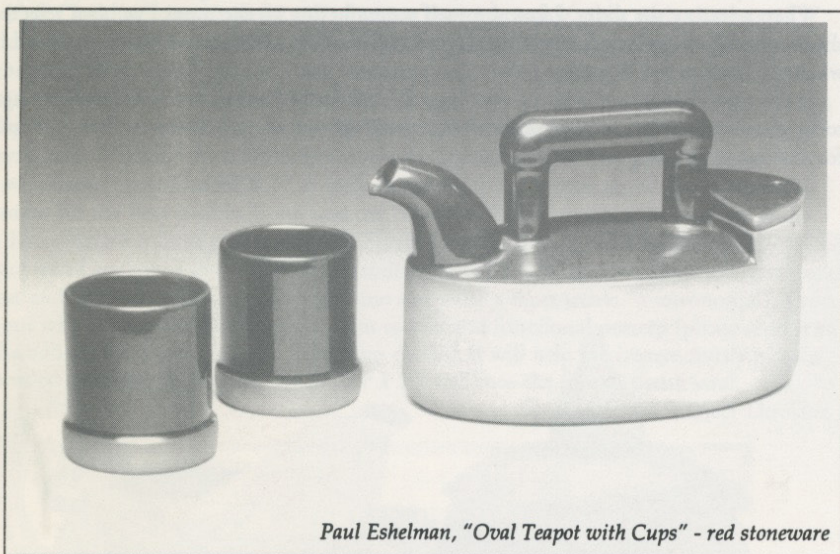


MARKET HOUSE CRAFT CENTER

*Presents*

THE THIRD ANNUAL  
STRICTLY FUNCTIONAL  
POTTERY NATIONAL.®  
EXHIBIT



*Paul Eshelman, "Oval Teapot with Cups" - red stoneware*

APRIL 29, 1995

TO

MAY 25, 1995

JUROR, CHRIS STALEY

## "STRICTLY FUNCTIONAL" - JUROR'S STATEMENT

Jurying the Strictly Functional Pottery National Exhibition was both a contemplating and humbling experience. It soon became obvious to me that there is something absurd about selecting strictly functional pottery by looking at slides. I am convinced that functional pottery cannot be evaluated until used in the kitchen. During the selection process I couldn't even touch the pots let alone use them. Having said this, I still feel it is extremely important to have a national show of functional pottery and I understand the practical reasons for doing it by slides.

I spent three full evenings viewing slides. There was a full range of different aesthetics and levels of quality. What I looked for were pots that displayed a personal articulation of the pottery vernacular. Said in a different way, pots that distinguished themselves by their uniqueness in whatever means chosen.

Pots are incredibly complex in regards to what makes some pots special and others mundane. The quote "God is in the details" seems most appropriate when viewing pots. How the potter deals with form and all the parts of pots; the lip, handle, spout, foot and shoulder all come into play. Then there is texture, color, opaqueness, transparency and the idea of form and imagery as metaphor. There is much to consider including how does it feel and function - and what kind of situation does the pot call to be used in. A successful pot can be very simple and understated or complex and ornate, it just depends on how everything relates or doesn't relate.

When selecting the slides, I found myself remembering all the times I've been rejected to shows when I've applied. It made me want to talk to each potter about their work and hear what they had to say about my pots.

In the end, it's about the joy of making pots and the excitement of seeing something new today that we did not see yesterday. It was a privilege to look at everyone's slides - thank you for sharing them with me.

Chris Staley, Juror



Sandi Pierantozzi, "Pumpkin Sugar/Creamer Set" - c/5 slab built earthenware with terra sigillatas  
photo: John Carlano

## PROJECT DIRECTOR'S STATEMENT

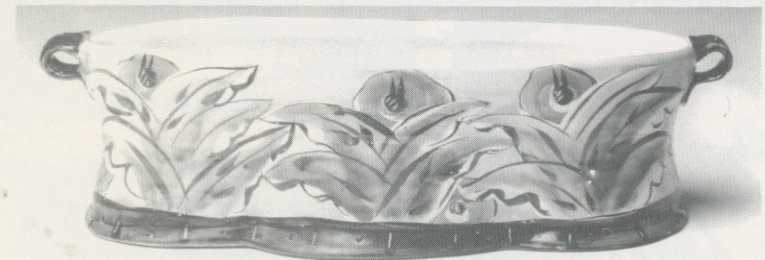
Since we didn't receive any funny "How did you hear about the show" answers this year, I thought a light hearted beginning to the "Project Director's" statement is in order, with gradual amounts of praise and seriousness towards the end....

Unbeknownst to any relative or dinner guest, when my wife says, "Honey, so and so is coming over for dinner tonight," my mind goes into an immediate tailspin. Just the utterance of those words strikes terror in my heart because our dining room table is the "Command Center" for the S.F.P.N. exhibition. Whenever I hear that phrase, I wonder how the hell I'm going to clean off that table (again) and still be able to find everything I need at a moments notice. It may look like a bunch of unorganized piles, but...REALLY, it is a finely tuned filing system that only I know how to operate. It's bad enough when I have to move everything, but the kicker is, when I come home to a "clean table" that I had no part in orchestrating exact pileage, movement or placement. Eventually... it all comes back together again into the correct piles and places and all is well until the next dining experience....

Table aside, I've learned that two professions I'd rather not enter are Publishing and Printing, because they are ones of endless deadlines. Luckily, I've met a great publisher, Jim Lupia (a tremendous help from the very first exhibit) who gently reminds me what and when it's due. He has gone the extra mile (or ten) to help this new exhibit with many hours of donated labor and a real concern for it's future. Another VERY positive part of this whole experience has been working with the jurors, Jack Troy, William Daley, Chris Staley and Phyllis Blair Clark (next year's juror). All of whom have graciously given their talents and energy into furthering the promotion of functional pottery. Our honorarium is quite small for all the work they actually perform and their reputations draw recognition and immeasurable praise to this exhibition. I thank them all and we are deeply indebted to their generosity.

Finally, I'd like to express my concern for continued funding in an era of budget cutting and downsizing. Without the current Pennsylvania Council on the Arts grant monies, this exhibit would not exist. The S.F.P.N. is truly facing some hard times ahead if the National Endowment for the Arts is actually cut and the "Domino Effect" reaches the state art grant system. Every time I submit grants for the S.F.P.N., I am asked why this exhibit is so important and I explain it to the best of my ability. Now I'm asking you the potters, students, educators and the public to please take the time and write a short letter, "a testimonial" if you will, about why this exhibition is so important to you and functional pottery (please send it to me at the address listed on page 19.) If you can do this, it will help me tremendously to gain direly needed support and funding for the S.F.P.N. well into the future, thank you!

Scott R. Jones, Project Director



Posey Bacopoulos, "Oval Server" - majolica on terracotta

## EXHIBITION APPRECIATION

Thank you potters. Each entry is greatly appreciated. The purpose of this exhibition is to provide a national forum for functional potters. This exposure & recognition will help all functional potters & hopefully fill a need that has been lacking for sometime.

## SPONSORS

Market House Craft Center thanks the following sponsors for their financial support of this national exhibit. Please purchase your clay supplies from the following business sponsors and supporters:

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**Additional thanks to all the Business Supporters:**

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- AMACO – American Art Clay Co.
- Duralite, Inc.
- Giffin Tec, Inc.
- Laguna Clay Company
- Orton Firing Institute

*Additional thanks to the:*

**Lancaster Designer Craftsmen**  
**Pennsylvania Guild of Craftsmen**

*This exhibit is also sponsored in part by a grant from:*

**The Pennsylvania Council on the Arts**

**Local Supporters:**

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55 Reed Drive,  
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22 South Duke St.,  
Lancaster, PA 17602

**Exhibit Volunteers**

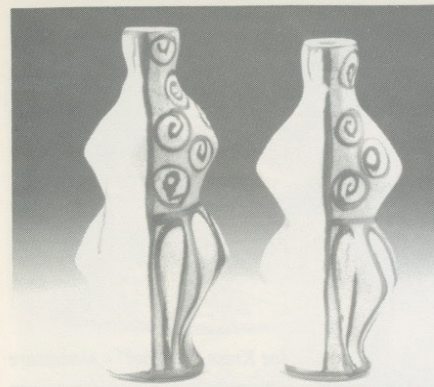
**Project Director: Scott R. Jones**

**Project Coordinators: Jean Lehman & Mitzi Henry Jones**

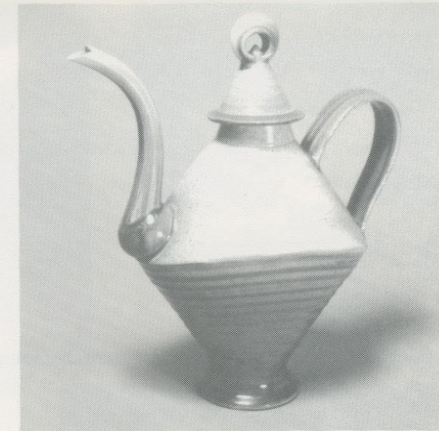
**Exhibits Chairperson: Virginia Whitman**

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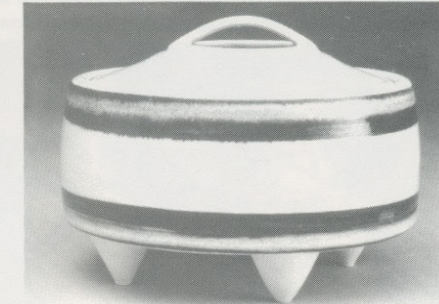
Suze Lindsay, "Candlesticks"  
salt fired stoneware



Mark Johnson, "Coffee Pot"  
white stoneware soda fired



Paul Eshelman, "Ewer & Goblets"  
red stoneware slip cast



Christa Assad, "Covered Jar"  
white stoneware



Pat Houston, "Teapot"  
salt fired stoneware



Chris Arensdorf, "Lidded Jar"  
earthenware brushed overglaze



Joseph Bennion, "Bowl" - wheel thrown stoneware



Joe Kress, "Teapot" - stoneware



Susan Arruda, "Cruet" - porcelain salt fired  
photo: Joseph Gruber



Rebecca Harvey, "Candelabra"  
porcelain press molded



Joseph Bennion, "Crock" - stoneware wheel



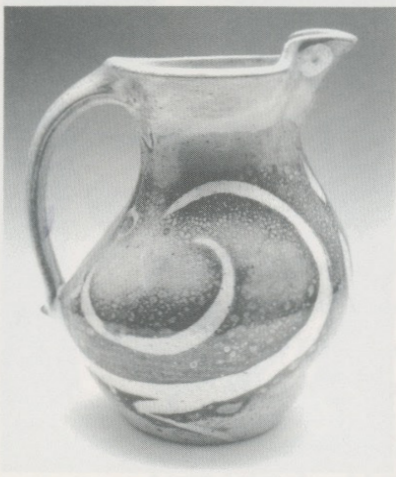
Sam Chung, "Ewer" - porcelain thrown soda fired



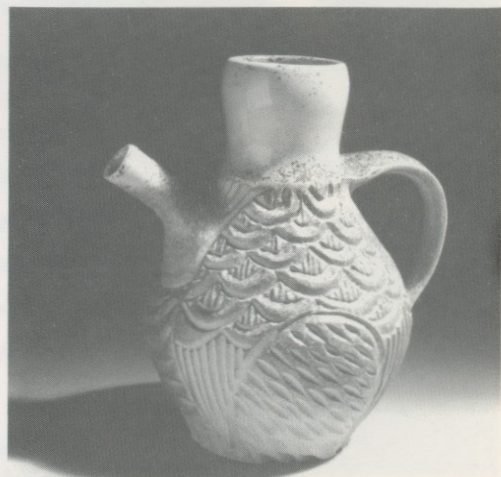
Warren Moyer, "Lidded Vessel" - slab built stoneware



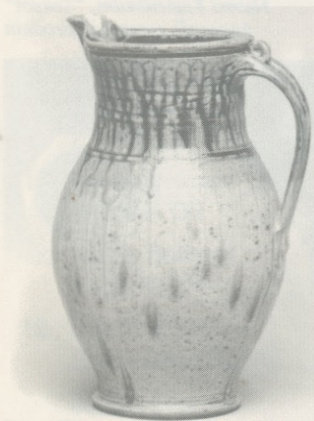
Diana Gillispie, "Pitcher" - majolica



Fred Johnston, "Zoomorphic Pitcher"  
wax resist/shino stoneware



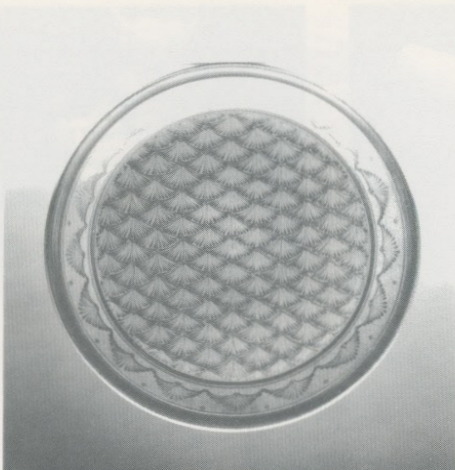
W. Mitch Yung, "Ewer"  
wood fired stoneware



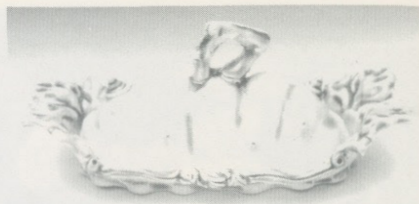
Tom Homann, "Pitcher" - stoneware



Richey Bellinger, "Covered Bowl" - rutilate glaze porcelain



Mark Nafziger, "Platter"  
stoneware slip trailed



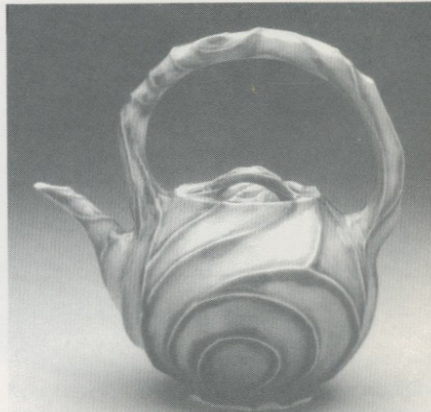
Rebecca Harvey, "Butter Dish" - porcelain



Nick Joerling, "Creamer, Sugar & Tray"  
wheel thrown stoneware



Larry Spears, "Chun-Red Teapot"  
porcelain copper red glaze



Naomi Kestenbaum, "Teapot"  
carved porcelain



Sarah Jaeger, "Teapot with Two Cups"  
porcelain, wax resist glaze reduction fired



Rebecca Harvey, "Teapot"  
pressmolded & thrown porcelain

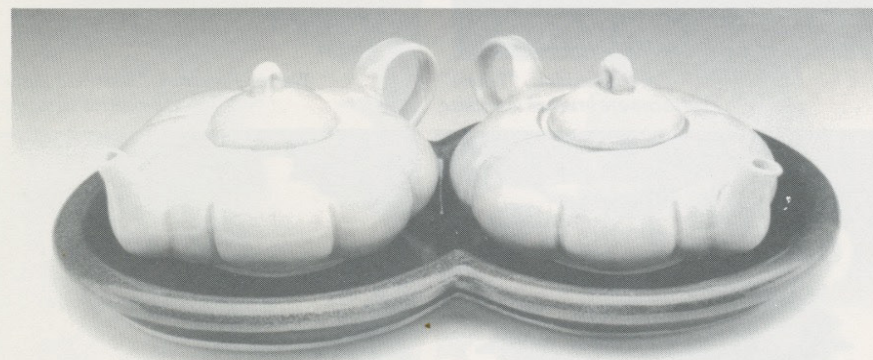
Entrant	Work	Size & Number	Price
1. Barbara Alynn Huntington St., NY	Dragonflies at Night hand built	17x11x3 A2 A	\$300
2. Chris Arensdorf Wichita, KS	teapot red clay brushed overglaze	8x5x4 A3 A	\$55
Chris Arensdorf Wichita, KS	lidded jar red clay brushed overglaze	12x6x6 A3 A	\$80
3. Linda Arbuckle Micanopy, FL	small oval majolica on terra cotta	3x6x5 A5 A	\$45
4. Susan J. Arruda Edwardsville, IL	teapot porcelain anagama fired	9x6x9 A7 A	\$400
Susan J. Arruda Edwardsville, IL	cruet porcelain salt fired	5x3x5 A7 C	\$200
5. Christa Assad Snowmass Village, CO	teapot white stoneware wood fired	10x12x6 A8 A	\$150
Christa Assad Snowmass Village, CO	covered Jar white stoneware black slip	6x8x8 A8 C	\$85
6. Posey Bacopoulos New York City, NY	oval server majolica on terra cotta	4x13x4 B3 C	\$90
7. Nancy Barbour Gainesville, FL	untitled stoneware thrown woodfired	8x8x2 B13 C	\$60
8. Cathra-Anne Barker La Jolla, CA	altered states oval jar thrown alt, handbuilt	19x12x5 B6 A	\$425
Cathra-Anne Barker La Jolla, CA	Hatshepsut Pitcher thrown, alt, handbuilt	7x6x5 B6 C	\$165
9. D. Hayne Bayless Ivoryton, CT	creamer & sugar handbuilt stoneware	5x6x2 B9 A	\$200/set
D. Hayne Bayless Ivoryton, CT	tall mugs & tray handbuilt stoneware	6x14x5 B9 B	\$150
10. Susan A Beecher E. Jewett, NY	oval jar copper glaze stoneware	14x4x5 B10 B	\$150
11. Richey Bellinger Portland, OR	porcelain bottle white slip porcelain	8x9x9 B15 A	\$190
Richey Bellinger Portland, OR	covered bowl rutile glaze/porcelain	7x10x10 B15 B	\$250
12. Joseph Bennion Spring City, UT	crock stoneware-wheel	10 in. B16 A	\$100
Joseph Bennion Spring City, UT	bowl stoneware-wheel	8 in. B16 B	\$30

Entrant	Work	Size & Number	Price
13. Margaret Bohls Baton Rouge, LA	tower cruet set soda fired stoneware	12x9x4 B22 A	\$125
Margaret Bohls Baton Rouge, LA	squash cruet set soda fired stoneware	3x10x5 B22 B	\$100
Margaret Bohls Baton Rouge, LA	flask cruet set soda fired stoneware	6x12x3 B22 C	\$100
14. Lucy Breslin So. Portland, ME	cache pot earthenware glazed	13x10x10 B7 A	\$400
15. Robert Briscoe Harris, MN	vase thrown alt ash	14x7x6 B21 C	\$90
16. John Britt Kettering, OH	can't touch this porcelain copper red & black	6x8x6 B19 A	\$300
17. Bill Buckner Atlanta, GA	pitcher stoneware, thrown	6x5x4 B11 C	\$40
18. Sharon Cantor Brookline, MA	standing vase thrown altered stoneware	10x3x3 C1 A	\$80
19. Virginia Carter Chattaroy, WA	coffee drinkers platter porcelain painted U.G.	10x13x1 C15 B	\$130
20. Johanna Chase S. Dartmouth, MA	teapot porcelain slipcast	10x8x6 C8 A	\$100
21. Pascal Chmelar New York City, NY	plates slabs, cut porcelain	12 in. C12 B	\$50 ea
22. Marion G. Christ Portland, OR	cup low fire white ware	4x4x3 C11 A	\$26
Marion G. Christ Portland, OR	serving dish low fire white ware	7x10x8 C11 B	\$65
23. Sam Chung Tempe, AZ	Ewer porcelain thrown soda fired	6x5x3 C16 A	\$100
24. Jim Connell Rock Hill, SC	copper red fluted bowl porcelain thrown fluted	15x6x6 C9 A	\$100
Jim Connell Rock Hill, SC	green carved teapot matt green carved stoneware	14x13x8 C9 B	\$250
25. Milt Doda Groton, VT	Jar woodfired stoneware	14x9x9 D9 A	\$150
26. Barbara Donovan Baton Rouge, LA	rabbit pitcher thrown white stoneware	12x9x5 D6 A	\$145
27. Jessica Dubin N. Bennington, VT	teapot woodfired stoneware	7x9x6 D3 A	\$100

Entrant	Work	Size & Number	Price
28. Paul Eshelman Elizabeth, IL	ewer & goblets red stoneware slip cast	9x6x4 E3 A	\$100
Paul Eshelman Elizabeth, IL	oval teaset red stoneware slip cast	6x10x4 E3 B	\$100
29. Anne Fallis-Elliott New York City, NY	ash teaset #1 cone 6, ash glaze	10x5 F1 A	\$250
30. Delores Fortuna Oak Park, IL	basket reconstructed porcelain	8x8x7 F4 B	\$95
31. Warren Frederick Warrenton, VA	bottle, flattened woodfired, stoneware	10x5x3 F5 C	\$200
32. Diana Gillispie Asheville, NC	teapot w/cups & saucers earthenware majolica	11 in. G7 A	\$165
Diana Gillispie Asheville, NC	pitcher majolica	11 in. G7 B	\$95
33. Arthur Gould Grass Valley, CA	tea service cast & assembled porcelain	11x12x7 G3 A	\$280
34. Rebecca Harvey Bexley, OH	candelabra porcelain press molded	13x5x5 H10 A	\$250
Rebecca Harvey Bexley, OH	butter dish porcelain press molded	5x4x10 H10 B	\$75
Rebecca Harvey Bexley, OH	teapot porcelain press molded	9x5x10 H10 C	\$130
35. Doug Herren Helena, MT	teapot stoneware	11x13x5 H14 A	\$250
36. Tom Homann San Francisco, CA	pitcher stoneware ash glazed	11x5x5 H3 A	\$80
37. Patrick Houston Albany, OH	teapot salt fired stoneware	8x6x6 H12 B	\$60
38. Sarah Jaeger Helena, MT	tureen & tray wheel thrown porcelain	10x14x11 J5 A	\$200
Sarah Jaeger Helena, MT	teapot with cups wheel thrown porcelain	11x9x7 J5 B	\$150
39. Mark Johnson So. Portland, ME	coffee pot white stoneware soda fired	14x10x6 J8 B	\$200
40. Fred Johnston State College, PA	Zoomorphic Pitcher wax resist/shino stoneware	10 in. J6 B	\$200
41. Nick Joerling Penland, NC	cream/sugar/tray wheel thrown stoneware	2x7x12 J2 B	\$120

Entrant	Work	Size & Number	Price
42. Namoi Kestenbaum Cambridge, MA	teapot porcelain thrown & carved	8x6x5 K9 A	\$200
43. Joseph Kress Minneapolis, MN	set of cups stoneware thrown & carved	4x5 K2 A	\$250
Joseph Kress Minneapolis, MN	teapot stoneware thrown & carved	6x9x5 K2 B	\$400
44. Suze Lindsay Penland, NC	candlesticks salt fired stoneware	9x3x1 L11 C	\$62 /pr
45. Steve Loucks Anniston, AL	cruet set wheel thrown stoneware	7x9x5 L9 B	\$100
46. Daryl McCracken Champaign, IL	zig zag t-pot thrown porcelain/ soda fired	6x8x4 M6 A	\$100
47. Paul Morris Champlin, MN	jar slip trailed/ salt glazed	12x8 M4 C	\$100
48. Warren Moyer Winston-Salem, NC	lidded vessel stoneware/ slab built	10x15x7 M15 C	\$350
49. Robin Murphy Minneapolis, MN	four plates earthenware/slip	1x8x10 M17 A	\$40 ea
50. Mark Nafziger Archbold, OH	platter stoneware slip trailed	20 dia. N4 A	\$400
51. Adelaide S. Paul Baton Rouge, LA	ewer white stoneware salt fired	13x2x6 P1 A	\$200
52. Patsy Perkins/R.B.#11 Portland, OR	serengeti terra cotta relief	2x13x13 P4 C	\$325
53. Sandi Pierantozzi Philadelphia, PA	pumpkin sugar creamer earthenware slab built	5x4x4 P9 B	\$125/set
54. Greg V. Pierce Boston, MA	westview windows terra cotta hand built	4x6x5 P12 A	\$52
55. Patrick Purcell Gatlinburg, TN	teapot porcelain soda fired	10x7x5 P3 A	\$200
56. Davie Reneau Morgantown, WV	stoneware jar wood salt fired	6x5x5 R1 B	\$40
57. Lee Rexrode Edinboro, PA	black jar (nesting) porcelain shino glaze	11 in. R7 A	\$250
58. Thomas Rohr Baton Rouge, LA	oil & vinegar cruets wood fired porcelain	9x4x15 R17 B	\$200
59. Diane Rosenmiller Lincoln University, PA	tea set porcelain thrown & altered	8x13x13 R12 A	\$300

Entrant	Work	Size & Number	Price
60. Tim Rowan Carlisle, MA	vase thrown & altered red clay	8x5x5 R4 C	\$110
61. Ben Ryterband Lexington, MA	terraced teapot porcelain thrown/molded	7x9 R14 A	\$350
62. Peter Saenger Newark, DE	tea for two cast porcelain black	8x10x10 S3 A	\$300
63. Brad Schwieger Athens, OH	salt fired jar stoneware/slip	9x5x5 S23 A	\$120
64. Jane Shellenbarger Edwardsville, IL	teapot porcelain salt fired	5x6x6 S32 A	\$ 75
Jane Shellenbarger Edwardsville, IL	tray wood fired porcelain	4x24x4 S32 C	\$175
65. Douglas Signorovitch Colmar, PA	chaire (tea jar) shino glazed stoneware	3x2x2 S4 C	\$150
66. Bobby Silverman Baton Rouge, LA	cups thrown & faceted salt porc.	6x3x2 S5 A	\$35 ea \$140/set of 4
67. Larry Spears Gatlinburg, TN	chun-red teapot porcelain copper red glaze	6x4 S25 A	\$95
68. Skeff Thomas Denver, CO	covered jar porcelain saltfired	11x9x9 T11 C	\$95
69. Mark Tomczak Athens, OH	teapot soda fired stoneware	6x9x6 T10 C	\$80
70. W. Mitch Yung Branson, MO	ewer wood fired stoneware	10x8x6 Y3 C	\$350



Margaret Bohls, "Squash Cruet Set" - soda fired stoneware



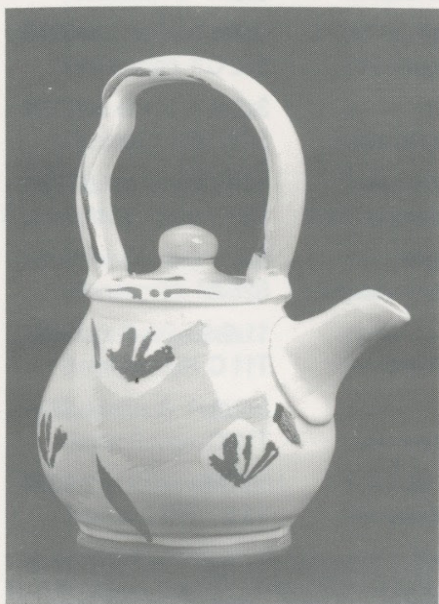
D. Hayne Bayless, "Creamer & Sugar"  
handbuilt stoneware



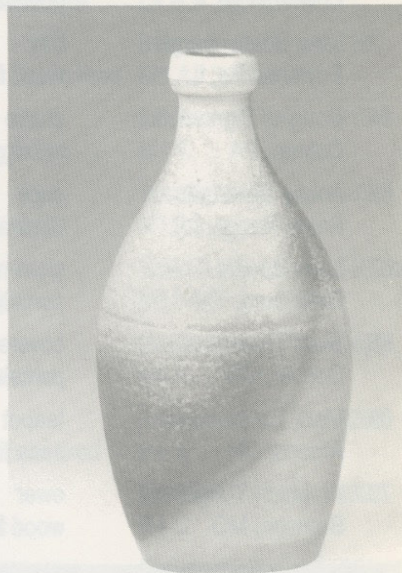
Sarah Jaeger, "Tureen & Tray"  
porcelain wax resist glaze



Bobby Silverman, "Cups" - thrown & faceted salt porcelain



Chris Arensdorf, "Teapot"  
earthenware brushed overglaze



Warren Frederick, "Flattened Bottle"  
woodfired stoneware



Jane Shellenbarger, "Teapot"  
wood fired porcelain



Lucy Breslin, "Cache Pot"  
earthenware glazed



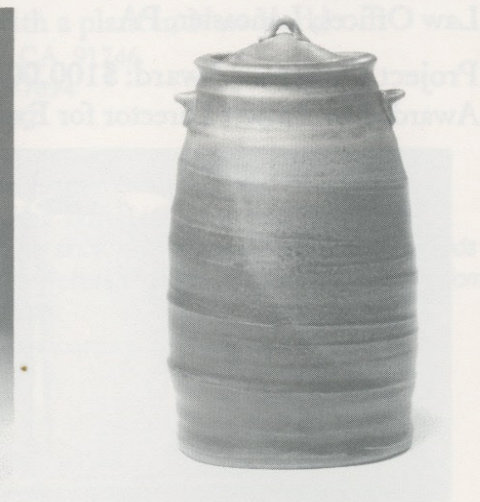
Diane Rosenmiller, "Teaset"  
porcelain thrown & altered



Arthur Gould, "Tea Service"  
cast & assembled porcelain



Skeff Thomas, "Covered Jar"  
porcelain saltfired



Susan Beecher, "Oval Jar"  
copper glazed stoneware  
photo D.. James Dee



## SHOW AWARDS

**Best of Show: \$300.00** (*purchase award*)  
Pennsylvania Guild of Craftsmen, State College, PA

**First Place: \$250.00** (*cash award*)  
Standard Ceramic Supply Co., Pittsburgh, PA

**Second Place: \$200.00** (*cash award*)

**Third Place: \$150.00** (*cash award*)

**Fourth Place: \$100.00** (*cash award*)

**Four Juror's Choice Awards: \$300.00 total**  
\$75.00 each (cash awards)

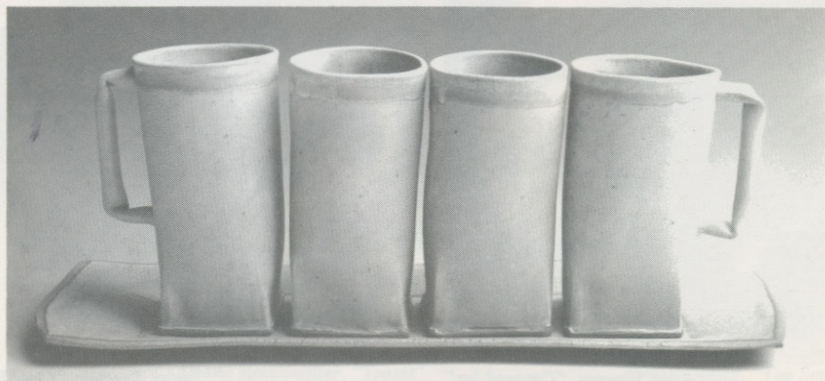
**10 Honorable Mentions: \$500.00 total**  
\$50.00 each (cash awards)

Courtesy of MHCC, Laguna Clay Co.,  
Standard Ceramic Supply Co., & Penn-Mo Fire Brick Co.

**Excellence in Form & Function: \$100.00** (*purchase award*)  
Awarded by Lupia Design & Publishing, Marysville, PA

**Zimmerman, Pfannebecker & Nuffort Award:**  
**\$100.00** (*purchase award*)  
Awarded by Zimmerman, Pfannebecker & Nuffort  
Law Offices, Lancaster, PA

**Project Directors Award: \$100.00** (*purchase award*)  
Awarded by Project Director for Excellence in Craftsmanship



D. Hayne Bayless, "Tall Mugs & Tray" - handbuilt stoneware

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one - Model NL276 10" Laguna Banding Wheel (69.95)

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Two Giffin Grips \$164.50 value each, wheel head trimming attachment,  
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## THANK YOU

*I would like to thank the following people for their help in organizing this national exhibit:*

Chris Staley	Jim Lupia
Mitzi Henry Jones	Debra Hill
Mr. & Mrs. J. Newton Jones	Glenn Hill
Dick Faulkner	Rick Faulkner
Jean Lehman	Dick Lehman
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Lynne Schlinkman	Anne & Gregg Hopwood
Phyllis Giberson	Steve Giberson
Nelda Shoemaker	Arthur Shoemaker
Steve dePerrot	Shirley dePerrot
Frank Farkas	Linda Brubaker
Fred Light	Jim Turnbull
Lee Grice	John Fulton
Denny Wood	Steve Brown

With special thanks to:

Jean Lewis	Delorous Duke
Cynthia Lee Hummel	Robert L. Pfannebecker

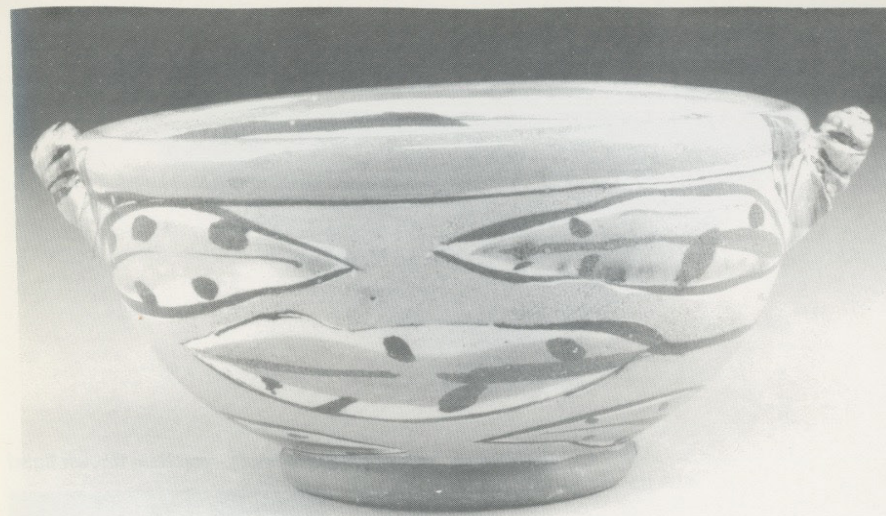
*Thanks to all the members who donated money and food for the opening reception.*

*And with apologies and thanks to anyone who should have been included, but was inadvertently omitted.*

## SURVEY

*How did you hear about the show?*

<i>Ceramics Monthly</i>	131
<i>Flier/mailling</i>	26
<i>Participant past years</i>	34
<i>School/teacher</i>	19
<i>Friend</i>	16
<i>Art Guild</i>	12
<i>Another potter</i>	5
<i>The Crafts Report</i>	5
<i>Studio Potter</i>	
<i>Network Newsletter</i>	5
<i>N.C.E.C.A.</i>	3
<i>American Craft</i>	3
<i>Clay Studio, Philadelphia</i>	3
<i>Art Calendar</i>	1
<i>Funny Answers</i>	0
	<hr/>
	263 Total Entrants



Linda Arbuckle, "Small Oval" - majolica on terra cotta

## SHOW FACTS:

- 263 Entrants • from 46 states
- over 685 pieces submitted • 88 pieces selected

The Market House Craft Center has been proud to host The Third Annual Strictly Functional Pottery National Exhibit. MHCC is a separate non-profit organization of the Pennsylvania Guild of Craftsmen, that was founded in 1988 to encourage understanding of Pennsylvania Crafts & Craftsmen through educational activities. In addition, MHCC is a total volunteer organization whose project director and members donated over 1,700 hours of labor to produce this exhibition. Send inquiries and letters to:

Project Director/S.F.P.N.  
c/o 1005 Oak Lane • New Cumberland, PA 17070 - 1329

*Purchases of Art should be picked-up promptly after last show day or call to make other arrangements.*

Due to the poor reproduction of color slides via the black and white printing process, MHCC requested accepted entrants to submit black and white prints for this years catalog. Photo's were chosen by the project director and publisher (not the juror) due to time, logistics and budgetary constraints. Photo's were chosen for quality of reproduction, image centering, focus and many other considerations. Due to budget limitations only half of the submitted photo's could be reproduced, we appoligize for any ommissions and wish we could publish all of the photo's submitted, but were unable due to cost factors. Photo quality is varied because of different photographers, films and methods used in their making. We thank every entrant for their photo submission which in turn helped our catalog quality and increased press release opportunities and promotion of the exhibition. (Photo's used: 1993 - 3, 1994 - 20, 1995 - 45)

Market House Craft Center  
P.O. Box 552 • Lancaster, PA 17608 • 717/295-1500

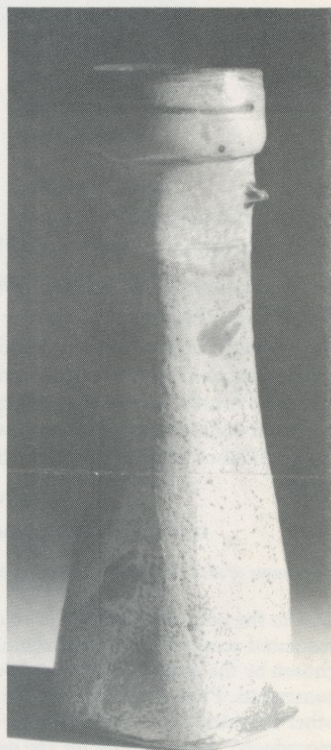
Strictly Functional Pottery National © Scott R. Jones 1987



*Jim Connell, "copper red fluted bowl" - porcelain thrown fluted*



*Lee Rexrode, "Black Jar - nesting" - porcelain shino glaze*



*Robert Briscoe, "Vase" - thrown alt ash  
photo : Torborg Photography*

Very Special thanks to: The Cultural Council of Lancaster County,  
Lancaster City Chamber of Commerce & The City of Lancaster.