

18TH ANNUAL Strictly Functional Pottery National[®]

2010 JUROR
Bill van Gilder



Three Chopstix Bowls by Alisa (Al) Holen

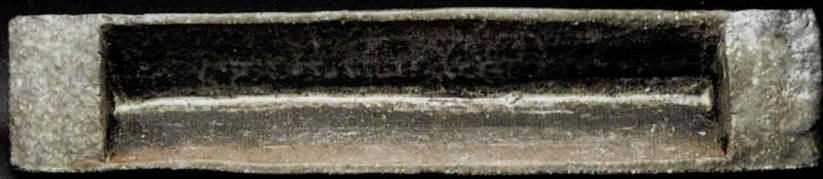


Front Cover
Alisa (Al) Holen
page 17



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Jim Connell
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Matthew Patton
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Bottom Left
Ann Ohotto Thompson
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Susan Dewsnap
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The Best in Contemporary American Functional Ceramics



18TH ANNUAL

Strictly
Functional
Pottery
National[®]

2010 JUROR,
Bill van Gilder
JOINS THE HALL OF FAME

PETE PINNELL	2009
LINDA ARBUCKLE	2008
MALCOLM DAVIS	2007
TOM COLEMAN	2006
JOHN GLICK	2005
SUSAN PETERSON	2004
WAYNE HIGBY	2003
JACK TROY	2002
LINDA CHRISTIANSON	2001
KEN FERGUSON	2000
WARREN MACKENZIE	1999
CYNTHIA BRINGLE	1998
VAL CUSHING	1997
PHYLLIS BLAIR CLARK	1996
CHRIS STALEY	1995
BILL DALEY	1994
JACK TROY	1993

Top
Lindsay Oesterritter
page 23

Bottom
Jack Troy
page 27

First and foremost, I'd like to thank each and every potter who submitted images of their work to be juried. Sharing your vision of what 'function' means to you - from the quiet cup to the 'dressed-up' platter - is an educating experience for all: our peers, our public and, certainly this juror! Any jury of artwork is inspiring, subjective and ultimately, a very personal endeavor...and one full of difficult choices. There were, as expected, far more worthy pieces of work

For those of you that didn't have your work selected, please don't take it personally or be discouraged. I truly understand that those words may be hard to hear, especially when so much dedicated time and effort has gone into the work that has reached this juror. But, if a rejection drives one to reevaluate ones work - as it has many times in my past - the event can be turned into a positive facet of development. I will admit though, it's taken me years to figure that one out.

been made before." My reaction? "Not true!" There are so many useful pots still to be made and this show exemplifies that fact. It makes me think that the state of functional clay being made by hand in this country is in exceptionally good shape... no pun intended.

And one last thought...We're making pots now for very different reasons when compared to our past. I believe there's a true need for what we make but those needs have changed. We of course, have very little use for a butter-filled handmade crock, which used to sit in the ice-cold water of a spring-house. It's now the 'emotional and personal' communication that takes place between the maker and the user that has taken precedence. And that makes potting in these times, in this country, terribly exciting.

"It's now the 'emotional and personal' communication that takes place between the maker and the user that has taken precedence. And that makes potting in these times, in this country, terribly exciting."

- Bill Van Gilder, July, 2010

to choose from than space allotted. And this certainly bodes well for our craft.

As clay artists, our teachers are often the technical and aesthetic trials we constantly go through. We are a resilient and somewhat hardheaded group. Clay takes time and few of us succeed the first time an idea...a 'vision'...strikes. Producing that vision is often a roller coaster of emotions and skill: a personal pass/fail and risk-taking process that ultimately leads to the high quality of work you see throughout this years Strictly Functional Pottery National.

Clay can be an extreme taskmaster. It can fool the eye to appear as another material, communicate a story and expose our thoughts and emotions. It can be subtracted from and added to. Combine color, texture, scale, shadow and intent...and through years of perseverance, the best works appear - the work you see here.

Some thoughts & observations...

As I viewed the nearly 1000 images some six times over two weeks, words like 'originality' and 'derivative,' 'craftsmanship' and 'intent,' continually came to the forefront. However, 95% of the work satisfied or, should I say, "leapt over the bar" of these standards. There were very few pots that were lean on intent or lacking in skilled craftsmanship. The good handle and beautiful spout were obvious and in abundance. The challenging yet successful combinations of form and surface were equally noticeable...possibly because a muted palette of color dominated? The scale of certain works were sometimes a major question, as can be expected when seeing pots via images only.

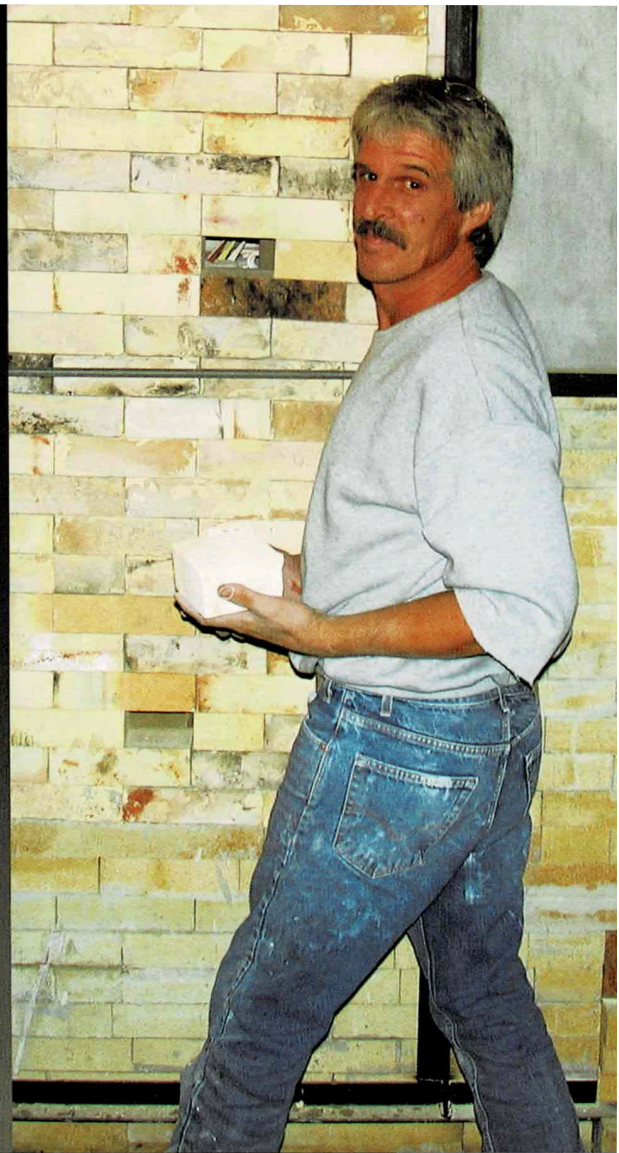
Also, during the process I constantly considered the word 'function' relative to the oft-heard phrase, "There's nothing new to be made in clay any more. It's all

As my mentor and teacher Byron Temple said late in his life, "We are a link in a long chain (of potters). Don't break that chain. Keep doing what you're doing. It's important." And so we go forward.

It's an enormous honor to be trusted to choose an exhibition of the 'best-of-the-best' - and that's what you are seeing here in this 18th Annual Strictly Functional Pottery National. Joining the ranks of renowned past jurors is a personal high point in my clay career and I sincerely thank Jean, Kevin and their diligent crew who do the incredible amount of work necessary so that we, "the makers," can so beautifully and professionally show our work to the public.

Again, thanks to all for the opportunity to view your work. I certainly look forward to 'meeting' these SFPN pots in person and handling them... when no one is looking.

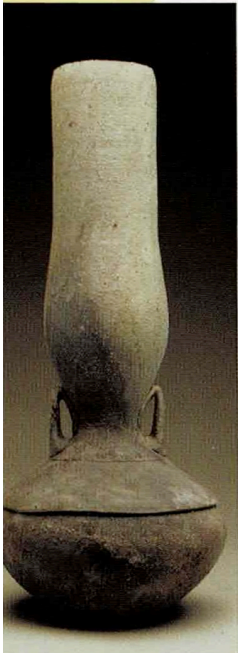
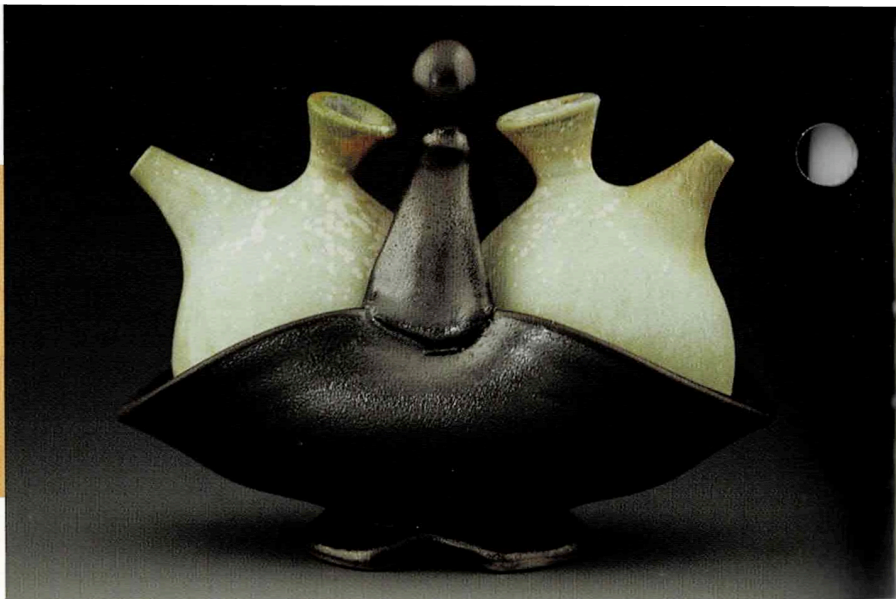
- Bill van Gilder - July, 2010



Bill Van Gilder,
2010 SFPN Juror
and a display of
his signature
work



SFPN Co-Directors,
Jean Lehman and Kevin Lehman



For 18 years the SFPN has exhibited some of the finest work from some of the best studio potters in the nation. After viewing the images, we are excited to see them exhibited as a group because of the surprises that await us all as we examine the actual work up close.

Every year we select a well known person to jury the SFPN. The juror this year is **Bill van Gilder**, who began his clay work at age 15 as an apprentice to Byron Temple. After apprenticeships and education in Ireland and England, he established two large teaching/training centers in Africa before returning to the United States to begin his career as an independent potter. Van Gilder, the founder/director of the Frederick Pottery School in Maryland, has given

many workshops world wide, has his own line of potter's tools, is the creator of his *DIY Network Television* series, and is a columnist for *Clay Times*. His work appears in many collections and books, and he is the author of *Wheel-Thrown Pottery*, based on his television series.

After viewing almost 1000 images, van Gilder selected 109 pieces for the show that embrace his vision of functionality and aesthetics. Contemporary functional pots are made for different reasons than 100 years ago. Van Gilder points out that early works were more "purpose driven" whereas now, while still being functional, they are created for a more emotional and personal communication between the maker and the user. Connecting with handmade pottery which

combines utility and beauty can brighten our daily lives and allow an escape from a world of mass production.

We are proud of this year's exhibition! We are honored to work with the many volunteers and friends who make this show possible. We are greatly appreciative of our donors who have helped support the exhibit. We hope you enjoy the work.

Jean Lehman,
jlehman73@earthlink.net
and Kevin Lehman,
kevin@klpottery.com
(not related)

Co-Directors
Strictly Functional
Pottery National®

Top Right
Jake Johnson
page 18

Lower Left
Kenyon Hansen
page 16

MARKET HOUSE CRAFT CENTER

Market House Craft Center is celebrating 18 years presenting Strictly Functional Pottery National®

MARKET HOUSE CRAFT CENTER
PO BOX 204,
EAST PETERSBURG, PA 17520-0204
717-560-8816

The organization was founded in 1970 as the Conestoga Valley Chapter of the PA Guild of Craftsmen. In 1988, it was reorganized into two separate organizations: The Market House Craft Center and Lancaster Designer Craftsmen. The MHCC is a nonprofit [IRS 501(c)3] educational organization whose mission is the encouragement, education and promotion of quality crafts and craftsmanship. Lancaster Designer Craftsmen is an [IRS 501(c)6] organization which is a membership organization for about 150 craftspeople and friends.

The purpose of this organization is to encourage and promote Pennsylvania crafts and craftsmen. The MHCC and LDC are totally volunteer organizations. Sixty volunteers work many, many hours to make the *Strictly Functional Pottery National®* a success every year. Without these dedicated volunteers, the MHCC would not be able to present an exhibit of such a magnitude.



Opening Reception
Friday, October 1, 2010
6pm - 9pm

Show Dates:
Saturday, October 2 through
Sunday, November 14, 2010

Hours: Mon-Fri / 10am - 5pm
Sat / 10am - 4pm
Sun / 12pm - 4pm

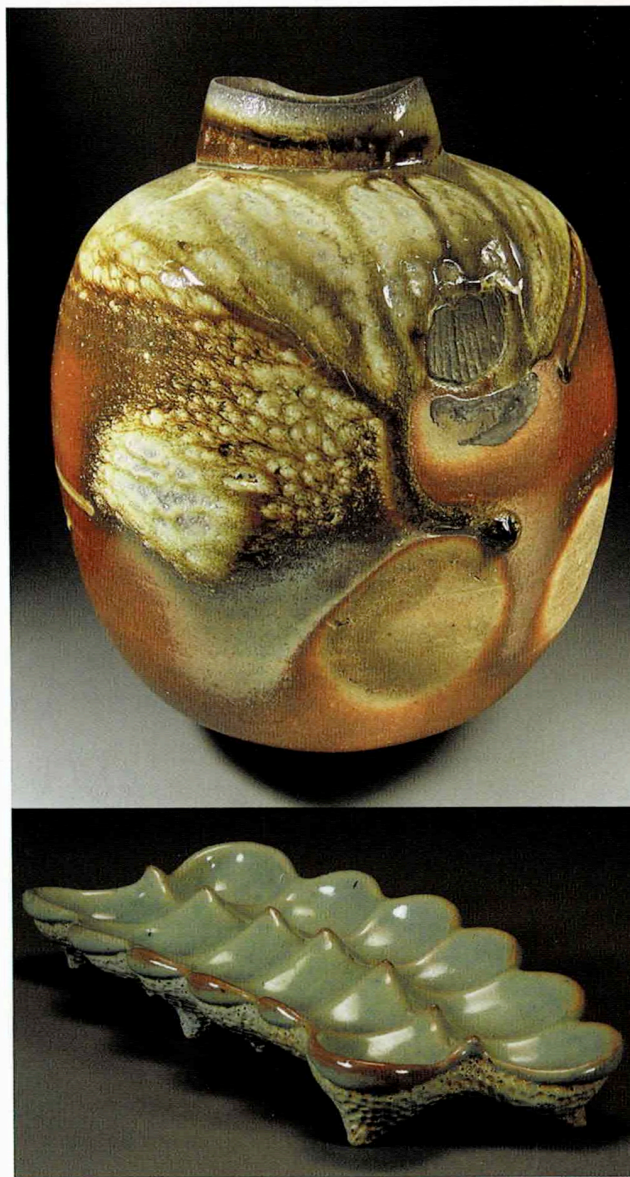
KEVIN LEHMAN'S POTTERY
560 SOUTH PRINCE STREET
LANCASTER, PA 17603
717.509.7547
kevin@klpottery.com
www.klpottery.com

This is the third time SFPN will be held at Kevin Lehman's Pottery in historic downtown Lancaster. The studio, a 13,000 square foot warehouse at 560 South Prince Street in Lancaster, PA once was the former *Posey Iron Works*. The present facility allows ample room for exhibitions, teaching classes, holding workshops and engaging in clay projects, large and small. Kevin Lehman's Pottery offers studio spaces and residencies that provide opportunities for teaching and a venue for showroom sales. Kevin has focused considerable attention to large works of pottery: colossal jars, tile fireplaces, grand wall decor and large exterior sculptures.

Top Right
John Benn
page 11

Lower Right
Susan Kennedy
page 19

Meet the Presentors | 2010 SFPN



2010 SFPN | Awards

BEST OF SHOW

Lancaster Designer Craftsmen

FIRST PLACE

Standard Ceramic Supply Co.

SECOND PLACE

Laguna Clay Co.

AWARD FOR INNOVATION

PA Guild of Craftsmen

BEST THROWN AND ALTERED AWARD

Bailey Pottery Equipment Corp.

BEST HANDBUILT AWARD

AMACO - American Art Clay Co.

BEST TEAPOT

Kevin Lehman's Pottery

POTTER'S GROUP AWARD*

Central PA Potter's Group

POCONO CHOICE AWARD*

Pocono Chapter, PA Guild of Craftsmen

ATTORNEY'S AWARD*

Zimmerman, Pfannebecker, Nuffort & Albert, LLP

FOUNDER'S AWARD*

Scott Jones, Founder of the SFPN

DIRECTOR'S AWARD FOR FORM & FUNCTION*

Jean B. Lehman, Co-Director of the SFPN

JUROR'S CHOICE AWARD

Anonymous Studio Potter

PEOPLE'S CHOICE AWARD*

Winner determined by attendee ballot
(People's Choice results announced November, 14th)

Top

Jim Sandefur
page 25

Middle

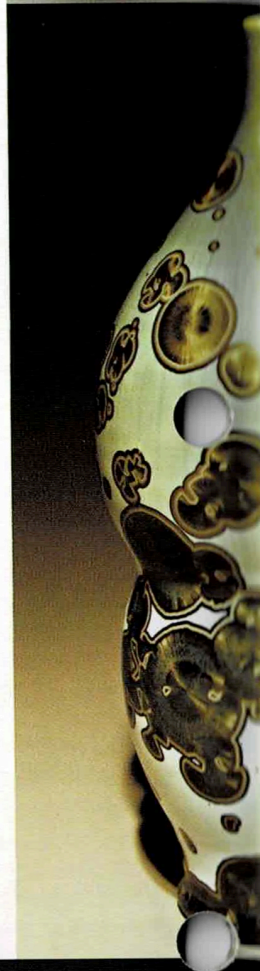
Ian Childers
page 12

Lower Left

Niko Weissenberger
page 28

Lower Right

Joyce Nagata
page 22



2010 SFPN | Permanent Collection Acquisitions

Pieces will become part of the following permanent collections:

Bailey Pottery Equipment Corp.

Ceramics Monthly

Clay Times

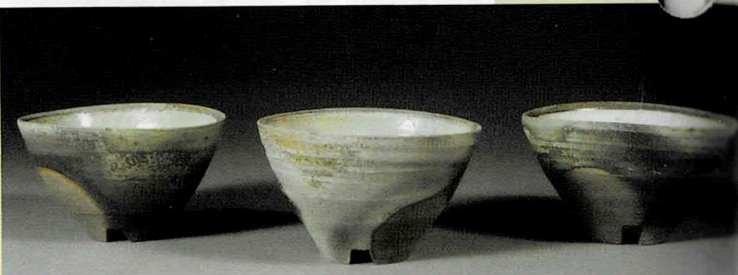
Harrisburg Area Community College

John Ground

L&L Kiln Manufacturing, Inc.

Skutt Ceramic Products

*Awards selected by the award sponsors. All others selected by Bill Van Gilder.



The 2010 **Strictly Functional Pottery National**® exhibition is grateful
for the generous support of the following donors.

2010 SFPN VISIONARIES

Bailey Pottery Equipment Corporation * Market House Craft Center
Lancaster Designer Craftsmen * Standard Ceramic Supply Company

2010 SFPN PATRONS

AMACO - American Art Clay Co. * Central PA Potter's Group * Ceramics Monthly
Clay Times * Harrisburg Area Community College, Ceramics Club
Jean B. Lehman * Joanne Cassaro Design * John Ground
Karen Peiffer Catering * Kevin Lehman's Pottery * Laguna Clay Co.
L&L Kiln Manufacturing, Inc. * Online Chapter, PA Guild of Craftsmen
Pennsylvania Guild of Craftsmen * Pocono Chapter, PA Guild of Craftsmen
Skutt Ceramic Products * Zimmerman, Pfannebecker, Nuffort & Albert, LLP

2010 SFPN FRIENDS

Anonymous * Brookshire Printing, Inc. * Clayworks Supplies
Del Val Potter's Supply Co. * Millersville University Clay Students * Scott Jones

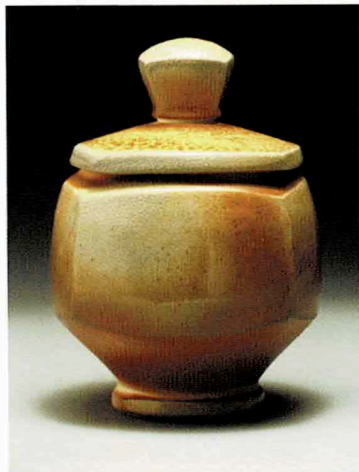
SFPN encourages you to support the rich history of this show,
the education of functional ceramic design and craftsmanship.
If you would like to support SFPN, we support you!
Visit our website for more information about becoming a donor.

the exhibit

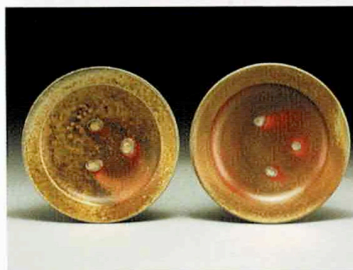




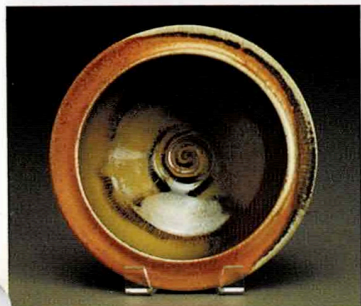
Marion Angelica
 Minneapolis, MN
 Three Double Espresso Cups & Saucers
 6x3x3 / Handbuilt porcelain; ^10 reduction
 \$75 each



William Baker
 Bakersville, NC
 Square Jar
 7x5x5 / Stoneware; ^10 soda/wood
 \$85



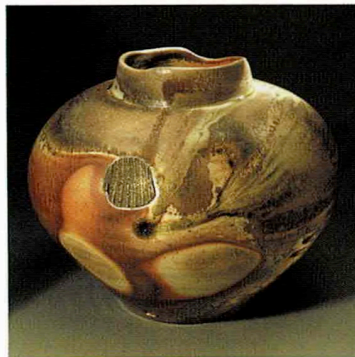
William Baker
 Bakersville, NC
 Two Small Plates
 1x7x7 / Stoneware; ^10 soda/wood
 \$80



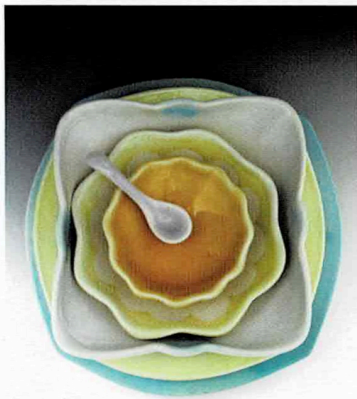
Satoko Barash
 Ukiah, CA
 Wood Fired Bowl
 3x8x8 / Stoneware; wood fired
 \$200



John Benn
 Shelton, WA
 Vase Form
 13x12x12 / Locally dug stoneware; wood
 fired
 \$500



John Benn
 Shelton, WA
 Vase Form
 11x10x10 / Stoneware; wood fired
 \$500



Chrys Bonnay-Lewis
Almont, MI
Option #4 (6 pc Set)
4x10x10 / Porcelain; ^10 salt fired
\$225



Lisa Buck
Afton, MN
Baking Dish with Dots
6x13x5 / Earthenware; oxidation
\$200



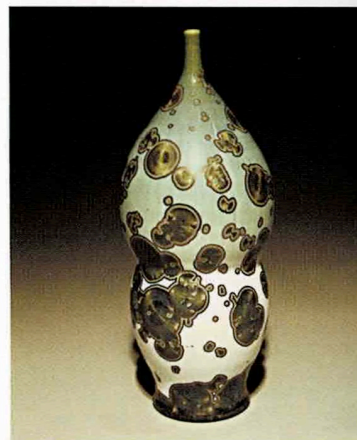
Matt Bukrey
Sioux Falls, SD
Plate
9x8x8 / Stoneware; wood fired
\$48



Amy Chase
Anna, IL
Four Tufted Cups
4x4x4 / Porcelain; ^10 reduction
\$90



Allen Chen
Monterey Park, CA
Pitcher
8x6x6 / Stoneware; ^13 anagama
\$100



Ian Childers
Rome, GA
Green Bottle
not given / Stoneware; Crystalline
\$250



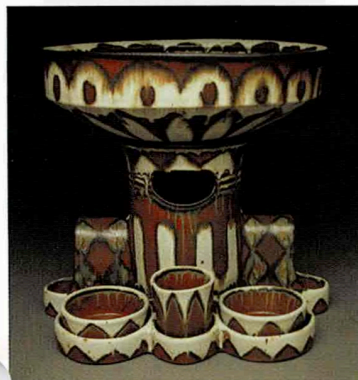
Fong Choo
 Louisville, KY
 Autumn Marble
 6x5x4 / Porcelain; ^6 oxidation
 \$462.04



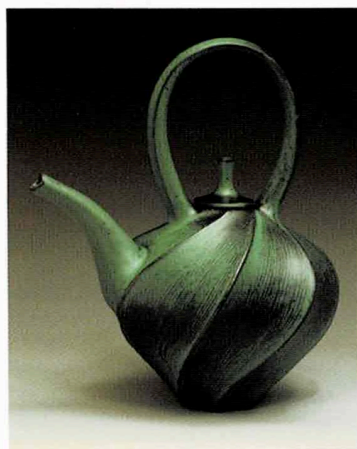
Sunshine Cobb
 Portland, OR
 Serving Trough
 5x10x4 / Earthenware; ^02 oxidation
 \$125



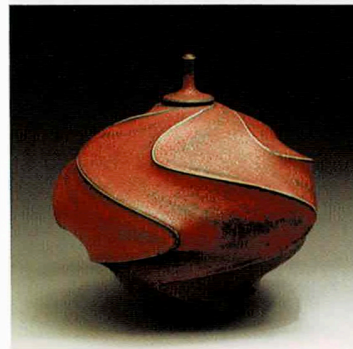
Elizabeth Cohen
 Wellesley, MA
 Small Nesting Set
 5x10x10 / Porcelain; ^6 oxidation
 \$220



Mark Cole
 Athens, OH
 Chicken Wings
 16x16x14 / Stoneware; ^10 reduction
 \$600



Jim Connell
 Rock Hill, SC
 Green Carved Teapot
 13x11x8 / Stoneware; high fire reduction
 \$600



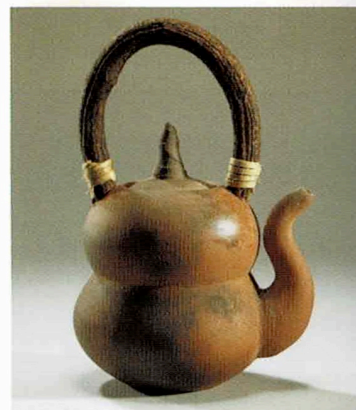
Jim Connell
 Rock Hill, SC
 Red Carved Cremation Urn
 10x11x11 / Stoneware; high fire reduction
 \$600



Carolanne Currier
Huntingdon, PA
Toasted Marshmallow Cups
4x5x4 / Stoneware; reduction
\$75



Susan Dewsnap
Lincoln, NE
Lidded Jar
6x7x7 / Stoneware; ^9 soda
\$150



Stephen Driver
Little Rock, AR
Teapot with Wysteria Handle
11x7x6 / Earthenware; wood fired
\$350



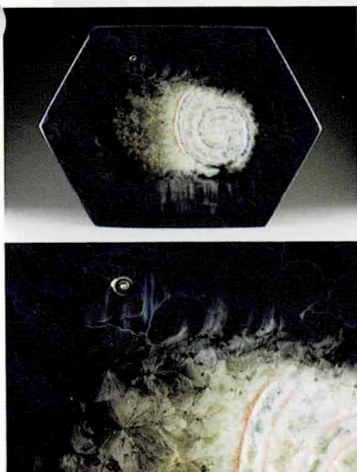
Jimmy Eddings
Atchison, KS
Basket
15x7x5 / Stoneware; soda
\$150



Jimmy Eddings
Atchison, KS
Basket
13x7x5 / Stoneware; soda
\$150



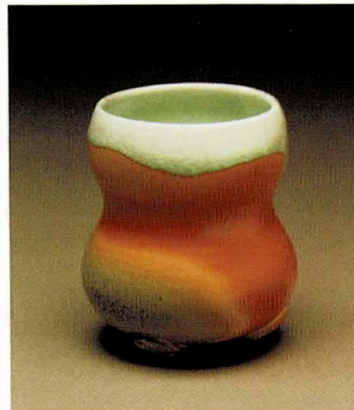
Michael J. Gesiakowski
DeKalb, IL
Plate
1x7x7 / Stoneware; wood fired
\$50



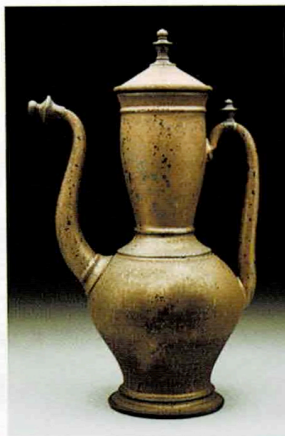
Xavier Gonzalez
 Sherman Oaks, CA
 Midnight Blue Nebula Swirl Platter
 1x13x18 / Porcelain; oxidation
 \$375



Austin Goodman
 Portland, OR
 Soy Latte
 4x4x4 / Stoneware; wood fired
 \$65



Chris Gray
 Allen, TX
 Cup
 4x3x3 / Porcelain; soda fired
 \$50



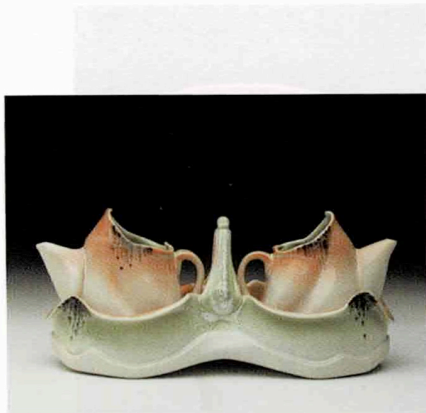
Seth Green
 Moorehead, KY
 Ewer
 15x12x6 / Stoneware; ^10 reduction
 \$350



Ryan Greenheck
 Philadelphia, PA
 Covered Jar
 9x8x8 / Porcelain; hf oxidation
 \$175



Martha Grover
 Helena, MT
 Butter Box
 5x5x4 / Porcelain; ^11 oxidation
 \$95



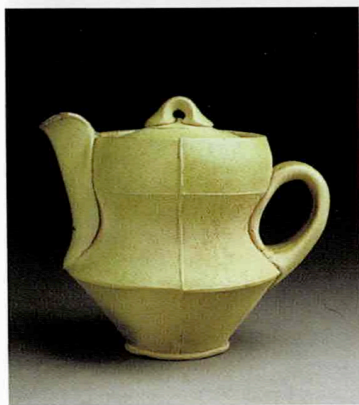
Martha Grover
Helena, MT
Ewer Set
5x10x4 / Porcelain; ^11 oxidation
\$150



Roy Hanscom
Kingwood, TX
Candy Jar
6x11x7 / Stoneware; ^9 reduction
\$150



Kenyon Hansen
Marshall, NC
Vase
22x8x8 / Stoneware; anagama
\$300



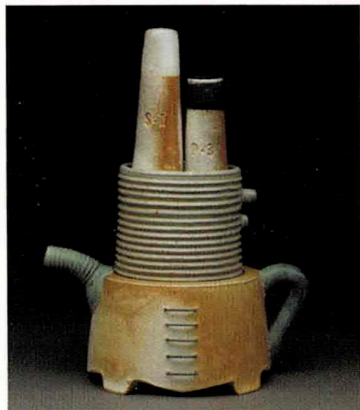
Kenyon Hansen
Marshall, NC
Lidded Pitcher
8x6x5 / Stoneware; wood fired
\$150



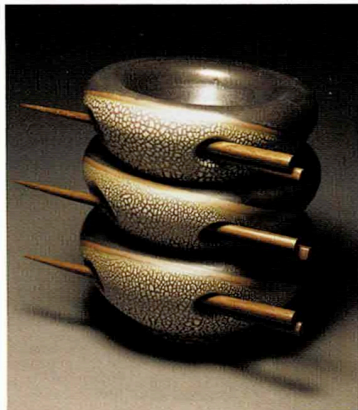
Kenyon Hansen
Marshall, NC
Thermos Set
8x4x3 / Stoneware; wood fired
\$125



Noelle Van Hendrick & Eric Hendrick
Brookline, VT
Community Bowl
5x13x13 / Stoneware; ^6 oxidation
\$198



Stephen Heywood
Jacksonville, FL
Condiment Stack (Cream, sugar, s&p)
7x6x4 / Stoneware; soda
\$350



Alisa (Al) Holen
Columbus, MS
Three Chopstick Bowls
4x6x6 / Porcelain; ^10 light reduction
\$180



Robin Hominiuk
Ridgefield, WA
Eggshell Bowl with Stand
3x3x3 / Porcelain, stoneware; ^10 anagama
\$100



John W. Hopkins
Grand Terrace, CA
Celadon Bowl
5x5x5 / Porcelain; ^10 reduction
\$225



Matthew Hyleck
Baltimore, MD
New Horizon Jar - double seam
11x7x7 / Stoneware; ^10 reduction
\$220



Erica Iman
Edwardsville, IL
Halo Dish
2x9x9 / Stoneware; wood fired
\$175



Stan Irvin
Austin, TX
"Ashino" Teapot
8x9x4 / Stoneware; single fired
\$175



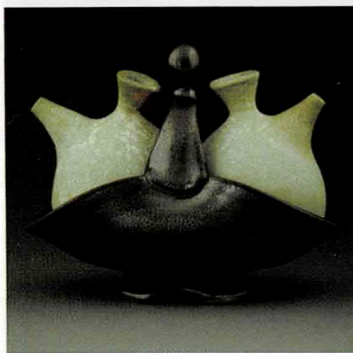
Tom Jaszczak
Hopkins, MN
Dinner Plate
1x10x10 / Stoneware; wood fired
\$80



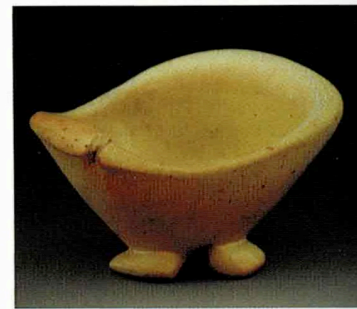
Tom Jaszczak
Hopkins, MN
Cup & Saucer
4x4x5 / Stoneware; wood fired
\$64



Tom Jaszczak
Hopkins, MN
Flower Basket
16x9x6 / Porcelain; wood fired
\$140



Jake Johnson
Bellefonte, PA
Ewer Set
5x5x3 / Stoneware; salt
\$110



Jake Johnson
Bellefonte, PA
Footed Bowl
5x9x7 / Stoneware; salt
\$150



Jake Johnson
 Bellefonte, PA
 Salt and Pepper
 3x5x2 / Light & dark stoneware; salt
 \$75



Brian Jones
 Portland, OR
 Salad Bowl
 5x14x14 / Earthenware; oxidation
 \$350



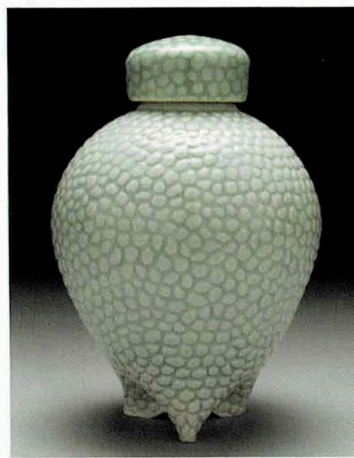
Susan Kennedy
 Waco, TX
 Slug Egg Tray
 2x14x7 / Stoneware; ^10 soda
 \$175



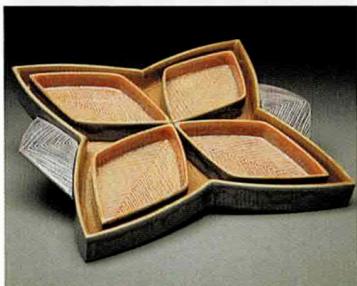
Jim Klingman
 Greeley, CO
 Tenmoku Tea Set
 12x8x6 / Porcelain; reduction
 \$220



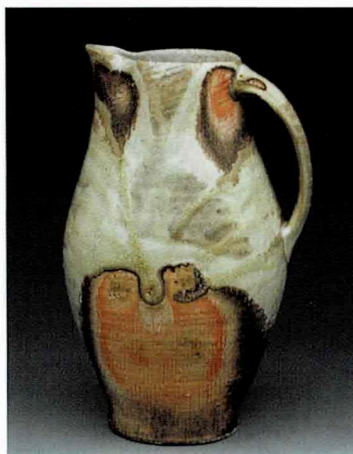
Tom Lane
 Hudson, WI
 Faded Glory Cup & Saucer
 3x6x6 / Porcelain; ^10 oxidation
 \$100



Joy Lappin
 Florissant, MO
 Pebbles in the Sea
 7x5x5 / Porcelain; ^10 reduction
 \$200



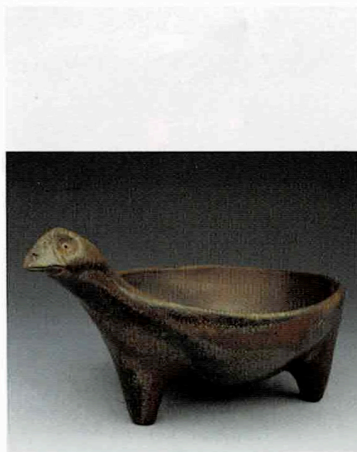
Andrea LeBlond
Cleveland, OH
Chevron Tray Set
3x17x11 / Raku; electric
\$350



Simon Levin
Gresham, WI
Whiskey Drip Pitcher
12x7x6 / Porcelain; anagama
\$160



Simon Levin
Gresham, WI
Cheerio Halo Bowl
2x7x7 / Porcelain; anagama
\$88



Simon Levin
Gresham, WI
Serious Bird Bowl
6x12x9 / Stoneware; anagama
\$210



Paul Linhares
Fredericktown, OH
Spice Jars
4x8x3 / Earthenware ^2 oxidation
\$160



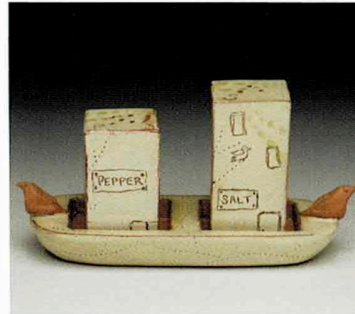
Paul Linhares
Fredericktown, OH
Mortar and Pestle
4x4x4 / Earthenware; ^2 oxidation
\$95



Robert Long
Starkville, MS
Shino Sake Set
7x7x7 / Stoneware; ^10 reduction
\$340



Paul Lorber
Monmouth Rd, NJ
Crystalline Vase
9x5x3 / Porcelain; post fire reduction
\$450



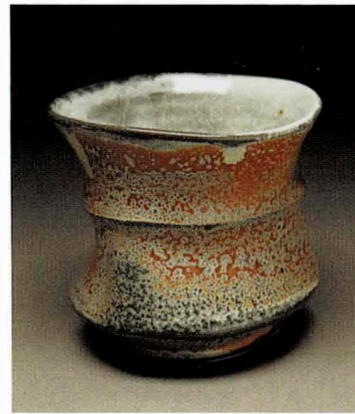
Chloe Marr-Fuller
Somerville, MA
Salt and Pepper Tray Set
3x6x2 / Terra cotta; ^04 oxidation
\$90



Chloe Marr-Fuller
Somerville, MA
Salt and Pepper Shakers
3x4x2 / Terra cotta; ^04 oxidation
\$75



Shadow May
Chattanooga, TN
Faceted Jar
12x4x4 / Porcelain/sculpture; ^6 oxidation
\$210



Lee McCarty
Oxford, MS
Scotch Cup
3x4x3 / Stoneware; soda
\$60



Lee Middleman
Portola Valley, CA
Pine Globe
8x10x10 / Stoneware; ^10 oxidation
\$400



Joyce Nagata
Westtown, PA
Pair of Pears
1x9x9 / Earthenware; oxidation
\$80



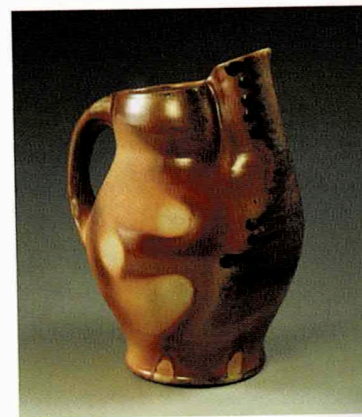
Ted Neal
Yorktown, IN
Faceted Teapot
9x7x6 / Stoneware; ^10 wood fired
\$400



Drew Nicklas
Seattle, WA
Teapot
12x7x7 / Stoneware; ^8 soda, reduction
cooled
\$175



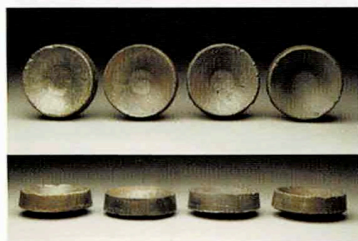
James C. Noury
Lawrence, KS
Bottle
10x4x4 / Porcelain; ^11 soda
\$180



Shawn O'Connor
Minot, ME
Pitcher
10x6x7 / Stoneware; wood fired
\$160



Lindsay Oesterritter
Bowling Green, KY
Olive Trough
2x15x3 / Stoneware; reduction cooled
\$120



Lindsay Oesterritter
Bowling Green, KY
Salt Cellars
1x4x4 / Stoneware; reduction cooled
\$100



Carol Brann Ohl
Big Prairie, OH
Salt/Tea Caddy
6x5x5 / Stoneware; noborigama
\$75



John Oles
New Orleans, LA
Teabowl
4x4x4 / Porcelain; ^10 reduction
\$50



Dandee Pattee
Gainesville, FL
Tea Pot
6x5x6 / Earthenware; ^03 oxidation
\$90



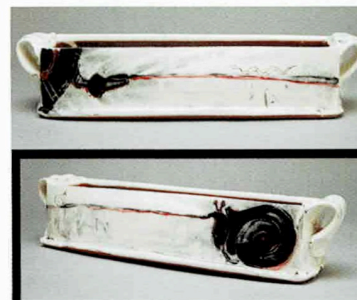
Matthew Patton
Seattle, WA
Square Tray
2x7x7 / Stoneware; ^11 reduction
\$50



Viken Peltekian
Ashland, WI
Water Jar
14x13x13 / Stoneware; wood fired
\$350



Mike Pones
Takoma Park, MD
Whiskey for One
9x7x3 / Stoneware; ^10 soda/wood
\$185



Adam Posnak
West Fork, AR
Rectangle Pot
4x16x4 / Earthenware; oxidation ^04
\$130



Jeremy Randall
Tully, NY
Teapot Tank
5x6x18 / Earthenware; oxidation
\$400



Eric Rempe
Lemon Grove, CA
Jar
13x11x11 / Stoneware; ^10 reduction
\$250



Monica Ripley
Somerville, MA
Cups
5x5x5 / Porcelain; ^10 oxidation
\$35 each



Judith Rosenstein
 Newton, MA
 Faceted Celadon Bowl
 3x6x6 / Porcelain; ^10 reduction
 \$120



Shana Salaff
 Severance, CO
 Cruets & Vase Set
 6x22x3 / Porcelain; ^6 oxidation
 \$300



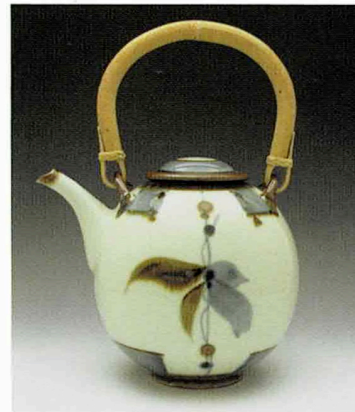
Jim Sandefur
 Lizella, GA
 Shot Set (6 pc)
 3x13x8 / Porcelain & stoneware; ^8 oxidation
 \$175



Jim Sandefur
 Lizella, GA
 Cup & Saucer
 4x6x4 / Porcelain & stoneware; ^8 oxidation
 \$125



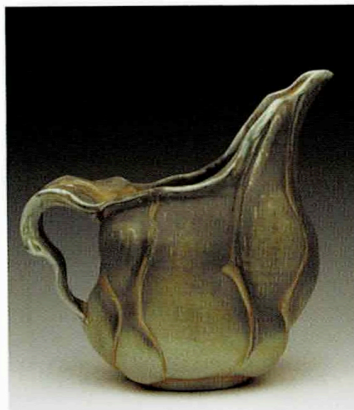
Dan Schmitt
 Eugene, OR
 Slab Bowl
 4x12x12 / Terra cotta; ^4 oxidation
 \$150



Sam Scott
 Shoreline, WA
 Brushwork Teapot
 12x9x7 / Porcelain; ^12 reduction
 \$195



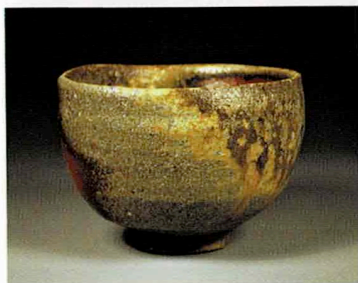
Gayle Singer
Edmond, OK
Undulation Series Bowl
4x11x11 / Porcelain; ^10 soda
\$325



Gayle Singer
Edmond, OK
Pitcher
8x9x5 / Porcelain; ^10 soda
\$145



Amy Smith
Lincoln, NE
Twelve Bowls
2x8x8ea / Porcelain; ^10 reduction &
oxidation
\$50 each



Andrew Snyder
Rising Sun, MD
Bowl
4x5x5 / Stoneware; wood fired
\$250



Karin Solberg
Berea, KY
Food Basket
9x9x9 / Porcelain; salt
\$125



Ryan Strobel
Clintonville, WI
Rustic bottle
11x6x4 / Stoneware; wood fired
\$150



Joy Tanner
Bakersville, NC
Ridge Cup
4x3x3 / Porcelain; wood, soda
\$46



Ann Ohotto Thompson
University City, MO
Wheels & Circles Cream-n-sugar
4x10x5 / Porcelain; ^9 gas
\$190



James Tingey
Athens, OH
Tripod Jar
7x7x7 / Porcelain; wood fired
\$150



James Tingey
Athens, OH
Pitcher & Two Cups
9x14x5 / Stoneware; wood fired
\$220



Jack Troy
Huntingdon, PA
Stoneware Plate
2x15x15 / Stoneware; reduction
\$400



Kevin Van Winkle
Schertz, TX
Basket
8x8x13 / Stoneware; ^10 reduction
\$500



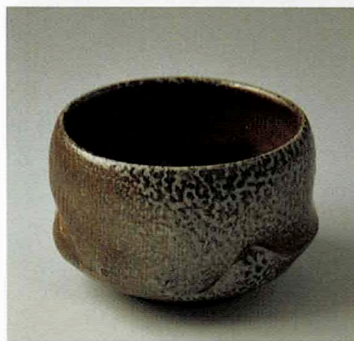
Niko Weissenberger
Waco, TX
Set of Bowls
5x6x6 / Stoneware; wood fired
\$50 ea



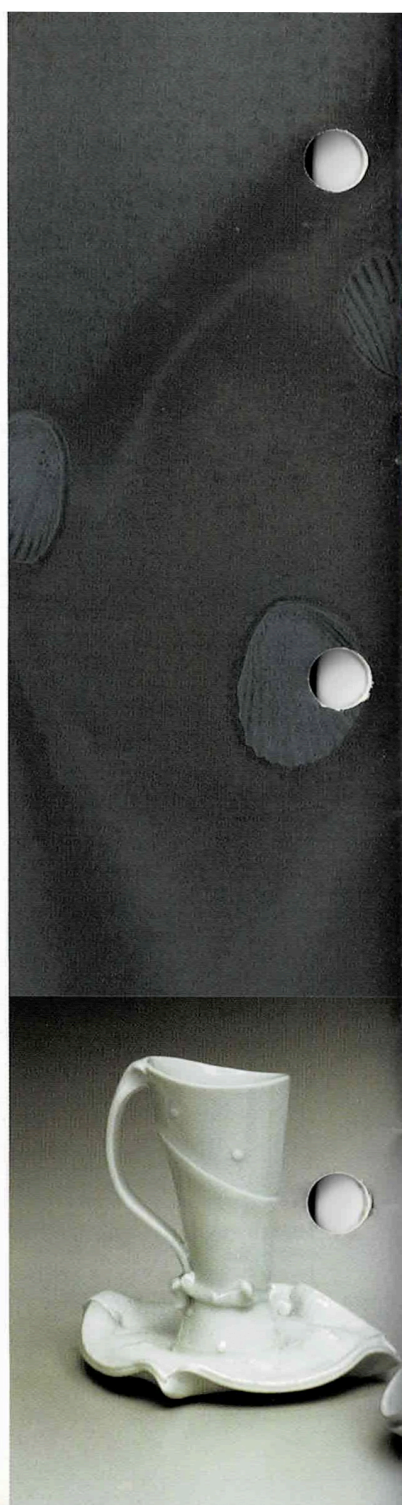
Niko Weissenberger
Waco, TX
Serving Plate
2x6x12 / Stoneware; wood fired
\$75



Lars Westby
Baltimore, MD
Go Platter
3x21x21 / Earthenware; ^04 oxidation
\$150



Scott Williamson
Lovettsville, VA
Tomato Bowl
3x5x4 / Stoneware; wood/salt
\$95

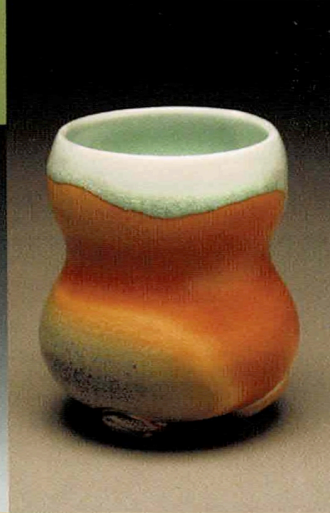


Upper Middle
Gayle Singer
page 26

Upper Right
Chris Gray
page 15

Lower Left
Marion Angelica
page 11

Lower Right
Robert Long
page 21



*** 2010 SFPN VISIONARIES ***

Bailey Pottery Equipment Corp.
PO Box 1577
Kingston, NY 12402
800.431.6067
www.baileypottery.com

Market House Craft Center
PO Box 204
East Petersburg, PA 17520-0204
717.560.8816
www.strictlyfunctionalpottery.com

Lancaster Designer Craftsmen
PO Box 204
East Petersburg, PA 17520-0204
717.560.8816
lancasterdesigner@yahoo.com

Standard Ceramic Supply Co.
PO Box 1624
Pittsburgh, PA 15242-0240
412.276.6333
www.standardceramic.com

*** 2010 SFPN PATRON ***

AMACO - American Art Clay Co.
6060 Guion Road
Indianapolis, IN 46254
800.374.1600; 317.244.6871
www.amaco.com

Central PA Potter's Group
1435 Old Reliance Rd.
Middletown, PA 17057
717.985.9270
email: centralpapotters@comcast.net

Ceramics Monthly
600 N. Cleveland Avenue, Suite 210
Westerville, OH 43082
800-342-3594
www.ceramicartsdaily.org/ceramics-monthly

Clay Times
PO Box 365
Waterford, VA 20197-0365
540.882.3576
www.claytimes.com

**Harrisburg Area Community College,
Ceramics Club**
One HACC Drive
Harrisburg, PA 17110
717.780.2435 / Contact: Shawn Williams
www.hacc.edu
www.pacrafts.org (Capital Chapter / PGC)

John Ground
Holtwood, PA

Jean B. Lehman
for classes in Lancaster, PA
717.291.2154

Joanne Cassaro Design
www.joanecassarodesign.com

Kevin Lehman's Pottery
560 S. Prince St.
Lancaster, PA 17603
717.509.7547
www.klpottery.com

Laguna Clay Co.
14400 Lomitas Ave.
City of Industry, CA 91746
626.330.0631 / (800) 4-LAGUNA
www.lagunaclay.com

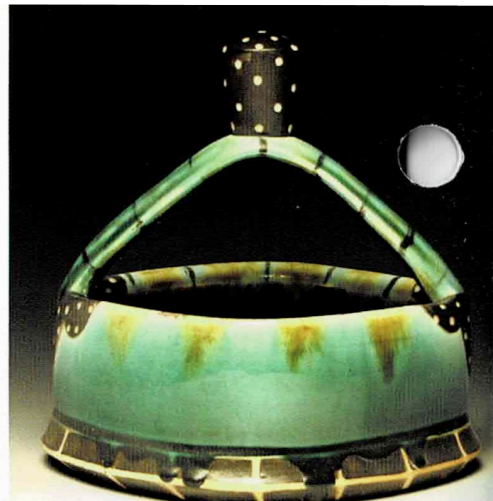
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Baltimore, Maryland 21209
410.235.5998
www.clayworksupplies.com

Del Val Potter's Supply Company
1230 E. Mermaid Lane
Wyndmoor, PA 19038
215-233-0655
www.delvalpotters.com

Millersville University, Clay Students
717.872.3011
www.millersville.edu



L&L Kiln Mfg. Inc.
505 Sharptown Rd.
Swedesboro, NJ 08085
877.455.5456
www.hotkilns.com

PA Guild of Craftsmen
252 N. Prince Street
Lancaster, PA 17603
717.431.8706
www.pacrafts.org

Pocono Chapter, PA Guild of Craftsmen
www.poconocrafts.com

Skutt Ceramic Products
6441 SE Johnson Creek Rd.
Portland, OR 97206
503.774.6000
www.skutt.com

**Zimmerman, Pfannebecker,
Nuffort & Albert, LLC**
22 S. Duke St.
Lancaster, PA 17602
717.299.0711

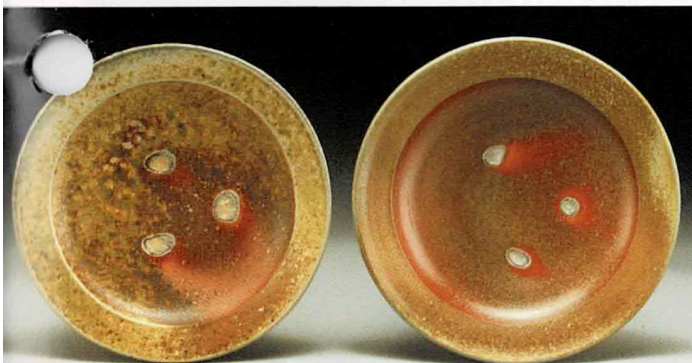
Upper Right
Karin Solberg
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Lower Left
Brian Jones
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Lower Right
Chloe Marr-Fullera
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Matt Bukrey	12	Stan Irvin	18	Jeremy Randall	24
Amy Chase	12	Tom Jaszczak	18	Eric Rempe	24
Allen Chen	12	Jake Johnson	18	Monica Ripley	24
Ian Childers	12	Brian Jones	19	Judith Rosenstein	25
Fong Choo	13	Susan Kennedy	19	Shana Salaff	25
Sunshine Cobb	13	Jim Klingman	19	Jim Sandefur	25
Elizabeth Cohen	13	Tom Lane	19	Dan Schmitt	25
Mark Cole	13	Joy Lappin	19	Sam Scott	25
Jim Connell	13	Andrea LeBlond	20	Gayle Singer	26
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Susan Dewsnap	14	Paul Linhares	20	Andrew Snyder	26
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Jimmy Eddings	14	Paul Lorber	21	Ryan Strobel	26
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Chris Gray	15	Lee Middleman	22	Jack Troy	27
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		Carol Brann Ohl	23		



Left
William Baker
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Upper Right
Paul Lorber
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Middle Right
Simon Levin
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Lower Right
Carolanne Currier
page 14

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Celadon Bowl by John W. Hopkins



Faceted Teapot by Ted Neal



Whiskey for One by Mike Poness

Catalog Design



JOANNE CASSARO DESIGN