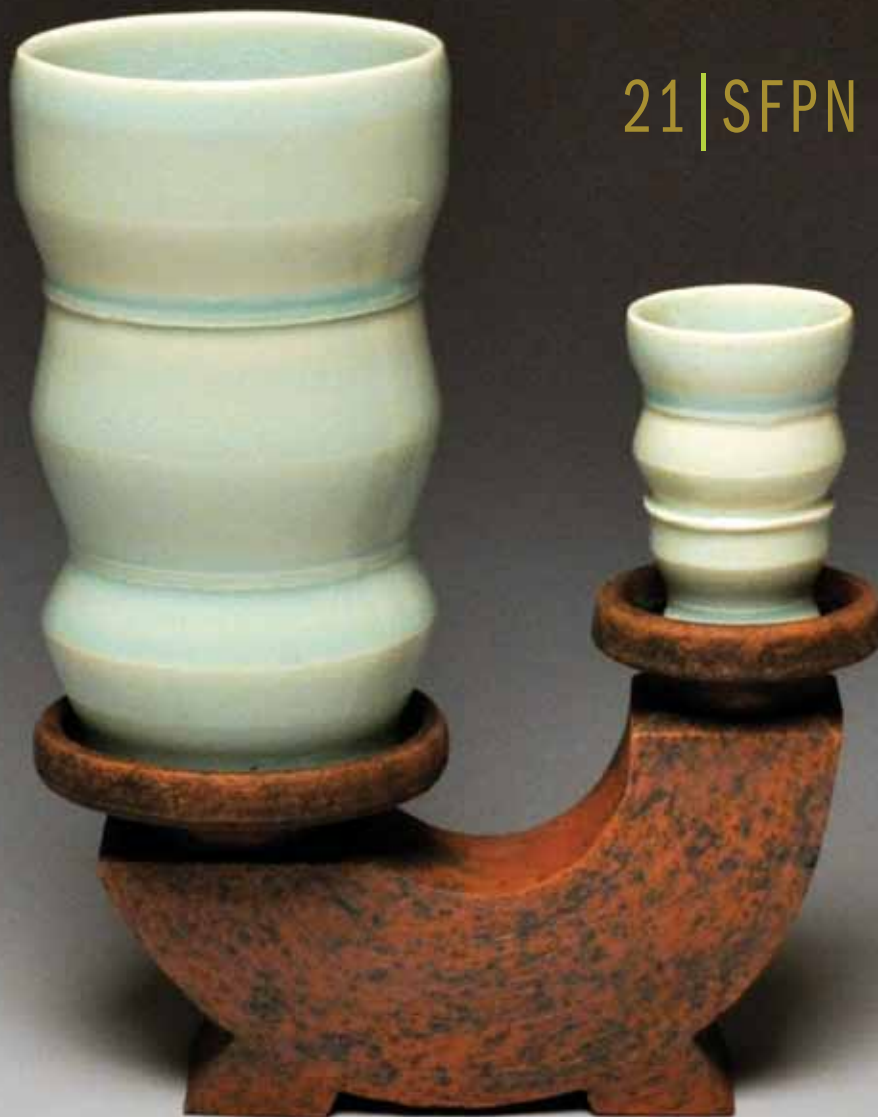


CELEBRATING TWENTY-ONE YEARS 1993-2013

STRICTLY FUNCTIONAL POTTERY NATIONAL®

JUROR JIM CONNELL

21 | SFPN



Jon McMillan, Fredericksburg VA



Joan Ulrich
Alexandria, VA

21ST ANNUAL STRICTLY FUNCTIONAL POTTERY NATIONAL[®]
THE BEST IN CONTEMPORARY AMERICAN FUNCTIONAL CERAMICS



Irene A. Lawson
Custer, WA

JUROR HALL OF FAME

- 2013 **Jim Connell**
- 2012 **Jack Troy**
- 2011 **Mary Barringer**
- 2010 **Bill van Gilder**
- 2009 **Pete Pinnell**
- 2008 **Linda Arbuckle**
- 2007 **Malcolm Davis**
- 2006 **Tom Coleman**
- 2005 **John Glick**
- 2004 **Susan Peterson**
- 2003 **Wayne Higby**
- 2002 **Jack Troy**
- 2001 **Linda Christianson**
- 2000 **Ken Ferguson**
- 1999 **Warren MacKenzie**
- 1998 **Cynthia Bringle**
- 1997 **Val Cushing**
- 1996 **Phyllis Blair Clark**
- 1995 **Chris Staley**
- 1994 **Bill Daley**
- 1993 **Jack Troy**

Celebrating twenty-one years 1993-2013



Adam Gruetzmacher
St. Paul, MN

Colleen Gallagher
Shelton, WA



jim connell

«As I sat down and started to review the slides all of a sudden, boom, it hit me; this isn't hard, it's fun. It turns out that looking at 1500+ functional pottery images is a very enjoyable thing. Who knew?»

- JIM CONNELL, 2013



WOW, this year I get to be the DJ. Playing the hits I want to hear. How cool is that? First off, I must acknowledge I have never had this kind of power before. I've juried a couple of small inconsequential shows but nothing on the scale and importance of this exhibition. So if I piss a few people off...

I've heard people say that jurying a show like this can be a challenge. I've read the dire warnings of the time involved and all the agonizing choices to be made. I prepared myself by cutting out a week of my summer studio time to devote to this project. I even gave myself a specific deadline to meet (I was headed to the beach). As I sat down and started to review the slides all of a sudden, boom, it hit me; this isn't hard, it's fun. It turns out that looking at 1500+ functional pottery images is a very enjoyable thing. Who knew?

Yes, picking the show was enjoyable and relatively easy; I just picked the pieces based on three things I find important for a successful piece of pottery: color (or surface), form and creativity. Of course there are two other very important measurements to consider: craftsmanship and function, but these are simply impossible to judge from a 2-dimensional image. I definitely tried to pick pieces that looked well-crafted and were fully functional but only a "hands-on" approach will reveal their true nature.

The true craftsmanship and functionality judgments will have to wait until I meet my picks before the show opens. At that time the best crafted and the most useful pieces will get the awards.



So here are my criteria: Color, Form and Creativity. I love color and surface treatment. Without it the best forms suffer. I absolutely adore rich vibrant colors; colors with a surface depth you can dive into. Second; I am a nut for dynamic classy forms. Give me flowing lines, well placed appendages, lids that conform to the body and forms that have the potential to deliver their function. For my third criterion, creativity, I looked for a concept, some sort of communication the piece was trying to express. Was it speaking the language of function? Did it cry out to be held, even caressed?

Looking over the choices I made, I think almost all of them deliver on these three fronts; dynamic use of color (surface), great attention to form and contain some creative zeal. And, if a few pieces don't measure up to all three of my standards...well, as Meatloaf sang: "Two out of three ain't bad."

I did not do any statistical analysis of the entries or of the accepted pieces. No counting of teapots or mugs or firing method was tabulated. There were just too many pieces to count. I picked the best pieces regardless of their purpose, type of clay or temperature. I have no idea if the exhibition is balanced. I didn't go back rearranging or changing my choices based on numbers or size. I just picked the best pieces.

When I began looking at the slides I was half expecting to see a number of copper red glazes (only a couple of entries), some sand-blasted surfaces (only one person) and a fair amount of carved, faceted pots (two or three tops) since that is the type of work I make. I remembered Linda Christianson telling me she faced a truckload of wood-fired images when she juried SFPN and Malcolm Davis told me he looked at a lot of shino pieces. Last year's juror, Jack Troy, stated that 28% of the entries he juried were wood-fired. All three jurors strongly suggested they were attracting their own element. Well Linda, Malcolm and Jack, based on this year's entries, I can tell you that isn't the case. It's not you, in particular, as I too faced a large amount of wood fired and/or shino glazed pots. Apparently, there are a lot of potters out there firing with wood and just as many using shino/carbon trap glazes. But didn't we already know this?

Well here are my choices. I hope you enjoy this year's exhibition.

"May your hands always be busy" - Bob Dylan ■

some QUICK THOUGHTS about the process

- 1» My first look at the images took over an hour, running through the 1500+ images pretty fast (click, click, click). The next day I sat down for my first serious look. Halfway through the list I had already picked out 90 pieces with 40 maybes. I liked a lot of what I saw. Over the next three days I proceeded to whittle down and shove aside many, many nice pieces. When I thought I was finished I came back two more times making sufficient changes before I was satisfied. Then I mailed the accepted choices off and immediately began to question a few of my last decisions.
- 2» I only recognized a half dozen people's work. There were a lot of first time entries (one third of the total number). Consequently, I had no pressure taking care of friends and relatives.
- 3» Unfortunately, many artists really need to concentrate on taking better slide images. What a difference it makes! Out of focus, poorly lit and poorly framed images were abundant and hurt any chance of being juried in.
- 4» In my humble opinion taking a shot of your piece with a squirrel or some other prop is great for a postcard or a website but not altogether appropriate for a juried show.
- 5» Use a clean, professional paper background. No scratches, no cloth, no tree trunks. Ugh!
- 6» Invest in a good camera and an even better lens. A macro lens is preferred.
- 7» Providing a second, detail shot is very helpful and highly recommended.
- 8» Try not to be so derivative. If you must look at other pots try to go back to the source (historical precedent) for good form and decoration ideas.
- 9» I was tickled by some of the imaginative titles for mugs and jars. Titles like "Lunch Set", "Guardian Jar with Fragments" and my favorite "Shot and a Beer" gave me big smiles. How clever! This coming from an artist that limits his titles to a dead description, i.e. "Green Carved Teapot".
- 10» I was also surprised that many artists were very specific when dating each piece. Many had the exact date the piece was made, i.e. 5/22/2013. Wow, I always thought giving just the year was all that was needed.
- 11» Sadly, some very fine pieces had to be nixed to make the final cut. To the 10 or 15 artists who were oh so close, I feel bad for you. You will never know how close you came or how much I admired your work. To all - keep working, keep experimenting and keep trying. ■



The 21st year is not just another year for the *Strictly Functional Pottery National*. Jean Lehman, former director/co-director for 17 years, officially turned the exhibit over to both of us youngsters. She may have thought that she was done with the exhibit, but we kept her involved by asking her one or two questions throughout the year - ha! Thank you, Jean, for all you have done for the exhibit and for all the work you did in preparing us for a smooth and painless transition.

Another difference this year is our juror, Jim Connell. Jim is a Professor of Ceramics at Winthrop University and a master potter who has exhibited throughout the United States. He has managed the two professions well, sharing his accumulated skill and knowledge as a professor and continuously creating a focused body of work. After being in this exhibit for 19 out of 20 years, this year Jim is on the other side of the exhibit bringing his unique perspective to the selection process. Each year, we give the juror a set of selection criteria to have a "balanced" exhibition; not too much of one thing and to try to get a bit of everything in regards to clay type, construction method, firing style, glaze or surface finishes, etc. Jim, however, disregarded the instructions and simply "picked the best pieces" possible. Judging from the images selected, it looks to be one of the best exhibitions yet. Well done, Jim!

Like every prior year, we are excited to feel the actual pieces in our hands to find out how great the exhibition really is.

Again, we want to thank Jean, Jim, all our sponsors, friends, volunteers, applicants and all the people who view and support the exhibition. You help make the exhibition so great. Thank you! 🍷

Amy Burk
amyburk08@yahoo.com
Kevin Lehman
kevin@klpottery.com
Co-Directors, SFPN

post script

A message for
Jean Lehman
by Jim Connell



"I want to thank Jean Lehman for asking me to jury the 21st Strictly Functional Pottery National exhibition. One of the last duties Jean performed before she retired this past year, before turning over her SFPN baby to Kevin Lehman, was to ask me to be this year's juror. I have gotten to know Jean over the years and have a deep respect for the dedicated work she has performed directing the SFPN exhibition. I entered the first SFPN twenty years ago and have entered every year since. I loved the concept of the show and the recognition it brought to functional pottery. For the last 10-12 years Jean and I have had a nice little chat at each NCECA conference about whether or not I was juried into that year's SFPN exhibition. I have had the honor and luck of being accepted into every SFPN exhibition except one and I suspect Jean might have felt a bit obligated to ask me to be this year's juror. Either that or she just wants me to stop applying! Whatever the reason, I want to thank her from the bottom of my heart for this honor and I wish to acknowledge her for all the hard work she has done to make this show possible and successful for all these many years. Jean, you've done a great job. I applaud you."

- JIM CONNELL, 2013



Market House Craft Center is celebrating 20 years of presenting Strictly Functional Pottery National®

MARKET HOUSE CRAFT CENTER
PO BOX 204
EAST PETERSBURG, PA 17520-0204
717-560-8816

The organization was founded in 1946 as the Conestoga Valley Chapter of the PA Guild of Craftsmen. In 1988, it was reorganized into two separate organizations: The Market House Craft Center and Lancaster Designer Craftsmen. The MHCC is a nonprofit [IRS 501(c)3] educational organization whose mission is the encouragement, education and promotion of quality crafts and craftsmanship. Lancaster Designer Craftsmen is an [IRS 501 (c)6] organization which is a membership organization for about 150 craftspeople and friends.

The purpose of this organization is to encourage and promote Pennsylvania crafts and craftsmen. The MHCC and LDC are totally volunteer organizations. Sixty volunteers work many, many hours to make the *Strictly Functional Pottery National*® a success every year. Without these dedicated volunteers, the MHCC would not be able to present an exhibit of such magnitude. 🍷

Opening Reception:
Friday, September 13, 2013 6pm - 9pm

Show Dates:
Saturday, September 14 through
Sunday, November 2, 2013

Hours:
Mon-Fri / 10am - 5pm
Sat / 10am - 4pm
Sun / 12pm - 4pm

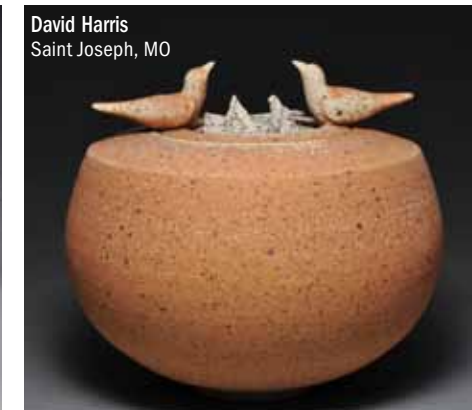


Kevin Lehman's Pottery
560 South Prince Street
Lancaster, PA 17603
717.509.7547
kevin@klpottery.com
www.klpottery.com

This is the fifth time SFPN® will be held at Kevin Lehman's Pottery in historic downtown Lancaster. The studio is a 13,000 square foot warehouse, once the home of the former *Posey Iron Works*. The present facility affords ample room for exhibitions, teaching classes, holding workshops and engaging in clay projects, large and small. Kevin Lehman's Pottery offers studio spaces and residencies that provide opportunities for teaching and a venue for showroom sales. Kevin has focused considerable attention on large works of pottery: colossal jars, tile fireplaces, grand wall decor and large exterior sculptures. 🍷



Belinda J. Quene
Villa Park, IL



David Harris
Saint Joseph, MO



Genia Rosenblum
Alexandria, VA

2013 SFPN

CASH AWARDS*

- BEST OF SHOW **Lancaster Designer Craftsmen**
- FIRST PLACE **Standard Ceramic Supply Co.**
- SECOND PLACE **Laguna Clay Co.**
- INNOVATION AWARD **Pennsylvania Guild of Craftsmen**
- BEST THROWN AND ALTERED AWARD **Bailey Pottery Equipment Corp.**
- BEST HANDBUILT AWARD **AMACO - American Art Clay Co.**
- BEST TEAPOT **Kevln Lehman's Pottery**
- POCONO CHAPTER AWARD* **Pocono Chapter Pennsylvania Guild of Craftsmen**
- POTTER'S GROUP AWARD* **Central PA Potter's Group**
- ATTORNEY'S AWARD* **Zimmerman, Pfannebecker, Nuffort & Albert, LLP**
- FOUNDER'S AWARD* **Scott Jones, Founder of the SFPN**
- FORM AND FUNCTION AWARD* **Jean B. Lehman**
- PEOPLE'S CHOICE AWARD **Market House Craft Center**
(results November 2)

2013 SFPN

PERMANENT COLLECTION ACQUISITIONS*

Pieces will become part of the following permanent collections:

- Bailey Pottery Equipment Corp.**
- Ceramics Monthly**
- The George School**
- Harrisburg Area Community College Ceramics Club**
- John Ground**
- L&L Kiln Manufacturing, Inc.**
- Mayor Gray of the City of Lancaster**
- Skutt Ceramic Products**

* Awards selected by the award sponsors.

All others selected by Jim Connell.



Shawn O'Connor
Minot, ME



Maia Homstad
Minneapolis, MN

The 2013 Strictly Functional Pottery National® exhibit is grateful for the generous support of the following sponsors:

2013 SFPN VISIONARIES

- Bailey Pottery Equipment Corporation** 🍷 **Market House Craft Center**
- Lancaster Designer Craftsmen** 🍷 **Standard Ceramic Supply Company**

2013 SFPN PATRONS

- AMACO - American Art Clay Co.** 🍷 **Central PA Potter's Group**
- Ceramics Monthly** 🍷 **City of Lancaster** 🍷 **Clay Times** 🍷 **Clayworks Supplies**
- Harrisburg Area Community College Ceramics Club**
- Jean B. Lehman** 🍷 **Joanne Cassaro Design** 🍷 **John Ground**
- Karen Peiffer Catering** 🍷 **Kevin Lehman's Pottery** 🍷 **Laguna Clay Co.**
- L&L Kiln Manufacturing, Inc.** 🍷 **Pennsylvania Guild of Craftsmen**
- Pocono Chapter, PA Guild of Craftsmen** 🍷 **Skutt Ceramic Products**
- Zimmerman, Pfannebecker, Nuffort & Albert, LLP**

2013 SFPN FRIENDS

- Brookshire Printing, Inc.** 🍷 **Scott Jones** 🍷 **Jamie Julliani**
- MAYCO** 🍷 **Millersville University Clay Students**
- Riverbottom Pottery**

SFPN encourages you to support the exhibition. Tell your friends and neighbors about it! If you are able to donate to the SFPN, please visit our website for more information on becoming a sponsor or donor.

21 | SFPN



Wenfen Pan
Okemos, MI



Nicole Kowalski Aquillano
Boston, MA
Bridge Espresso Set
3x3.25x2.5 / Porcelain ^10 Oxidation
\$116



Andrew Michael Avakian
Gainesville, FL
Bowl
6x10x5.5 / Terra cotta
^03 Oxidation, sandblasted
\$200



Marian L. Baker
Yarmouth, ME
Cup
3x4x3 / Porcelain ^6 Oxidation
\$35



Zan Barnes
Denton, TX
Two's Company Cup Set
5.5x8x4 / Stoneware ^10 Soda fired
\$62



John Benn
Shelton, WA
Teabowl
3x4x4 / Stoneware ^12 Wood fired
\$200



Bradley Charles Birkhimer
Manassas, VA
Titanium Temple
17x5x5 / White stoneware
^11 Wood and soda
\$375



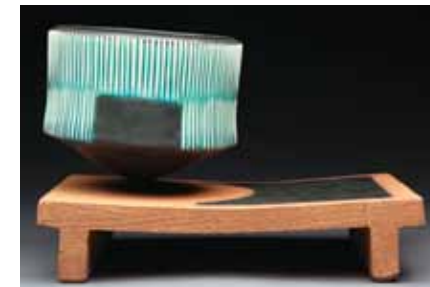
Jason Thomas Bohnert
Flagstaff, AZ
Coffee Pot
5"x6"x7" / White Stoneware
^11 Wood fired in train kiln,
\$350



Chrys R. Bonnay-Lewis
Grosse Pointe Woods, MI
Stax, On Stax, On Lavender Staxx
4x18x18 / Porcelain / Stoneware
^10 Salt and reduction
\$400



Joy T. Bridy
Shenandoah Junction, WV
Bowl for a Generous Moment
5x8x5 / Stoneware ^10 Bourry box
wood kiln
\$140



Greg George Cochenet
Hamden, CT
Vessel On Base
6x9.25x6.5 / Porcelain and stoneware
^6 Oxidation
\$270



Clay Wayne Cunningham
Council Bluffs, IA
Mug And Saucer - Lilac and Brown
5x5x5 / Earthenware ^03 Oxidation
\$45



Carolanne Currier
Frederick, MD
Tall Soda-Fired Vase
12x5x5 / Custom blend
^11/12 Side-fired, gas soda kiln
\$200



Lisa L. Buck
Afton, MN
Long Boat Blue Dot Baking Dish
5x19 x6 / Earthenware ^03 Electric
\$225



James G. Chaney
Mertztown, PA
Canyon
14cmx13cmx9cm / Slip-cast porcelain
^10 Anagama wood fired
\$600



Jonathan Elijah Christensen
Logan, UT
Pitcher
10x7.5 x5 / Iron rich stoneware
^8 Wood fired reduction cool
\$120



Susan Curry
Winnetka, IL
Blue Teapot Set: Tray, Compote and Ewer
20 Tray, 5x7x6 Ewer / Porcelain
^10 Multiple reduction firing
\$525



Robert Brent Davison
Logan, UT
Juicy
5x3.5x4 / Stoneware ^10 Salt fired
\$600



Brice Dyer
St. Petersburg, FL
Handled Strata Platter
4x20x15 / Stoneware ^12 Wood fired
\$275



Eileen M. Egan
Washington, DC
pooled celadon teabowl
2x3x3 / Stoneware ^10 Wood and salt fired
\$40



Lisa Ernst
Jefferson City, MT
Large Dragonfly Pitcher
8x7.25x7.5 / Grollegg Pporcelain
^10-11 Gas reduction
\$135



Bech William Evans
Baton Rouge, LA
Bowl with Cut Feet
3x6x2.5 / Stoneware ^11 Wood fired
\$60



Colleen Gallagher
Shelton, WA
Jellies
13x12x4 / Stoneware ^12 Wood fired
\$400



Tina Gebhart
Gettysburg, PA
Corsetted Suspenders Mug
5x5x5 / Porcelain ^10 Reduction
\$48



Tina Gebhart
Gettysburg, PA
Skirty Flirty Mug
5x5x5 / Porcelain ^10 Reduction
\$48



Doris Fischer-Colbrie
Palo Alto, CA
Snowfall
2x14x14 / Stoneware
^10 Reduction in gas kiln
\$250



Doris Fischer-Colbrie
Palo Alto, CA
Winter grass
2.5x14x14 / Stoneware
^10 Reduction in gas kiln
\$250



Robin Chiyoko Furuta
Edgewater, CO
Teapot
9x6.5x5.5 / Porcelain
^10 Gas reduction
\$150



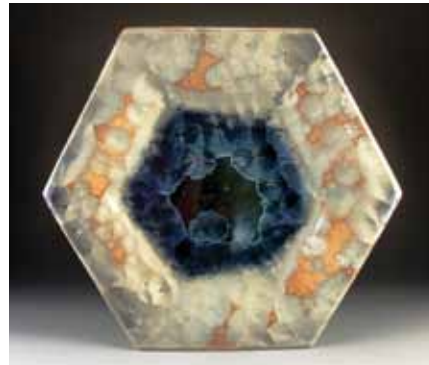
Tina Gebhart
Gettysburg, PA
Petrified Forest Mug
4.5 x5x4.5 / Stoneware ^10 Reduction
\$42



Brian Geier
Yorkville, IL
Yunomi
4x3x3 / Porcelain
^10 Oxidation with controlled cooling
\$60



Sarah Lynn German
Austin, TX
Condiment Tray
3x18x6 / Porcelain ^6 Electric
\$175



Xavier Gonzalez
 Sherman Oaks, CA
 Through the Looking Glass Platter
 13x13x1 / Porcelain
 ^6 Crystalline oxidation
 \$225



Austin A. Goodman
 Portland, OR
 Iced-Tea For Two
 6.5x3x3 / Stoneware ^12 Wood fired
 \$120



Rebecca Ann Grant
 Alton, IL
 Octopus Salad Plate
 1.25x7.5x7.5 / Porcelain ^6 Oxidation
 \$60



Tyler Gulden
 Walpole, ME
 Red Teapot
 4.5x9x6 / Porcelain ^11 Salt and soda fired
 \$250



Jenny Elizabeth Hager
 Baton Rouge, LA
 Bowl Place Setting
 3.5x8x11 / Earthenware ^1 Electric
 \$180



Rena Hamilton
 Flagstaff, AZ
 Teapot
 7x7x5 / Porcelain ^10 Wood fired, soda
 \$160



Seth J. Green
 Morehead, KY
 Tankard
 7x4x3 / Stoneware ^10 Reduction
 \$40



Martha Helen Grover
 Helena, MT
 Juice Set
 11x7.5x5, 4x3 / Porcelain ^11 Oxidation
 \$200



Adam R. Gruetzmacher
 St Paul, MN
 Coffee Pot with Trivet
 11x9x5.5 / Earthenware ^2 Electric
 \$425



David Harris
 Saint Joseph, MO
 Guardian Jar with Fragments
 9x10x10 / Stoneware ^10 Reduction
 \$425



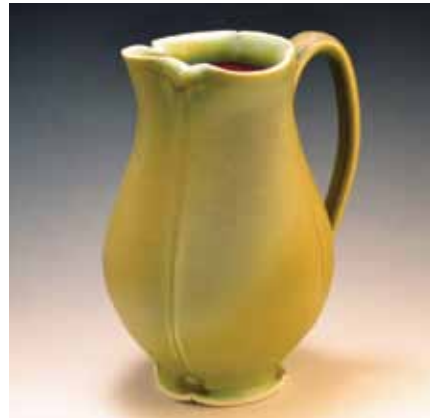
Dustin I. Harris
 Fairborn, OH
 Moon Vase
 9.5x7x7 / Stoneware/porcelain
 ^12 soda fired
 \$600



Jason William Hess
 Flagstaff, AZ
 Teapot
 5x7x5 / Porcelain ^11 Wood, soda fired
 \$225



Stephen E. Heywood
Jacksonville, FL
Triangular Bottle with Cork Stand
8x5x5 / Stoneware ^10 Soda firing
\$195



Dane Scott Hodges
Minneapolis, MN
Pitcher
9x5x6 / Porcelain ^6 Oxidation
\$150



Barbara Lois Hoffman
Denver, CO
Ribbon Candy Night / 4 Cups
6x9x6, 2.5x3.5 cup / Porcelain
^10 Gas reduction
\$375



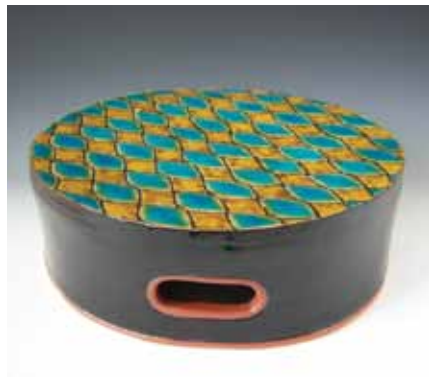
Noelle Horsfield
Ashland, KY
Digestive Organs Serving Platter
2x13x8 / Porcelain ^6 Electric
\$150



Mike Jabbur
Williamsburg, VA
Teapot
5x8x6 / Porcelain ^10 Reduction
\$175



Nancy Halter & Greg Alan Jahn
Billings, MT
Pair Shino Mugs
4.5x4.5x3 / Grolleg porcelain
^10 Natural gas reduction
\$85



Maia Marie Homstad
Minneapolis, MN
Cake stand / Cocktail tray
3.5x11x11 / Earthenware ^01 Oxidation
\$100



John W. Hopkins
Grand Terrace, CA
Celadon Bowl
10x10x5 / Porcelain ^10 Gas reduction
\$145



Bryan Scott Horn
Memphis, TN
Platter
4x22x22 / Stoneware ^10 Salt
\$250



Doug Jeppesen
Sugar Grove, IL
Platter
19x19x3 / B-mix ^10 Wood fired
\$400



Samuel Douglas Johnson
St. Joseph, MN
Teapot
5.5x9x7.5 / Stoneware ^10 Wood fired
\$250



Ashley Kim
San Diego, CA
Bowl
6x11x11 / Stoneware ^6 Oxidation
\$110



Amy Kline
Las Vegas, NV
Infinity Cups (set#3)
6.5x3.5x3.5 / Porcelain ^10 Reduction
\$250



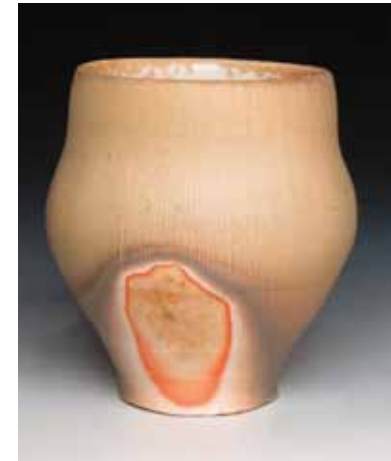
Lucien M. Koonce
Haydenville, MA
Sake Cup (Guinomi)
2x2.75x2.5 / Stoneware
^12+ Wood fired in Anagama
\$200



Matthew Donald Krousey
St. Paul, MN
Crane Platter
13x13x2.25 / Stoneware ^10 Soda
\$200



Clay Leonard
Bowling Green, Oh
Nesting Bowl Set
7x8x14 / Slab-built porcelain ^6 Oxidation
\$200



Simon Joshua Levin
Gresham, WI
Orange Cup
4x4x4 / Porcelain
^10 Anagama fired in Taiwan
\$62



Loren D. Lukens
Seattle, WA
Big Basin Bowl
8x18x14 / Porcelain ^11 Gas reduction
\$225



Merle Lambeth
San Diego, CA
Three Squared
2x11x3.75 / Stoneware ^6 Electric
\$125



Irene A. Lawson
Custer, WA
Platter
13x13x2 / Earthenware with underglaze
^04 Electric
\$225



Michael Anthony Lentini
Bozeman, MT
Pitcher (Pours on 3 Sides)
13x6 x5.5 / Porcelain ^10 Soda fired
\$225



Josh Manning
Copper Hill, VA
Spice Jar
6x4x4.5 / Local stoneware
^10 Wood fired & salt glazed
^58



Andrew Brock McIntyre
Syracuse, NY
Soup Basin
7x18x18 / White stoneware/porcelain
^12 Wood fired in Anagama
\$425



Jon McMillan
Fredericksburg, VA
Shot With Beer Chaser
9x7x4 / White stoneware and terra cotta
^6 and ^04 Electric kiln
\$220



Jennifer Lawler Mecca
Gastonia, NC
Family of aqua bottles with orange leaves
12x15x5 / Porcelain ^6 Oxidation
\$300



Hannah Meredith
El Prado, NM
Wood Fired Teapot
7.5x5.5 / Porcelain ^10 Wood fired
\$110



Ryan Patrick Mitchell
Bozeman, MT
Daisy Platter
2x16x8 / Porcelain ^7 Electric
\$70



Ted Lee Neal
Yorktown, IN
Cruet
9x6x4 / Iron rich stoneware
^9 Wood fired, reduction cool
\$250



Shawn W. O'Connor
Minot, ME
Jar
16x11x11 / Stoneware ^10 Wood fired
\$450



John Kenneth Oles
New Orleans, LA
Covered Jar
7x6x6 / Porcelain ^10 Reduction
\$250



Matthew Thomas Mitros
Tuscaloosa, AL
Jar
11x7x7 / Stoneware ^7 Reduction
\$150



Robert Boomer Moore
Morgantown, WV
Vase
21x9x9 / Stoneware ^10 Soda fired
\$350



Dganit Moreno
Saint Louis, MO
Vase
7.5x5x5 / Stoneware ^10 Oxidation
\$95



Christina S. Orthwein
Bryn Athyn, PA
Deco Goblets
5.5x3.5x3.5 / Stoneware ^5 Electric
\$80



Donovan Kirk Palmquist
Farmington, MN
Grass Jar
11x10x10 / Stoneware
^10 Wood fire with slips
\$450



Wenfeng Pan
Okemos, MI
Teapot
7.5x7x5.5 / Stoneware ^10 Soda fired
\$250



Alex Psillos
Chester, Ct
Tulip Vase
11x6x6 / Porcelain ^10 Gas Soda
\$150



Belinda J. Quene
Villa Park, IL
Tea Set
7x11x6 / Porcelain ^10 Reduction
\$350



Louis Rainer Reilly
Huntingdon, PA
Handled Vase
17x7x7 / Stoneware
^11 Soda - no exterior applied
\$225



Judith Ann Rosenstein
Newton, MA
Celadon Bowl
3x6.5x6.5 / Porcelain ^11 Reduction
\$475



Justin Rothshank
Goshen, IN
Poppy Pitcher
11x6x6 / Earthenware
^04-01 Multifired in electric kiln
\$195



Matt Schiemann
St. Petersburg, FL
Vase
11x6x6 / Stoneware ^12 Wood fired
\$100



Steve Roberts
Mineapolis, MN
2 Yunomis
4x3.5x3.5 / Porcelain ^10 Soda
\$160



Genia Catherine Rosenblum
Alexandria, VA
Condiment Bowls with Tray
12x4x4 / Porcelain and Troy wood fired
^12 Wood fired soda
\$125



Judith Ann Rosenstein
Newton, MA
Celadon Bowl
3x5.5x5.5 / Porcelain ^11 Reduction
\$475



Dan Thomas Schmitt
Eugene, OR
Teapot With Cups
8.5x12x12 / Porcelain ^10 Oxidation
\$300



Sam Scott
Shoreline, WA
Brushwork Bottleneck Vase
10.5x8x8 / Kai porcelain ^12 Gas
\$300



Allison Coles Severance
Cascade, MD
Storage Jar
2.5x4x4 / Stoneware and porcelain
^11 Wood-fired salt glazed
\$56



Grace Ching-hui Sheese
Bloomington, IL
Abundance (L) and Devoted (R)
4.75x4 (L), 5x4 (R) / Porcelain
^6 Oxidation
\$120



Jeanie Meredith Silver
Coatesville, PA
Bird Vase
6x5.5x5 / Porcelain ^10 Wood, salt
\$90



Amy Lynn Smith
Lincoln, NE
White Serving Plate
1x12x12 / Porcelain ^10 Reduction
\$180



Ian Stainton
Bellefonte, PA
Lidded Jar
6x6x6 / Stoneware ^9 Salt
\$150



Katie Susko
Evanston, IL
Wallpaper Pitcher
12x7x3.5 / Porcelain ^10 Reduction
\$180



Alex D. Thullen
Ferndale, MI
Tea Bowl
3.5x3.75x3.75 / Stoneware ^11 Oxidation
\$50



Andrew Jeffrey Snyder
Rising Sun, MD
Bowl
3x6x6 / Porcelain ^12 Anagama
\$90



Andrew Jeffrey Snyder
Rising Sun, MD
Bowl
3x6.5x6.5 / Porcelain ^12 Anagama
\$90



Zac T. Spates
Hudson, WI
Firebox Bottle
11x5x5 / Stoneware/porcelain mix
^12 Wood fired in anagama
\$65



Alex D. Thullen
Ferndale, MI
Tea Bowl
3.25x3.75x3.75 / Stoneware ^11 Multi-fired
\$60



Alex D. Thullen
Ferndale, MI
Tea Bowl
3.25x3.75x3.75 / Stoneware ^11 Oxidation
\$45



James Tingey
Pleasant Hill, OR
Four Part Vase
9x8x8 / Iron rich stoneware ^11 anagama
\$200



Sandra Torres
Ojai, CA
Blue sky in paradise
3x2.25x2.25 each cup / Porcelain
^6 Electric
\$145



Jack Gaylord Troy
Huntingdon, PA
9-Eyed Bottle
11x11x7 / Porcelain
^12 Anagama wood fired
\$350



Joan Ulrich
Alexandria, VA
Boomerang Tea Set
4.25x8.5x5.25 / Stoneware ^10 Salt
\$450



Erik Thomas Wilhelmsen
Fairhaven, MA
Teapot
5.5x7.5x5.5 / Porcelain ^10 Wood fired
\$125



Kirstin Willders
Lititz, PA
Pitchers
8.5x6.25x3.75 / Stoneware ^6 Oxidation
\$240



Alan Scott Williamson
Lovettsville, VA
Attitude
8x8x6 / Stoneware ^11+ Wood fire
\$125



Markus H. Urbanik
Red Lodge, MT
Pitcher
11x7x5.5 / Porcelain ^10 Soda fired
\$175



Alberto Veronica
Aurora, CO
The Sea Series: Dinner and Salad Plate
1.5x10x10 / Babu porcelain ^10 Reduction
\$100



Marie Deborah Wald
Kansas City, KS
Nest Bowl
4x9x9 / Porcelain ^10-11 Reduction
\$80



Debbie Jean Williamson
Lovettsville, VA
The Sky Is Falling (cup)
3.5x3x3 / Porcelaneous stoneware
^11+ Wood fired
\$99



Mardi Wood
Bollinas, CA
Horse
12.25x4.25 / Porcelain ^11 Gas
\$400



Matthew Jonathan Wren
Brookhaven, PA
Pasta Plates
2x9x9 inches each / White stoneware
^12 Anagama
\$300

2013 SFPN VISIONARIES

Bailey Pottery Equipment Corp.
PO Box 1577
Kingston, NY 12402
800.431.6067
www.baileypottery.com

Market House Craft Center
PO Box 204
East Petersburg, PA 17520-0204
717.560.8816
www.strictlyfunctionalpottery.com

Lancaster Designer Craftsmen
PO Box 204
East Petersburg, PA 17520-0204
717.560.8816
lancasterdesigner@yahoo.com

Standard Ceramic Supply Co.
PO Box 16240
Pittsburgh, PA 15242-0240
412.276.6333
www.standardceramic.com



Martha Grover
Helena, MT

2013 SFPN PATRONS

AMACO - American Art Clay Co.
6060 Guion Road
Indianapolis, IN 46254
800.374.1600; 317.244.6871
www.amaco.com

**Central PA Potters Group
c/o Riverbottom Pottery**
3809 Paxton St.
Harrisburg, PA 17111
717.614.0317
centralpapotters@comcast.net

Ceramics Monthly
735 Ceramic Place, Suite 100,
PO Box 6102
Westerville, OH 43081
614.890.4700
www.ceramicsmonthly.org

Clay Times
PO Box 365
Waterford, VA 20197-0365
540.882.3576
www.claytimes.com

George School
1690 Newtown Langhorne Rd
Newtown PA 18940
215.579.6500

**Harrisburg Area Community College
Ceramics Club**
One HACC Drive
Harrisburg, PA 17110
717.780.2435 / Contact: Shawn Williams
www.hacc.edu
www.pacrafts.org (Capital Chapter /
PGC)

Jean B. Lehman
717.291.2154

Joanne Cassaro Design
www.joanecassarodesign.com

Kevin Lehman's Pottery
560 S. Prince St.
Lancaster, PA 17603
717.509.7547
www.klpottery.com

Laguna Clay Co.
14400 Lomitas Ave.
City of Industry, CA 91746
626.330.0631 / (800) 4-LAGUNA
www.lagunaclay.com

L&L Kiln Mfg. Inc.
505 Sharptown Rd.
Swedesboro, NJ 08085
877.455.5456
www.hotkilns.com

Mayor's Office, City of Lancaster
120 N Duke St
Lancaster PA 17608
717.291.5711

PA Guild of Craftsmen
252 N. Prince Street
Lancaster, PA 17603
717.431.8706
www.pacrafts.org

Pocono Chapter, PA Guild of Craftsmen
www.poconocrafts.com

Skutt Ceramic Products
6441 SE Johnson Creek Rd.
Portland, OR 97206
503.774.6000
www.skutt.com

**Zimmerman, Pfannebecker,
Nuffort & Albert, LLP**
22 S. Duke St.
Lancaster, PA 17602
717.299.0711

2013 SFPN FRIENDS

Brookshire Printing, Inc.
200 Hazel Street
Lancaster, PA 17603
717.392.1321
www.brookshireprinting.com

Clayworks Supplies
4625 Falls Road
Baltimore, Maryland 21209
410.235.5998
www.clayworkssupplies.com

Jamie Julliani
MAYCO Coloramics
4077 Weaver Court South
Hilliard, OH 43026
614.876.1171
www.maycocolors.com

**Millersville University
Clay Students**
717.872.3011
www.millersville.edu

Riverbottom Pottery
3809 Paxton St.
Harrisburg, PA 17111
717.614.0317
www.riverbottompottery.com



Alberto Veronica
Aurora, CO

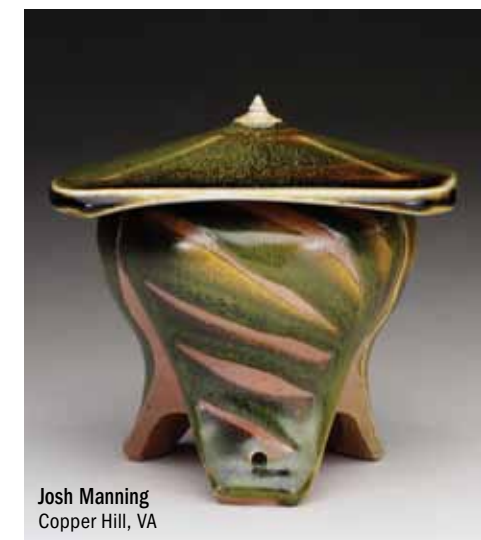
Nicole Kowalski Aquillano 11	Jenny Elizabeth Hager. 17	Dganit Moreno. 22, 31
Andrew Michael Avakian 11	Rena Hamilton. 17	Ted Lee Neal. 23
Marian L. Baker 11	David Harris. 7, 17	Shawn W. O'Connor 8-9, 23
Zan Barnes 11, 32	Dustin I. Harris 17	John Kenneth Oles 23
John Benn 11	Jason William Hess 17	Christina S. Orthwein 23
Bradley Charles Birkhimer. 11	Stephen E. Heywood 18	Donovan Kirk Palmquist. 23
Jason Thomas Bohnert. 12	Dane Scott Hodges 18	Wenfen Pan. 10, 23
Chrys R. Bonnay-Lewis 12	Barbara Lois Hoffman. 18	Alex Psillos 24
Joy T. Bridy 12	Maia Marie Homstad 8-9, 18	Belinda J. Quene 7, 24
Lisa L. Buck. 12, 31	John W. Hopkins 18	Louis Rainer Reilly. 24
James G. Chaney. 12	Bryan Scott Horn 18	Steve Roberts 24
Jonathan Elijah Christensen 12	Noelle Horsfield 19	Genia Catherine Rosenblum 7, 24
Greg George Cochenet 13, 32	Mike Jabbur. 19	Judith Ann Rosenstein 24, 25
Clay Wayne Cunningham. 13	Nancy Halter & Greg Alan Jahn. 19	Justin Rothshank. 25
Carolanne Currier. 6, 13	Doug Jeppesen 19	Matt Schiemann 25
Susan Curry. 13	Samuel Douglas Johnson 19	Dan Thomas Schmitt 25
Robert Brent Davison 13	Ashley Kim 19	Sam Scott. 25
Brice Dyer 13	Amy Kline 20	Allison Coles Severance. 25
Eileen M. Egan. 14	Lucien M. Koonce 20	Grace Ching-hui Sheese 26
Lisa Ernst 14	Matthew Donald Krousey 20	Jeanie Meredith Silver 26
Bech William Evans 14	Merle Lambeth. 20	Amy Lynn Smith. 26
Doris Fischer-Colbrie. 14	Irene A. Lawson 3, 20	Andrew Jeffrey Snyder 26
Robin Chiyoko Furuta 14	Michael Anthony Lentini 20	Zac T. Spates 26
Colleen Gallagher. 2, 15	Clay Leonard 21	Ian Stainton 26
Tina Gebhart 15	Simon Joshua Levin 21	Katie Susko 27
Brian Geier 15	Loren D. Lukens. 21, 32	Alex D. Thullen 27
Sarah Lynn German 15	Josh Manning 21, 31	James Tingey 27
Xavier Gonzalez 16	Andrew Brock McIntyre 21	Sandra Torres 28
Austin A. Goodman 16	Jon McMillan 1, 21	Jack Gaylord Troy. 28
Rebecca Ann Grant 16	Jennifer Lawler Mecca 22	Joan Ulrich 2, 28
Seth J. Green. 16	Hannah Meredith 22	Markus H. Urbanik. 28
Martha Helen Grover 16, 30	Ryan Patrick Mitchell 22	Alberto Veronica 28, 30
Adam Gruetzmacher. 2, 16	Matthew Thomas Mitros. 22	Marie Deborah Wald 28
Tyler Gulden. 17	Robert Boomer Moore 22, 32	Erik Thomas Wilhelmsen 29



Lisa L. Buck
Afton, MN



Dganit Moreno
Saint Louis, MO



Josh Manning
Copper Hill, VA

21ST ANNUAL
**STRICTLY
FUNCTIONAL
POTTERY NATIONAL**

Kevin Lehman's Pottery
Lancaster, PA
September 14–November 2, 2013
Reception September 13, 2013
Presented by the Market House Craft Center
www.strictlyfunctionalpottery.com
See this year's show and past shows online
at SFPN website all year.

 Join us on Facebook
Fans of Strictly Functional Pottery National®



Loren Lukens
Seattle, WA



Robert Moore
Morgantown, WV

Zan Barnes
Denton, TX



Greg Cochenet
Hamden, CT



PROGRAM DESIGN



JOANNE CASSARO DESIGN