Art for hosting this important exhibition. Thank you for allowing me to be a part of it.

Respectfully submitted,  
David R. MacDonald, Professor Emeritus Syracuse University



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JUROR'S CHOICE	Amy Burk Pottery
JUROR'S CHOICE	Kevin Lehman Pottery
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\*Awards selected by the award sponsors, all others by the juror.

SFPN encourages you to support the exhibition. Tell your friends and neighbors about it! If you wish to donate to SFPN, please visit [www.strictlyfunctionalpottery.net](http://www.strictlyfunctionalpottery.net) for more information about becoming a sponsor or donor.

We are excited to have David MacDonald jury the thirty-second annual SFPN. He selected 150 pieces from as many artists for this year's exhibition. We believe this is another wonderful show with something for everyone to enjoy and appreciate.

David R. MacDonald was born in 1945 in Hackensack, New Jersey, the third oldest of nine children. He graduated from Hackensack High School in 1963 and was awarded an athletic scholarship to Hampton University (Hampton, Virginia) where he majored in art education. While there he was greatly inspired by noted African American ceramic artist Joseph W. Gilliard.

During his studies at Hampton his work became influenced by the political and social issues of the time (the Civil Rights Movement). After graduating, he was awarded a graduate fellowship at the University of Michigan where he studied with John Stephenson and noted African American ceramist Robert Stull. During this time, his work continued to focus on social and political commentary and expand technically.

After receiving his Master of Fine Arts degree he joined the faculty of the School of Art and Design at Syracuse University. During the late 1970s and early 1980s, MacDonald's work received most of its creative inspiration from his investigation of his African heritage. Looking at a variety of design sources in the vast creative tradition of the African continent, MacDonald draws much of his inspiration from the myriad examples of surface decoration that manifests itself in the many ethnic groups of sub-Saharan Africa (as pottery decoration, textiles, body decoration, and architectural decoration). MacDonald's work spans the complete spectrum of ceramic forms of a utilitarian nature. In 2011, MacDonald received the Excellence in Teaching Award from the National Council on Education for the Ceramic Arts (NCECA).



Margaret Seidenberg-Ellis - Lebanon, PA

We thank all the many volunteers and organizations that help with making this show a reality, and we thank all the applicants who have been faithfully applying for years and the new potters who took the chance this year to apply. And, as always, thank you to the patrons that keep coming in to view and support this wonderful exhibition.

Enjoy the show!

Amy Burk and Kevin Lehman  
Co-Directors, SFPN



Amy Burk



Kevin Lehman

The Lancaster Creative Factory is proud to sponsor Strictly Functional Pottery National, continuing its thirty-two year tradition of celebrating functional ceramics.

**Co-Directors**

Amy Burk  
Kevin Lehman

**Editors**

Lois Wilkins  
Margaret Seidenberg-Ellis

**Marketing**

Reagan Lehman



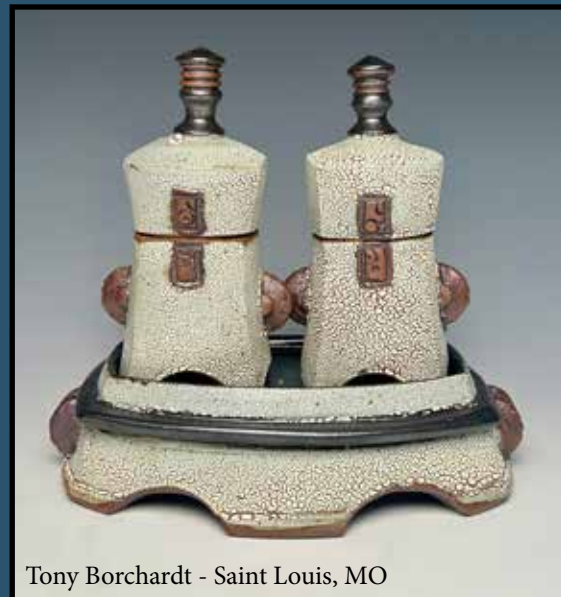
William Wright - Lubbock, TX



Jee Eun Lee - Highland Heights, KY



Joan Laidig - South Pasadena, CA



Tony Borchardt - Saint Louis, MO



Lynnette Hesser - Wellington, AL



**Levi Adams**  
Flagstaff, AZ  
Large Woodfired Teapot  
10.5x10x14, Stoneware, ^10, Wood  
\$360



**Sara Alfieri**  
Lincoln, NY  
Charcoal 6 Pack  
5.5x10.5x15.2, Porcelain Slip, Black Clay,  
^5, ^9, Gas, Electric  
\$862



**Gretchen Amsley**  
Chambersburg, PA  
Armored Vase  
6.3x10x3.8, White Stoneware, ^05,  
Reduction  
\$175



**Ian Bassett**  
Concord, CA  
Tall Vase  
12x5x5, Stoneware, ^10, Soda  
\$150



**Casey Beck**  
Loch Lomond, CA  
Thistle Cups  
4.5x15x3, White Stoneware, ^10, Soda  
\$564



**Amy Bernard**  
Lombard, IL  
In The Stars  
11x11x2, Stoneware, ^6, Electric  
\$1,200



**Marion P. Angelica**  
Minneapolis, MN  
Amber Sling Fruit Basket  
5x14x6, Porcelain, ^10, Reduction  
\$350



**Jennifer Azzariti**  
Washington, DC  
Double Dragon Hoodie Hook  
13x10x3, White Stoneware, ^6, Electric  
\$300



**Preston Barry**  
Tempe, AZ  
Nesting Chicken Bowls  
4x18x18, Brown Stoneware, ^6, Electric  
\$500



**Joel Blackburn**  
Highlandville, MO  
Oil Can  
5.5x10.5x5.5, Stoneware, ^10, Wood  
\$200



**Shannon Blakey**  
Columbia, MO  
Piecing It Together  
6x10x8, Porcelain, Earthenware, ^6, ^1,  
Electric  
\$750



**HP Bloomer**  
Denton, TX  
Codex Storage Jar  
13.5x10x10, Porcelain, ^6, Electric  
\$800



**Irina Bondarenko**  
Ann Arbor, MI  
Chawan "Fog in the Mountains"  
3x4x4, Brown Stoneware, ^10, Wood  
\$110



**Tony Borchardt**  
Saint Louis, MO  
Dual Spice Set  
9x9x5, Brown Stoneware, ^10, Reduction  
\$395



**Robert Boryk**  
Huntingdon, PA  
Offering Bowl  
2.5x9.8x9.8, Stoneware, ^10, Wood  
\$125



**Angel Brame**  
Joplin, MO  
Drinks For Two  
8.5x12x4.5, Stoneware, ^6, Electric  
\$175



**Nathan Bray**  
Iron, MN  
Red, Black and Gold Mug  
4.3x6x4.5, Terracotta, ^3, Electric  
\$150



**Shannon Brownlee**  
Washington, DC  
Hanauma Bay  
9x4.3x4, Porcelain, ^12, Wood  
\$1,000



**Eric Botbyl**  
Humboldt, TN  
Pitcher  
12.8x7.5x6, Stoneware, ^6, Electric  
\$275



**Evie Botbyl**  
Humboldt, TN  
Teal Abalone Seashell Teapot  
8.8x7x5.5, Stoneware, ^6, ^018, Electric  
\$200



**Bill Boulware**  
Dowagiac, MI  
Wave Bowl  
2.8x9.5x9.5, Stoneware, ^6, Electric  
\$125



**Harry Cassell**  
Providence, RI  
First Flame Vase  
3.5x2.8x2.8, Stoneware, ^10, Electric  
\$625



**Sarah Mae Caudill**  
Netcong, NJ  
Teapot  
5x7x4.5, Porcelain, ^6, Electric  
\$175



**Marissa Childers**  
Oklahoma City, OK  
Bottle and Sippers  
12.5x11x4, Stoneware, ^10, ^018, Soda,  
Electric  
\$475



**Pascal Chmelar**  
New Haven, CT  
Covered Jar, Dogwood Series, Chestnut  
Oak Burl Turned Lid  
8x9x9, Local Clay, ^9, Wood  
\$700



**Minkyung Choi**  
Brooklyn, NY  
Dragon Bowl  
5x12x12, Stoneware, ^11, Anagama  
\$500



**Sarah Christensen**  
Pueblo, CO  
Cream and Sugar  
6x12x8, Porcelain, ^10, Soda  
\$225



**Ki Crittenden**  
Lincoln University, PA  
Tree Lamp with Handle  
18x9x9, Stoneware, ^6, Electric  
\$850



**John Cummings**  
Seneca, SC  
Liquor Bottle  
16x5x5, Porcelain, ^11, Wood  
\$600



**Kaitlyn Cushing**  
Highlands Ranch, CO  
Teal Venation Teapot and Cup  
8x10.5x5, Stoneware, ^10, Reduction  
\$275



**Larry Clark**  
Sagle, ID  
Perforated Vase  
11x8x3, Stoneware, ^6, Electric  
\$400



**Jim Connell**  
Rock Hill, SC  
Gold Blue Carved Ewer  
13x8x7, Stoneware, ^10, Salt  
\$1,200



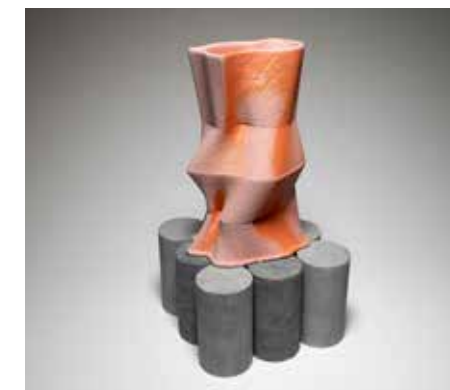
**Elyse A. Cote**  
New Britain, CT  
Teapot  
11x9.3x5.3, Porcelain, ^6, Electric  
\$500



**Catie Daniel**  
Blountville, TN  
Pour Over Coffee Set  
5x6.5x4, Brown Stoneware, ^6, Soda  
\$150



**Andrew Deem**  
Tacoma, WA  
Coffee Pour Over Set  
8x5x5, Porcelain, ^10, Gas  
\$110



**Benjamin Deutsch**  
Hornell, NY  
Vase on Core Sample Stand  
11x6x6, Stoneware, ^10, Soda  
\$260





**Elisha S. Duckson**  
Moorhead, MN  
Teapot  
7x6.5x4.5, Stoneware, ^8, Reduction  
\$500



**Emily Fedorchak**  
Fort Collins, CO  
Color Study No.7  
4.8x5x4, Earthenware, ^04, Electric  
\$75



**Jennifer FitzGerald**  
Chicago, IL  
"Woven" Teapot with "Branch" Handle  
9x7x6, Stoneware Porcelain Mix, ^6,  
Reduction  
\$650



**Denny Gerwin**  
Charlotte, NC  
Figure Vessel A  
24x12x12, Stoneware, ^12, Anagama  
\$1,200



**Karen Godwin**  
Roxboro, NC  
Pink Flower Bowl with Handles  
5.5x15.3x4.3, Stoneware, Porcelain, ^12,  
Wood, Salt  
\$225



**Seth Green**  
Fort Wayne, IN  
Lidded Pitcher  
9x7x5, Brown Stoneware, ^11, Wood  
\$300



**Mark Fitzgerald**  
Dillsburg, PA  
Covered Jar  
9x10x10, Stoneware, ^10, Gas  
\$195



**Stephen D. Frazier**  
Jacksonville, FL  
Three Yellow Fish Bowl  
2.5x8.3x8.3, Earthenware, ^1, Electric  
\$155



**Tina Gebhart**  
Gettysburg, PA  
Potholes-in-the-Rumblestrip Tea  
5.5x9.5x5.5, Stoneware, ^10, Gas  
\$495



**Jennifer Hamilton**  
Dickerson, MD  
Serving Dish  
4x12x8, Stoneware, ^5, Electric  
\$165



**Karen Hamilton**  
Princeton, TX  
Dotted Jar  
6x9x9, Stoneware/Porcelain mix, ^6,  
Electric  
\$300



**Quinn Hanna**  
Columbus, OH  
The Rat King  
6.3x6.5x6.5, Stoneware, ^10, Wood  
\$600



**Phil Haralam**  
Greensboro, NC  
Blueberry Bowl  
4x8x8, Porcelain, ^7, Oxidation  
\$98



**Alison Hardin**  
Portland, OR  
Leaf Rosette Plate  
1x6x6, Stoneware, ^10, Wood, Soda  
\$110



**Paul Heckler**  
Fayetteville, AR  
Pair of Tumblers  
5.5x6x3, Red Earthenware, ^4, Soda  
\$150



**Lynnette Hesser**  
Wellington, AL  
Twisting Leaves Jar with Flower Lid  
7x7x7, Porcelain, ^6, Electric  
\$375



**Stephen Heywood**  
Jacksonville, FL  
Teapot  
6x8x5, Stoneware, ^10, Wood  
\$400



**Matt Hiller**  
Talkeetna, AK  
Apricity Mountain Landscape Coffee Pot  
10.5x7x5, Red Stoneware, ^5, Electric  
\$400



**Mandy Henebry**  
Meridian, ID  
Oil and Vinegar Set  
9.5x10.5x9, Stoneware, Colored Porcelain,  
^5, ^018, Electric  
\$395



**Keith Hershberger**  
Glenside, PA  
Oval Vase  
9.5x7x4, Red Stoneware, ^5, ^04, ^018,  
Electric  
\$200



**Jason Hess**  
Flagstaff, AZ  
Teapot #2  
5x6x7, Porcelain, ^11, Wood  
\$195



**Lindsay Hitch**  
Columbia, MD  
Shrimp Cocktail Glass  
8x5x5, Brown Stoneware, ^5, Electric  
\$100



**Barbara L. Hoffman**  
Denver, CO  
Geological Series 1  
6x20x9, Stoneware, Porcelain, ^9, Soda  
\$400



**Alec Hoogland**  
South Bend, IN  
Watering Pot  
8x9.5x6, Red Stoneware, ^4, Electric  
\$175

**Gene Hotaling**

Ocala, FL  
Cover Jar  
12x11x11, Stoneware, ^10, Reduction  
\$500

**Elin Hughes**

Pawnee, IL  
Colander  
3.3x6.5x7.5, Stoneware, ^10, Wood  
\$96

**Angela Humes**

Philadelphia, PA  
Demitasse Cups  
4x17.5x4, Porcelain, ^10, Electric  
\$120 each

**Amy Kline**

Henderson, NV  
Inclusions: Orange & Black Mug  
4.5x4.5x3.3, Porcelain, ^10, Gas  
\$125

**Lexie Koch**

Columbia, NC  
Pillow Shakers  
3.5x5.5x2.8, Brown Stoneware, ^6, Electric  
\$150

**Joan Laidig**

South Pasadena, CA  
Vespertine Vessels  
10.5x15.5x15.5, Stoneware, ^10, Gas  
\$1,200

**Tessa Gottlieb Keefe**

Wynnewood, PA  
Strabismus  
27.5x11x11, Stoneware, ^6, Gas  
\$1,200

**Colin Kerrins**

Flagstaff, AZ  
Oil Pourer (1)  
7x4x6, Porcelain, ^11, Soda  
\$100

**Phillip Klassen**

Baltimore, MD  
Swirled Wide Double Bellied Vase  
9.5x9.5x9.5, Earthenware, ^6, Electric  
\$350

**Paula Landdeck**

Yonkers, NY  
Ginkgo Plate  
1.3x13.5x13.5, Brown Stoneware, ^10, Gas  
\$150

**Stacy Larson**

Cold Spring, MN  
Double Columbine Iced Tea Set  
14x15x15, Porcelain, ^6, Soda, Electric  
\$800

**Ezra Lavinsky**

Prescott Valley, AZ  
Gourd Jar  
18x9x9, White Earthenware, ^6, Electric  
\$400



**Jee Eun Lee**  
Highland Heights, KY  
Figurative Mug  
6x4.6x5, Porcelain Slip, ^6, Electric  
\$320



**Michael Lemke**  
Greeley, CO  
Mug set  
7x14x5, Porcelain, ^6, Soda  
\$180



**Harry Levenstein**  
Sheffield, MA  
Milk Jug Vase No. 13  
14.5x7x7, Porcelain, ^11, Wood  
\$465



**Darah Lundberg**  
Portland, OR  
Food Altar  
3.5x7.5x7, Porcelain, Stoneware, ^11,  
Soda, Wood  
\$365



**Wade F. MacDonald**  
Birmingham, AL  
Dueling Vases No. 3  
5x13x16, Casting Slip, ^5, Electric  
\$800



**Ginny Marsh**  
Richardson, TX  
Lidded Jar  
8.5x11x11, Stoneware, ^10, Gas, Reduction  
\$225



**Simon Levin**  
Pawnee, IL  
Blue Pitcher  
12x6x6, Porcelain, ^10, Wood  
\$240



**Perri LoPinto**  
Ithaca, NY  
Sgraffito Salad Bowl  
1.5x7.5x7.5, Stoneware, ^6, Electric  
\$65



**Steve Loucks**  
Wellington, AL  
Indented Bowl with Wavy Rim  
4x9x9, White Stoneware, ^6, Electric  
\$105



**Colin Martin**  
Portland, OR  
Teapot  
8x7x6, Stoneware, ^10, Wood, Soda  
\$180



**Antonio Santos Martinez**  
Omaha, NE  
Untitled Vessel  
26x10x10, Stoneware, ^10, Reduction  
\$1,000



**Takako Tanabe Martinez**  
Coppell, TX  
Tankyu to Toitsu, United Pathfinders, 9  
Cappuccino Cup (6oz) and Saucer Sets  
3x19x28, Stoneware, ^6, Electric  
\$765



**Tameria Martinez**  
Boonsboro, MD  
Pitcher  
12x6x4, Porcelain, ^11, Wood, Soda  
\$185



**Catherine A. McCormick**  
Smithsburg, MD  
Artifacts of an Earlier Age  
9x10x9, Brown Stoneware, ^6, Electric  
\$500



**Ryan McDonnell**  
Crofton, MD  
Two Bottles  
6.5x4.5x4.5, White Stoneware, ^10, Wood  
\$150



**Jon McMillan**  
Fredericksburg, VA  
Tea Scale  
11x23x8, Earthenware, Stoneware,  
^04, ^6, Electric  
\$700



**Lee Middleman**  
Portola Valley, CA  
Bold Dessert Ginkgo Vase  
9x8x8, White Stoneware, ^9, Electric  
\$450



**Ashley and Caleb Morford**  
Buda, TX  
Woodfired Tri-Darted Cup Set  
3.8x11.8x3.8, Porcelain, Stoneware, ^11,  
Anagama  
\$650



**Donna L. McGee**  
Hadley, MA  
Four Tumblers  
6x20x8, Red Earthenware, ^04, Electric  
\$200



**Andrew McIntyre**  
Waco, TX  
Stained Glass Vase and Stand with Light  
16.5x6.5x6, Porcelain, ^10, Soda  
\$975



**Autumn McKay**  
New Harmony, IN  
It's All Fun and Games  
4.5x8x4, Stoneware, ^6, Electric  
\$175



**Steve Murphy**  
Boston, MA  
Covered Jar  
9x5.5x5.5, Stoneware, ^11, Anagama  
\$345



**Andryea Natkin**  
Chicago, IL  
Incense Burner/Ashtray  
2x5x5, Earthenware, ^04, Electric  
\$75



**Samuel Newman**  
Portland, OR  
Pyrolysis  
13.5x7.5x7.5, Earthenware, ^13, Anagama  
\$525



**Drew Nicklas**  
Seattle, WA  
Watering Pitcher  
6.5x8x4.5, Stoneware, ^11, Wood  
\$165



**Anne-hee O'Connor**  
Fogelsville, PA  
Red Moves to Dance the Blues  
5x12.5x7, Porcelain, ^6, Oxidation  
\$350



**Kyle O'Connor**  
Fort Collins, CO  
Split Oval Plate  
1.3x8.8x8.8, Red Earthenware, ^3, Electric  
\$75



**Alex Olson**  
Brooklyn, NY  
Woodfired Bowl Duo  
2.5x12x8, Porcelain, ^12, Anagama  
\$600



**Eric Ordway**  
Columbia, MO  
Aperitif Set  
9x12x6, Stoneware, ^11, Wood, Soda  
\$400



**Kym Owens**  
San Marcos, TX  
Black Ogee Bowl  
13x13.5x2.8, Porcelain, ^8, Electric  
\$500



**Lulu O'Toole**  
Flagstaff, AZ  
Shino Jar  
6x4.5x4.5, Stoneware, ^10, Gas  
\$85



**Daniel Ojeda**  
New Market, MD  
Coil jar  
14x14x14, Stoneware, ^12, Wood  
\$525



**John Oles**  
Jacksonville, AL  
Fragment Vase 1  
7x7x3, Porcelain, ^11, Gas  
\$250



**Reid Ozaki**  
Tacoma, WA  
Bottle  
9x6x6, Casting Slip, Stoneware, ^10,  
Gas, Soda  
\$200



**Carter Pasma**  
Logan, UT  
Sake Pourer  
7.3x5x5, Porcelain, ^10, Soda  
\$120



**Lisa Pedolsky**  
Durango, CO  
Isha Box  
5.5x4x4, Red Earthenware, ^04, Electric  
\$350



**Deshun Peoples**  
Chicago, IL  
"Queer Royalty" Cup  
3.5x3.5x3.5, Colored Porcelain, ^10,  
Electric  
\$250



**Tyler Quintin**  
Red Lodge, MT  
Rendering Basket  
4.5x9x9, Stoneware, ^10, Soda  
\$250



**John Reinking**  
Pittstown, NJ  
Bidoro Bottle  
7x5x5, Stoneware, ^13, Anagama  
\$300



**David Rummel**  
Richmond, VA  
Coffee for One  
7x12x12, Brown Stoneware, ^6, Electric  
\$300



**Chris Rupp**  
Santa Barbara, CA  
Inlaid Clay Plate  
11.3x11.3x1, Stoneware, ^10, Gas  
\$100



**Tania Rustage**  
Lonetree, CO  
Multicolor Creamer Set with Metallic  
Straps  
5.5x10.5x9, White Stoneware, ^5, Electric  
\$125



**REJSE**  
Richmond, TX  
Natural Mystic  
8x11x6, Stoneware, ^5, Electric  
\$489



**Jose Rivers**  
Flagstaff, AZ  
Tea for Four  
12x12x12, Porcelain, ^10, Soda  
\$399



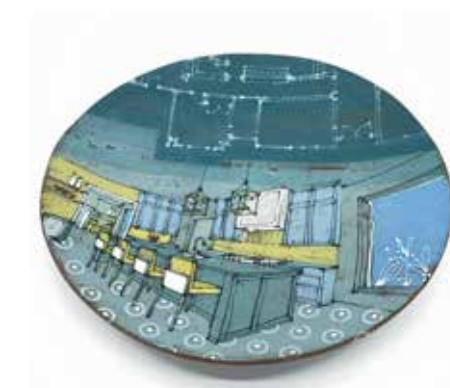
**Justin Rothshank**  
Goshen, IN  
Luna Moth Teapot  
13x10x6, Red Earthenware, ^3, ^018, Soda  
\$275



**Shana Salaff**  
Fort Collins, CO  
Serving Dish with Orange Leaves  
2x9x9, Porcelain, ^5, Oxidation  
\$135



**Amedeo Salamoni & Heidi Kreitchet**  
Ambler, PA  
Butterfly Vessel  
17x13x13, Stoneware, ^10, Anagama  
\$450



**Camille Delgado Sales**  
Austin, TX  
Plate: Island with Dots  
1x9x9, Red Earthenware, ^5, Electric  
\$95



**Catherine Satterlee**  
Washington, DC  
Blue Mesa  
11x11x5, Brown Stoneware, ^6, Electric  
\$650



**Rebecca Schedl**  
Philadelphia, PA  
The Way We Fit  
5x7x7, Casting Slip, ^6, Electric  
\$175



**Margaret Seidenberg-Ellis**  
Lebanon, PA  
Double Walled Vase  
4x9.5x9, Stoneware, Porcelain Slip, ^11,  
Anagama  
\$350



**Oscar Sloop**  
Bozeman, MT  
Gin Tin  
5.8x5.8x3.5, Porcelain, ^13, Wood, Soda  
\$250



**Andrew 'Augusta' Smith**  
Phoenix, AZ  
Rie Whiskey  
18x14x14, Porcelain, ^10, Soda  
\$550



**Gertrude Graham Smith**  
Bakersville, NC  
Teapot with Stand  
12x8x10, Porcelain, ^10, ^18, Soda  
\$450



**Tim Sherman**  
Smithsburg, MD  
Blue Pitcher  
15x7x6, White Stoneware, ^11, Anagama  
\$190



**Michael Simmons**  
Easley, SC  
No Busking  
8.8x4.5x4.3, Porcelain, ^10, Anagama  
\$250



**Letitia Sirk**  
Elizabethtown, PA  
Indigo teapot  
5.5x5.5x7.5, Stoneware, ^6, Electric  
\$350



**Amy Song**  
Plainfield, IL  
Serving Bowl  
3x9x9, Stoneware, ^12, Wood  
\$215



**Julia Steiman**  
Brooklyn, NY  
Bearing Fruit  
1.5x5.3x11, Brown Stoneware, ^6,  
Electric  
\$500



**Ariana Stein**  
Asheboro, NC  
Madárka Jar  
6.5x6.8x6.8, Stoneware, Porcelain Slip,  
^10, Gas  
\$90





**Kyla Strid**  
Lawrence, KS  
Small Pitcher Set  
7x12x3, Red Earthenware, ^04, Electric  
\$350



**Deb Sullivan**  
Alameda, CA  
I Can Hold For You  
15x10x5, Earthenware, ^04, Electric  
\$875



**Chance Taylor**  
Columbia, MO  
Oxblood Teapot  
5.5x4.5x7.5, Porcelain, ^11, Soda  
\$225



**Jason Wang**  
Athens, OH  
Wave Plate  
10x8.5x1.8, White Stoneware, ^10, Soda  
\$100



**Niko Weissenberger**  
Waco, TX  
Red Spot Flask and Funnel Set  
5x2.5x1, Red Stoneware, ^9, Anagama  
\$125



**Lars Westby**  
Annapolis, MD  
Trefoil Platter  
16x16x2, Earthenware, ^04, Electric  
\$375



**Angela Tong**  
Yardley, PA  
Voluminous  
4.3x5.3x3.5, White Stoneware, ^6,  
Electric  
\$185



**Kayne Tornetta**  
Phoenixville, PA  
Ruffled Vase  
4x9x9, Porcelain, ^10, Gas  
\$150



**Andrew Tran**  
Fort Wayne, IN  
Teapot  
7x6.5x5, Stoneware, ^11, Wood, Salt  
\$150



**Mat Wheeler**  
Johnson City, TN  
Golden Spooter  
5x9.5x5.5, Porcelain, ^7, Soda  
\$225



**Regina Wickham**  
Cambridge, NY  
Shino Wide Rimmed Bowl  
3.5x17x17, Stoneware, ^10, Gas  
\$400



**Paul Wilmoth**  
Fairmont, WV  
Vase  
16x7x9, Stoneware, ^9, Wood, Soda  
\$200



**Jessica Wilson**  
Smithville, TN  
Layers Series Lidded Jar  
12.5x10x10, Stoneware, ^10, Soda  
\$275



**Matt Wilt**  
Saratoga Springs, NY  
Temple Jar  
7x6x6, Stoneware, ^9, Salt  
\$150



**GH Wood**  
Alfred, NY  
Adoptees Interpretation Teapot  
8x8x8, Stoneware, ^10-12, Wood  
\$175



Tyler Quintin - Red Lodge, MT



**William Wright**  
Lubbock, TX  
Armadillo Teapot  
12x8x6.5, White Stoneware, ^10, Wood,  
Salt  
\$145



**Meghan Yarnell**  
Perrysburg, OH  
Peacock Feather Bowl  
3x5.5x5.5, Brown Stoneware, ^5,  
Oxidation  
\$75



**Sarah Zeigler & Matthew Skelly**  
Athens, OH  
Pareid Vase  
14.3x9x9, Stoneware, ^6, Oxidation  
\$700



Tina Gebhart - Gettysberg, PA



John Cummings - Seneca, SC

Lancaster Museum of Art, Lancaster, PA

Reception: September 27, 2024

Exhibition: September 28 - November 9, 2024

Presented by the Lancaster Creative Factory

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[www.strictlyfunctionalpottery.net](http://www.strictlyfunctionalpottery.net)

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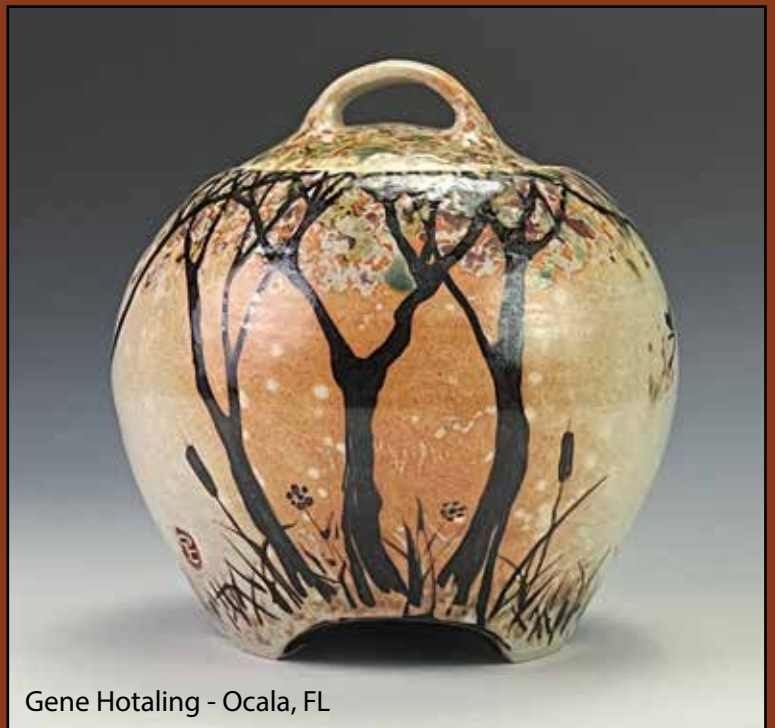
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Sarah Christensen - Pueblo, CO



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Gene Hotaling - Ocala, FL



Darah Lundberg - Portland, OR