

2008

16th Annual  
Strictly  
Functional  
Pottery  
National<sup>®</sup>  
2008 Juror, Linda Arbuckle





**Front Cover**

Sharon Kelley Warrington  
pg 15

**Back Cover**

Upper left  
Lynne Norwood Lofton  
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Upper right  
Kelli Sinner  
pg 26

Lower left  
Richard Aerni  
pg 11

Lower right  
Lauren Sandler  
pg 25

**Inside  
front Cover**

Top Left  
Frank Gaydos  
pg 15

Middle left  
Wendy Olson  
pg 23

Bottom Left  
Alyssa Welch  
pg 28

**Catalog Design**

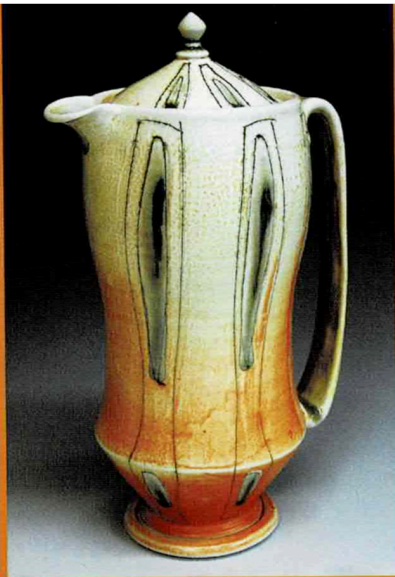


JOANNE CASSARO DESIGN

See this year's show and past shows online  
at SFPN website all year long.

[www.strictlyfunctionalpotteryinternational.net](http://www.strictlyfunctionalpotteryinternational.net)

Right  
Lorna  
Meaden  
pg 21



# 16th Annual Strictly Functional Pottery National<sup>®</sup>

2008 Juror, Linda Arbuckle  
Joins the Hall of Fame

A t t e n t i o n  
to function plays a  
critical role in creating wares to be  
used in conjunction with the preparation,  
serving and consumption of food and drink.  
That creative process relies on generating  
intuitive connections between the clay  
and the maker. Questioning function and  
the process of making is important to  
the development of those connections.

The answers to the questions  
lie somewhere between  
my hands and

the clay.

- Linda Arbuckle

MALCOLM DAVIS	2007
TOM COLEMAN	2006
JOHN GLICK	2005
SUSAN PETERSON	2004
WAYNE HIGBY	2003
JACK TROY	2002
LINDA CHRISTIANSON	2001
KEN FERGUSON	2000
WARREN MACKENZIE	1999
CYNTHIA BRINGLE	1998
VAL CUSHING	1997
PHYLLIS BLAIR CLARK	1996
CHRIS STALEY	1995
BILL DALEY	1994
JACK TROY	1993

## Meet the 2008 SFPN Juror, Linda Arbuckle

MY APPRECIATION TO EVERYONE who entered, sharing your enthusiasm for your work. There were more worthy works than I was able to include in the show. As previous jurors have noted, jurying is interesting, inspiring, and in the later stages, full of difficult choices.

One of the givens in any creative endeavor is that you have to take risks and make the unsuccessful works on the way to learning how to make the distinguished works that communicate. This is true for the technical as well as the personal and conceptual expressions in works.

Add to that the use of clay as a material. Clay is a wonderful, chameleon material. It may look like itself, or many other kinds of surfaces. It responds to the touch, can be worked as a plastic or rigid material. Glaze makes a spectrum of colors and textures on surfaces. Clay is a fickle material. We all have experience with thinking we've done everything "right" only to get an unpleasant surprise

out of the kiln after firing. We keep learning from those experiences.

The culmination of this is that clay people have many "learning experiences", both aesthetic and technical, on the way to making their strongest works.

*This learning curve shows up any time you want growth in your work: make a new shape, use a new glaze, or address a new problem. We fail regularly, and so are very excited when we succeed.*

Ceramic process takes time. The work you bring to the table is something you may have thought about making a week or two ago if you're quick and toward the end of a work/kiln cycle, or much longer. In that time, your experiences evolve, and artists often continue to raise the bar on themselves as their abilities grow. Works made last month may not look as bright as they did then.

In addition to taking risks in creating, artists take risks when submitting work to peer review, such as juried shows. We all

feel good about seeing our work show up in good company, presented formally to other

**Top Left**  
Linda Arbuckle  
at a workshop

**Bottom Left**  
Linda Arbuckle  
applying brushwork

**Right**  
Linda Arbuckle,  
bowl, "Winter  
Faces Spring"



artists and the world. All the artists I know have also felt disappointment either from the results coming out of a kiln and / or response from other artists or art professionals. And so we seek and continue to grow.

I feel deeply about the generosity and pluck of the ceramics community, and its general willingness to share, whether that's in technical problem-solving, discussion of intent and reading of works, or sending works off to a show so the rest of us can see, enjoy, and think about skill, personal viewpoint, meaning, and art. We are a strong, resilient group, maybe because we fail so often. Thanks to everyone who has taken a risk in showing someone what you've made, helped someone in studio, talked to people about what you do, and continued the struggle (with some joys, I hope) to make satisfying, personal work. To me,



handmade pottery in the 21st century is all about values. I think the clay community has some very good ones, although we are not a monolithic group. Hand-made functional work champions attention and engagement in daily life - that this really matters and makes a difference. It's an optimistic thought.

Thanks to all for the opportunity to see your work. It was a labor of love to assemble the show.

Strictly Functional Pottery National® has done a very effective job of showcasing a broad range of vocabularies of wonderful functional work. The catalog and web site provide access to the works globally, which supports the artists and helps extend the insights, creativity, and values of the work out into the world, which needs your voices.

— Linda Arbuckle, February, 2008



SFPN Co-Directors,  
Jean Lehman and  
Phil Haralam

AMERICAN STUDIO CERAMIC artists continue to develop new and creative interpretations of traditional craft forms with new techniques, observations, and technologies. The utilitarian object provides the artist with a set of functional boundaries but does not necessarily define the final work. Some contemporary works focus on design, form, texture, and color. Others express more conceptual ideas like love, humor, and memory. The works may be functional but they also have the possibility of awakening us to our surroundings, evoking emotions, and bringing art and beauty to our daily lives.



Strictly Functional Pottery National<sup>®</sup> is an important venue to showcase these new works. We continue to provide one of the most diverse exhibitions of functional work in the country. This year we received over one thousand images from almost every state. One third of the selected 104 pieces are first time applicants. Our show represents the best work from full-time potters, part-time potters, instructors, college and graduate students.

Every year a highly respected artist and educator in the ceramics field is invited to be the SFPN juror. We are honored to have University of Florida Professor and renowned ceramic artist, Linda Arbuckle, as the SFPN 2008 juror. We encouraged Linda to apply her knowledge and

experience when jurying the show, and asked her to keep in mind the "Strictly Functional" theme of the show when selecting work. Linda Arbuckle selected an exciting and diverse group from a strong pool of candidates for our sixteenth exhibition.

We are proud of this year's exhibition, and we are honored to work with the many volunteers who have made this show possible. We are greatly appreciative of our donors and friends who have made this show financially feasible. We will continue to work hard and carry this momentum into our seventeenth year.

Sincerely,

Phil Haralam & Jean Lehman  
Co-Directors,  
Strictly Functional Pottery National<sup>®</sup>

- |Left  
Rick Dunn  
pg 14
- |Top right  
Sequoia Miller  
pg 22
- |Lower right  
Wynne Wilbur  
pg 28





**Market House Craft Center  
is celebrating 16 years  
presenting Strictly  
Functional Pottery  
National®**

MARKET HOUSE CRAFT CENTER  
PO Box 204,  
EAST PETERSBURG, PA 17520-0204  
717-560-8816

The organization was founded in 1946 as the Conestoga Valley Chapter of the PA Guild of Craftsmen. In 1988, it was reorganized into two separate organizations: The Market House Craft Center and Lancaster Designer Craftsmen. The MHCC is a nonprofit [IRS 501(c)3] educational organization whose mission is the encouragement, education and promotion of quality crafts and craftsmanship. Lancaster Designer Craftsmen is an [IRS 501(c)6] organization which is a membership organization for about 150 craftspeople and friends.

The purpose of this organization is to encourage and promote Pennsylvania crafts and craftsmen. The MHCC and LDC are totally volunteer organizations. Sixty volunteers work many many hours to make the Strictly Functional Pottery National® a success every year. Without these dedicated volunteers, the MHCC would not be able to present an exhibit of such a magnitude.



**Opening Reception  
Friday, April 18, 2008  
6pm - 8pm**

**Show Dates  
Sat, April 19 -  
Sun, May 18, 2008**

**HOURS: MON-FRI / 10AM - 5PM  
SAT / 10AM - 4PM  
SUN / 12PM - 4PM**

KEVIN LEHMAN'S POTTERY  
560 SOUTH PRINCE STREET  
LANCASTER, PA 17603  
717.509.7547  
KLPOTTERY@EARTHINK.NET  
WWW.KLPOTTERY.COM

This is the first time SFPN will be held at Kevin Lehman's Pottery in historic downtown Lancaster. The studio, a 13,000 square foot warehouse, at 560 South Prince Street in Lancaster, PA once was the former Posey Iron Works. The present facility allows ample room for exhibitions, teaching classes, holding workshops and engaging in clay projects, large and small. Kevin Lehman's Pottery offers studio spaces and residences that provide opportunities for teaching and a venue for showroom sales. Kevin has focused considerable attention to large works of pottery: colossal jars, tile fireplaces, grand wall decor and large exterior sculptures.



wayne art center

**Opening Reception  
Thurs, May 29, 2008  
5pm - 7pm**

**Show Dates  
Tues, May 27-  
Fri, June 27, 2008**

**HOURS: MON-FRI / 10AM - 5PM  
WED / 10AM - 7PM  
SAT / 10PM - 4PM**

WAYNE ART CENTER  
413 MAPLEWOOD AVENUE  
WAYNE, PA 19087  
610.688.3553 / FAX: 610.995.0478  
INFO@WAYNEART.ORG  
WWW.WAYNEART.ORG

Established in 1930 as the first art center on the Main Line, the Wayne Art Center provides instruction in the visual and performing arts for individuals of all ages and abilities. From its modest beginnings in a carriage house on Louella Avenue to its new expanded 30,000 square foot facility on Maplewood Avenue, the Wayne Art Center has been continuously serving the needs for the community for over 75 years!

Each year more than 5,000 students register for 500 classes and workshops, and over 1,500 children enroll in the Center's popular Summer Art Camp. With state-of-the-art ceramics and painting studios, magnificent exhibition space, community outreach and handicapped accessibility, the Wayne Art Center is poised to take its place as the cultural hub of Philadelphia suburbs.



Above  
Elaine Coleman  
pg 13

**BEST OF SHOW**

Wayne Art Center

**FIRST PLACE**

Standard Ceramic Supply Co.

**SECOND PLACE**

Del Val Potter's Supply Co.

AWARD FOR INNOVATION

PA Guild of Craftsmen

BEST TEAPOT

Kevin Lehman's Pottery

BEST THROWN AND ALTERED AWARD

Bailey Pottery Equipment Corp.

BEST VASE

Vasefinder.com

POTTER'S GROUP AWARD\*

Central PA Potter's Group

ATTORNEY'S AWARD\*

Law Offices of Zimmerman, Pfannebecker & Nuffort

DESIGNER CRAFTSMEN AWARD\*

Lancaster Designer-Craftsmen

DIRECTOR'S AWARD FOR FORM & FUNCTION\*

Jean B. Lehman, Co-Director of the SFPN

FOUNDER'S AWARD\*

Scott Jones, Founder of the SFPN

PEOPLE'S CHOICE AWARD

Winner determined by attendee ballot  
*(results announced May 18<sup>th</sup>)*

\*Awards selected by the award sponsors.

All others selected by Linda Arbuckle.

2008 SFPN | Permanent Collection Acquisitions

Pieces will become part of the following permanent collections:

Bailey Pottery Equipment Corp.

Ceramics Monthly

Clay Times

L&L Kiln Manufacturing



Right  
Blain Avery  
pg 11



The 2008 Strictly Functional Pottery National® exhibition and this accompanying booklet were made possible by the generous support of the following donors.

### 2008 SFPN VISIONARIES

## Wayne Art Center

Bailey Pottery Equipment Corporation • Lancaster Designer Craftsmen  
Standard Ceramic Supply Company • Market House Craft Center

### 2008 SFPN PATRONS

Brookshire Printing, Inc. • Central PA Potter's Group • Ceramics Monthly  
Clay Times • Del Val Potter's Supply Company  
Jean B. Lehman • Joanne Cassaro Design  
Kevin Lehman's Pottery • L&L Kiln Manufacturing, Inc.  
Pennsylvania Guild of Craftsmen  
Scott Jones • Vasefinders.com  
Windsor Chair Shop of Lancaster County

### 2008 SFPN FRIENDS

Clayworks Supplies  
Culturas Tapas Restaurant at El Serrano  
Penn-Mo Fire Brick • George Street Cafe

SFPN encourages you to support the rich history of this show, the education of functional ceramic design and craftsmanship. If you would like to support SFPN, we support you! Visit our website for more information in becoming a donor.



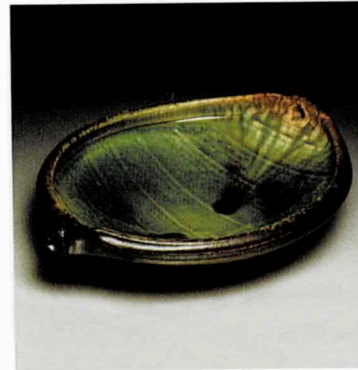
Two ceramic mugs are shown side-by-side. The mug on the left has a vibrant green glaze with dark brown, vertical, textured patterns that resemble a stylized plant or leaf design. The mug on the right has a more muted, earthy green glaze with similar dark brown patterns, though they are less pronounced. Both mugs have a white interior and a slightly flared rim. The background is dark, making the mugs stand out.

# The Show

The mission of this exhibition is to promote the strength and vitality of contemporary American functional ceramics.



Richard Aerni  
Rochester, NY  
Deep Brown Bowl  
7x17x17" Stoneware / ^10 gas  
\$450



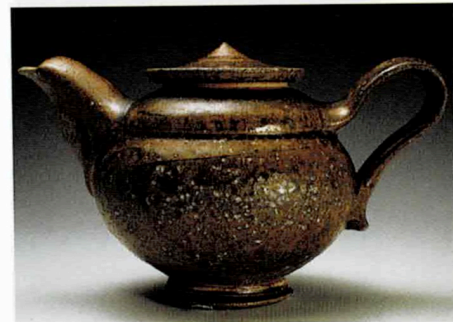
Richard Aerni  
Rochester, NY  
Green Gondola Tray  
4x7x11" Stoneware / ^10 gas  
\$95



Blaine Avery  
Seagrove, NC  
Fish Platter  
3x17x17" Stoneware / gas, salt  
\$475



Ben Bates  
Libertyville, IL  
Tea Caddy with Double Lid  
12x12x12" Stoneware / NiChrome  
rod / ^9 reduction, sandblasted  
\$500



Bradley Birkhimer  
Morgantown, WV  
Yixing Teapot  
6x8x5" White stoneware / wood,  
soda  
\$190



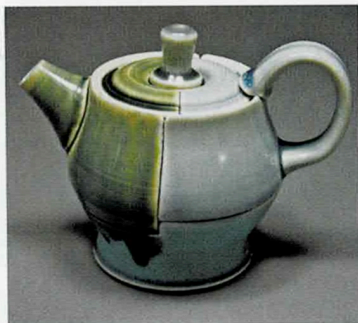
Lisa Buck  
Afton, MN  
Long Boat Serving Vessel  
6x19x6" Earthenware / ^04 electric  
\$250



Richard Burkett  
San Diego, CA  
Ewer  
9x7x5" Stoneware / soda  
\$100



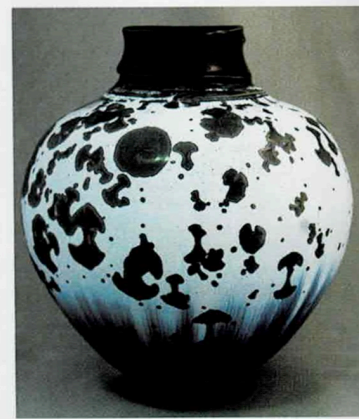
Aaron Calvert  
Arkadelphia, AR  
Dot Jar with Ant Head Knob  
8x6x6" Stoneware / ^10 reduction  
\$80



Jeff Campana  
Bloomington, IN  
Cruet  
5x3x4" Stoneware, ^6 oxidation  
\$95



Virginia Carter  
Chattaroy, WA  
Garden Bounty  
16x16x9" Earthenware / ^6 electric  
\$600



Ian Childers  
Amherst, MA  
White Vase  
10x8x8" Stoneware / ^10 crystalline  
\$400



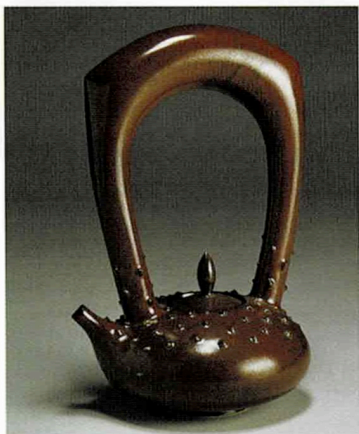
Mark Cole  
Athens, OH  
Stoneware Mugs  
4x4x4" Stoneware / ^10 gas reduction  
\$80



Elaine Coleman  
Henderson, NV  
Incised Leaf Porcelain Bowl-cut top  
5x7x7" Porcelain / ^10 reduction  
\$500



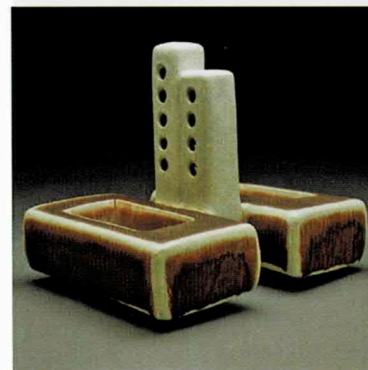
Jim Connell  
Rock Hill, SC  
Red Fluted Bowl  
5x14x14" Porcelain / ^10 reduction  
\$250



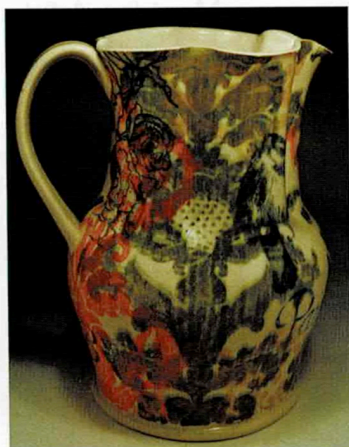
Kenny Delio  
Gloucester City, NJ  
Spiked Tea  
11x7x6" Stoneware / ^6 oxidation  
\$300



Susan Dewsnap  
Lincoln, NE  
Plate  
1x8x8" Stoneware / soda  
\$60



Brian Dieterle  
Baton Rouge, LA  
Water Towers  
9x8x11" Stoneware / ^10 soda  
with oxidation  
\$220



Alice Drew  
Rochester, NY  
Green Pitcher  
10x8x6" Stoneware / ^6 electric  
\$110



Rick Dunn  
St. Louis, MO  
Flavor Platter  
2x16x15" Earthenware / ^03 oxidation  
\$125



Rick Dunn  
St. Louis, MO  
Striped Pitcher  
14x7x4" Earthenware / ^03 oxidation  
\$100



Amy Evans  
Sevierville, TN  
Set of 4 Dessert Plates  
1x5x5" Earthenware / electric  
\$120



Edward Feldman  
Syracuse, NY  
"Coat of Arms" Toothbrush Stand  
7x5x5" Porcelain / soda, luster  
\$50



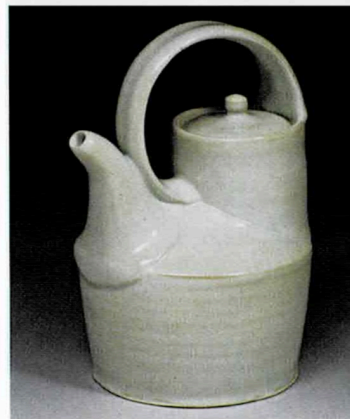
Jeff Forster  
Palm Beach, Gardens FL  
"Offering" (Sushi) Tray  
2x10x15" Stoneware / wood,  
reduction cool  
\$305



Delores Fortuna  
Galena, IL  
Teapot  
7x4x8" Porcelain / ^10 gas reduction  
\$210



Tommy Frank  
Gainesville, FL  
Corporate Dispenser  
20x14x14" Stoneware / reduction  
\$500



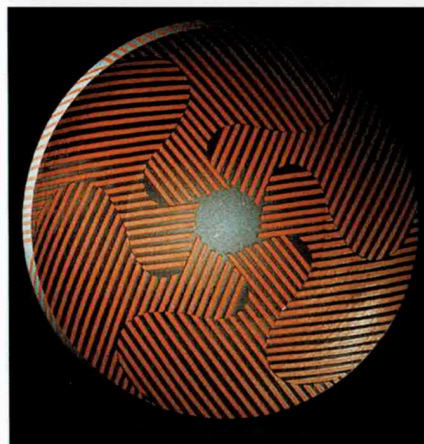
Joyce M Fujiwara  
San Francisco, CA  
Composite Teapot  
8x5x5" Porcelain / reduction  
\$350



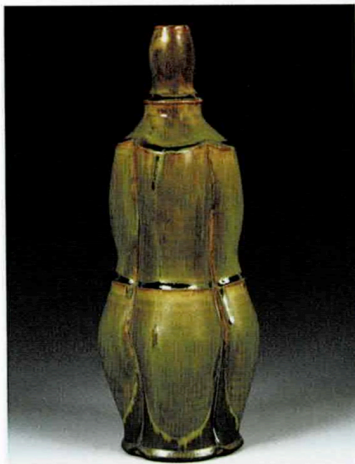
Joyce M. Fujiwara  
San Francisco, CA  
Footed Bowl  
3x10x10" Porcelain / reduction  
\$250



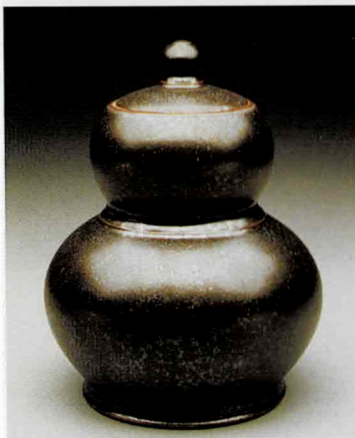
Colleen Gallagher  
Shelton, WA  
Gravy boat - Flower Boat with Feathers  
4x9x3" Stoneware / wood, salt  
\$190



Frank Gaydos  
Philadelphia, PA  
Black & Turquoise Platter  
2x21x21" Terra cotta / ^04 electric  
\$300



Tina Gebhart  
Berea, KY  
Agate Lobed Bottle  
12x4x4" Porcelain / ^10 reduction  
\$145



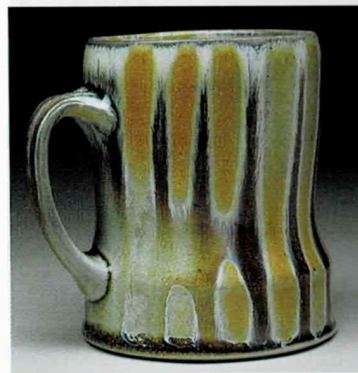
Seth Green  
Lincoln, NE  
Water Jar  
9x7x7" Stoneware / high fire reduction  
\$250



Ryan J. Greenheck  
Philadelphia, PA  
Teapot  
6x9x6" Porcelain / ^10 electric  
\$225



Melissa Griffin  
Hershey, PA  
Chicken Tray & Cups  
5x14x14" Earthenware / electric  
\$150



Tyler Gulden  
Walpole, ME  
Striped Cup  
5x4x5" Porcelain / soda  
\$50

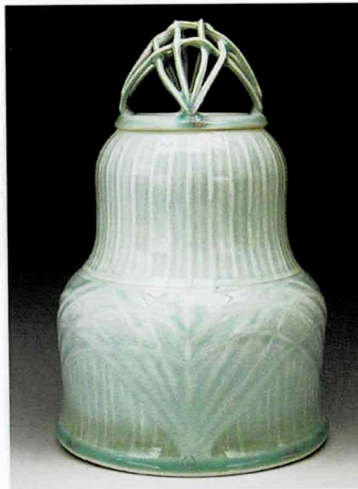


Tyler Gulden  
Walpole, ME  
Yellow Teapot  
5x9x6" Porcelain / soda  
\$140





Susy Siegele and Mike Haley  
Huntsville, AR  
Woven Window Platter  
2x12x12" Colored porcelain /  
^10 gas, wood  
\$150



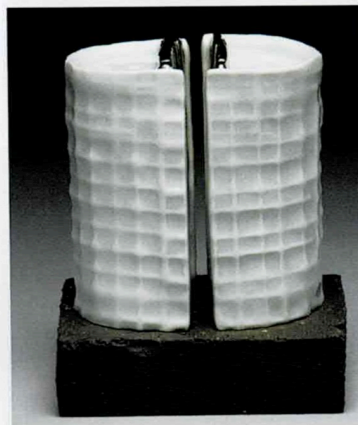
Lana Heckendorn  
Philadelphia, PA  
Gladiolus Cage  
12x8x8" Porcelain / ^10 gas reduction  
\$150



Robbie Heidinger  
Westhampton, MA  
Copper Linear Cups  
4x3x3" Porcelain / soda, wood  
\$108



Renee Heyer-Starrett  
St. Louis, MO  
Salt & Pepper Set with Tray  
5x7x4" Porcelain, ^6 electric  
\$150



Bryan Hopkins  
Buffalo, NY  
Salt and Pepper on Stand  
4x3x2" Porcelain, stained clay /  
gas reduction  
\$100



Bryan Hopkins  
Buffalo, NY  
Aperitif Set  
4x9x9" Porcelain, stained clay /  
gas reduction  
\$325



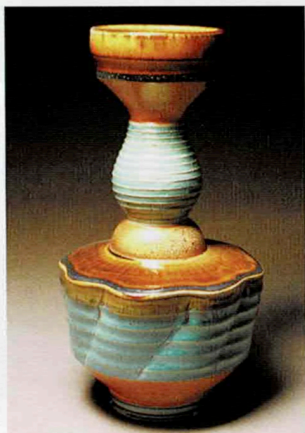
Marisa Hricovsky  
Bowling Green, OH  
Allie  
5x8x5" Porcelain / ^10 wood  
\$120



Matthew Hyleck  
Baltimore, MD  
Double Handle Platter  
2x16x16" Stoneware / ^10 gas reduction  
\$160



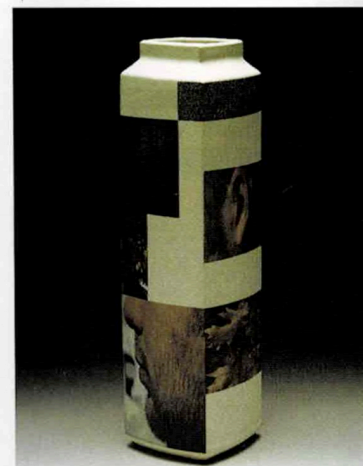
Marlene Jack  
Barhamsville, VA  
Fruit Basket  
7x16x8" Porcelain / ^10  
\$275



Mark Johnson  
South Portland, ME  
Vase  
15x8x8" Stoneware / ^10 soda  
\$325



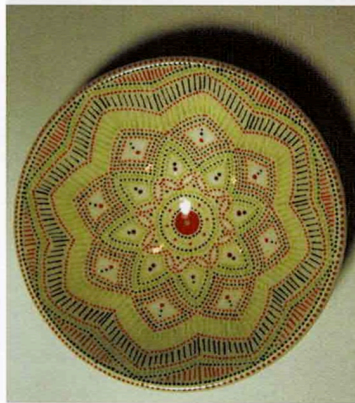
Adrienne Johnson-Conway  
Denver, CO  
White Wiggle Vases  
10x4x3" Whiteware / ^05 electric  
\$73



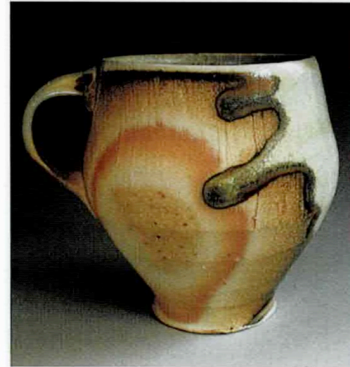
Tom Lane  
Minneapolis, MN  
"Listen and Hear"  
16x4x4" Cast porcelain /  
^10 oxidation with decal  
\$600



Jennifer Lawler-Mecca  
York, SC  
Butter Dish  
4x8x5" Porcelain / ^7 oxidation  
\$90



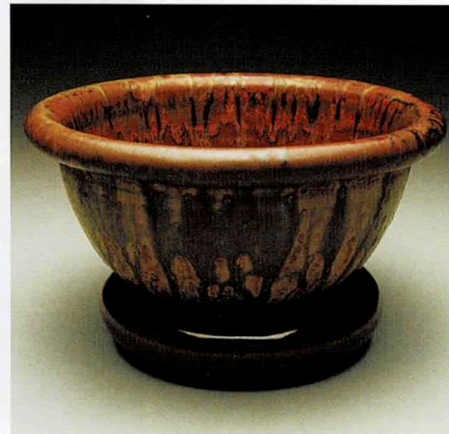
Irene A Lawson  
Custer, WA  
"Christmas Star"  
2x8x8" Earthenware / ^04 electric  
\$125



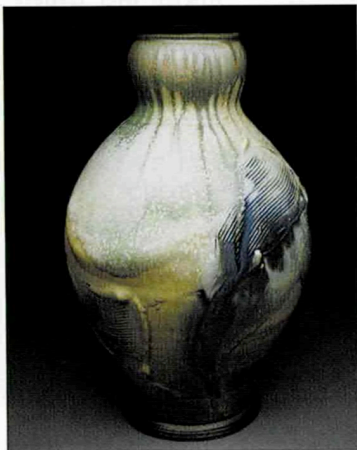
Simon Levin  
Gresham, WI  
Corona Mug  
5x3x5" Porcelain / anagama  
\$62



Paul Linhares  
Fredericktown, OH  
Teapot and Cups  
7x10x6" Earthenware / ^2 electric  
\$120



Debbie Little  
McKinney, TX  
Roll Bowl  
6x10x10" Stoneware/ ^6 Oxidation  
\$85



Chris Lively  
Dublin, VA  
Vase  
14x8x8" Porcelain / ^10 reduction  
\$275



Lynne Norwood Lofton  
Chagrin Falls, OH  
"Everyday Punk Critter Vase"  
8x6x5" Earthenware / ^03 oxidation  
\$130



Ruchika Madan  
Somerville, MA  
Salt & Pepper: "Barcelona 3"  
4x4x2" Stoneware / ^6 oxidation  
\$70



Ben Maier  
Traverse City, MI  
Ewer and Sipping Cups  
12x13x6" Stoneware / ^10 soda  
\$225



Jill Woodruff Manos  
Parker, CO  
Oval Darter Casserole  
8x10x8" Teracotta / low fire majolica  
\$350



Ginny Marsh  
Rockwall, TX  
Bowl  
3x9x9" Stoneware / ^9 gas reduction  
\$75



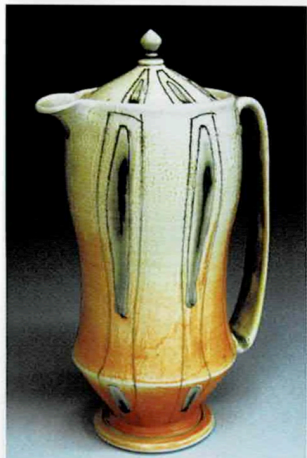
Frank Massarella  
Ojai, CA  
Large Platter  
3x22x22" Porcelain / ^10 reduction  
\$500



Matt McGovern  
Glen Arbor, MI  
Teapot  
6x6x10" Porcelain / ^10 soda  
\$250



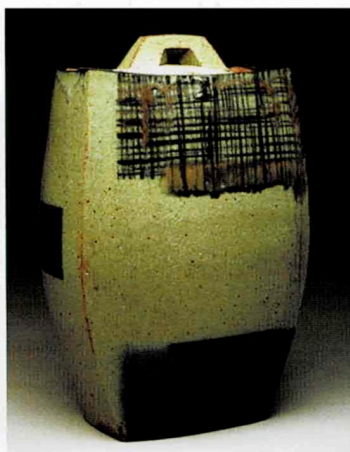
Chuck McMahon  
Seveirville, TN  
Angular Vase  
9x4x4" Stoneware / wood fire  
\$120



Lorna Meaden  
Durango, CO  
Lidded Pitcher  
10x5x4" Porcelain / ^10 soda  
\$210



Sonya Meeker  
Pikesville, MD  
Pumpkin Seed Dish  
4x12x6" Stoneware / ^10 reduction  
\$75



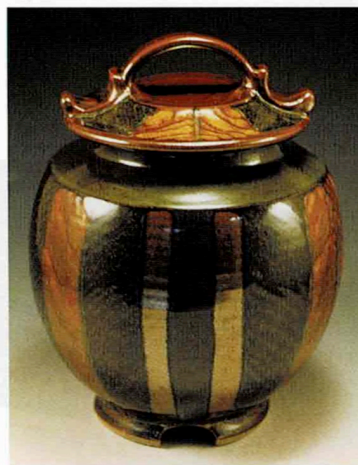
Sequoia Miller  
Olympia, WA  
Tall Jar  
11x7x5" Stoneware / gas reduction  
\$300



Sequoia Miller  
Olympia, WA  
Constructed Teapot  
5x12x4" Stoneware / gas reduction  
\$250



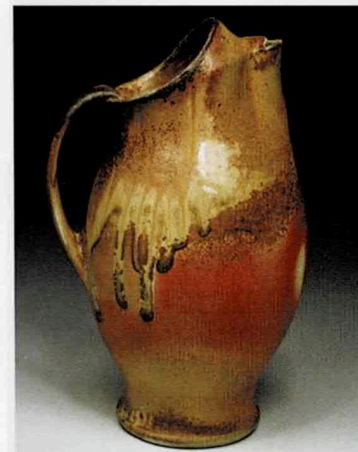
Tom Mull  
San Francisco, CA  
Pitcher  
6x9x4" Stoneware / ^10 reduction  
\$200



Kate Shakeshaft Murray  
Gainesville, FL  
Burly Herringbone Jar  
11x8x8" Stoneware / ^10 reduction  
\$400



Jeffrey Nichols  
Morehead, KY  
Yellow, Red, Green Jar  
6x7x7" Earthenware / oxidation  
\$130



Shawn O'Connor  
Minot, ME  
Ice Tea Pitcher  
11x7x6" Porcelain / ^13 anagama  
\$225



Kyoung Hwa Oh  
Carbondale, IL  
Water Ripple Tea Bowls  
5x16x18" Porcelain / ^10 reduction  
\$550



Wendy Olson  
River Falls, WI  
"Confrontation with the Bear" (Butter Dish)  
5x6x6" Porcelain / ^6 electric  
\$60



Gillian Parke  
Durham, NC  
Flower Cups  
4x3x3" Porcelain, feldspar inclusions/  
^10 reduction, ^017 electric  
\$110



Jim & Shirl Parmentier  
Mars Hill, NC  
Step Vase  
18x7x7" Stoneware / gas reduction  
\$495



Kristin Pavelka  
Maplewood, MN  
Tidbit Plates  
1x6x6" Earthenware / ^04 electric  
\$160



Douglas Peltzman  
Hartford, CT  
Serving Bowl  
5x13x13" Porcelain / soda  
\$200



Ronan Kyle Peterson  
Chapel Hill, NC  
"Mammalree Vase" (Orange)  
9x9x7" Stoneware, ^5 electric  
oxidation  
\$300



Chris Pickett  
Chattanooga, TN  
Oval Serving Dish  
5x9x6" Porcelain / soda fired  
\$95



Patrick Purcell  
Brooklyn, NY  
Plum & Yellow Bowl  
4x8x8" Colored porcelain /  
^6 oxidation  
\$110



Brenda Quinn  
Mt Vernon, NY  
Octagonal Patter  
1x9x9" Porcelain / ^6 oxidation  
\$150



Jeremy D. Randall  
Tully, NY  
Blue Storage Jar  
15x9x9" Earthenware, steel tacks /  
electric, terra sig  
\$280

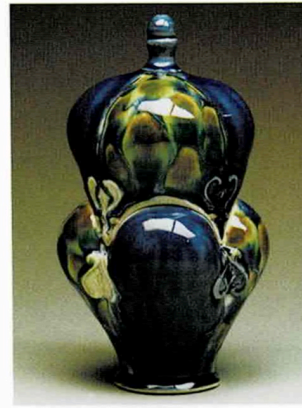




Matt Repsher  
Santa Fe, NM  
Mug  
5x5x3" Stoneware / ^5 electric  
\$75



Steven Roberts  
Kansas City, MO  
"Two Yunomis"  
4x4x4" Porcelain / soda  
\$130



Stephanie Rozene  
Bowling Green, OH  
"Prime Minister of India," Dessert Cup  
6x4x4"  
Porcelain / ^6 oxidation  
\$175



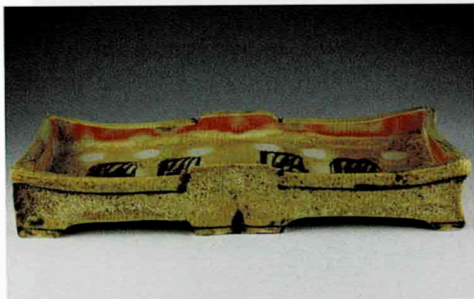
Lauren Sandler  
Philadelphia, PA  
Pitcher  
8x5x5" Earthenware / ^04 electric  
\$125



Amy Scher  
Berkeley, CA  
Butter Dish  
4x10x6" Stoneware / ^6 oxidation  
\$150



William Schran  
Fredericksburg, VA  
Crystalline Vase  
9x5x5" B-mix / ^6 oxidation  
\$250



Margaret Seidenberg-Ellis  
Lebanon, PA  
Wood Fired Tray  
3x16x6" porcelain / wood fired  
\$220



Kelli Sinner  
Moorhead, MN  
Jar with Branch  
6x4x4" Stoneware / ^10 oxidation  
\$70



Paula Smith  
Rock Hill, SC  
"What a Pair!"  
9x11x7" Stoneware, earthenware /  
^04 electric  
\$125



Ian Stainton  
Spring Mills, PA  
Teapot  
7x9x6" Porcelain / ^10 reduction  
\$175



Amelia Stamps  
Little Rock, AR  
Green Striped Tea Service  
11x14x12" Stoneware / ^7 oxidation  
\$375



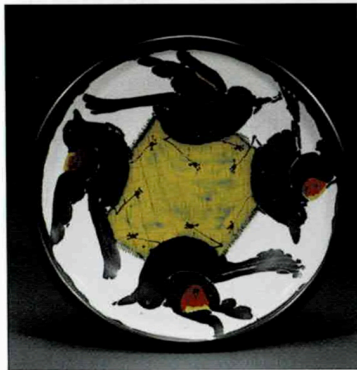
Karen Swyler  
Bomoseen, VT  
"Softly"  
7x10x6" Porcelain / ^9 oxidation  
\$250



Brian Taylor  
Chicago, IL  
Spotty Petal Jar  
6x7x7" Stoneware, ^6 electric  
\$85



Charles Tefft  
Greensboro, NC  
Wren Creamer & Sugar  
5x5x4" White Stoneware /  
^10 gas reduction  
\$90



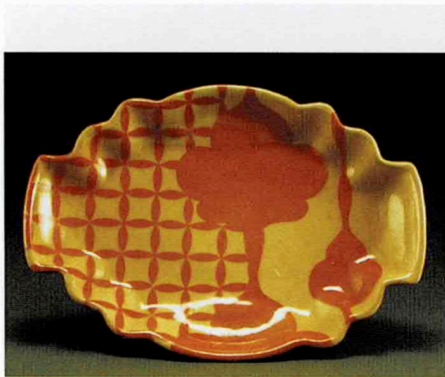
Marie Deborah Wald  
Kansas City, KS  
Red-winged Blackbird Platter  
1x15x15" Porcelain / ^10 reduction  
\$300



Jennifer Wankoff  
Philadelphia, PA  
Two Cups  
5x5x4" Porcelain / gas  
\$72



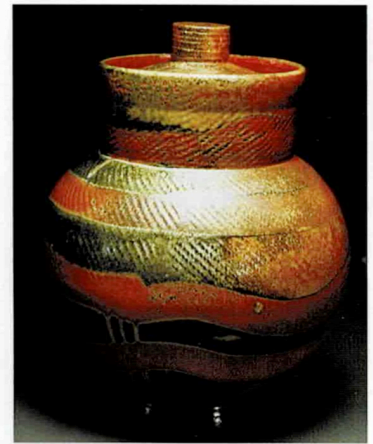
Sharon Kelley Warrington  
Houston, TX  
"The Big Dipper" (5 pcs)  
5x20x9" Porcelain / ^10 reduction  
\$525



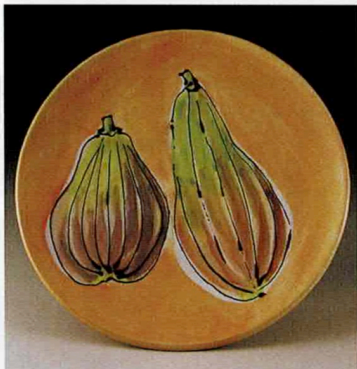
Alyssa Welch  
Gainesville, FL  
Patterned Tray  
2x10x8" Porcelain / electric  
\$75



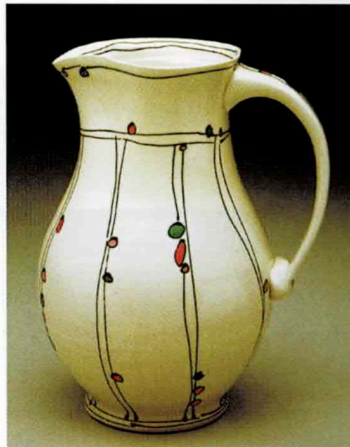
Lars Westby  
Baltimore, MD  
Oval Vessel  
4x9x16" Earthenware / ^04 oxidation  
\$145



Philip Wiggs  
Paint Lick, KY  
Storage Jar  
14x12x12" Porcelain / ^10 reduction  
\$200



Wynne Wilbur  
Kirkville, MD  
Fig Plate  
1x10x10" Terracotta / electric  
\$85



Emily Free Wilson  
Helena, MT  
Pitcher  
8x6x5" Porcelain / ^6 electric  
\$100



John Zentner  
Northwood, NH  
Oval Baking dish  
4x12x5" Stoneware / ^10 reduction  
\$95

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Right  
Paula Smith  
pg 26  
Below  
Tommy Frank  
pg 15





Matt McGovern  
pg 21

- |   |  |  |   |
|---|--|--|---|
| Richard Aerni ..... 11<br>Rochester, NY<br>Deep Brown Bowl              | Virginia Carter ..... 12<br>Chattaroy, WA<br>"Garden Bounty"                       | Delores Fortuna ..... 15<br>Galena, IL<br>Teapot                                       | Robbie Heidinger ..... 17<br>Westhampton, MA<br>Copper Linear Cups            |
| Richard Aerni ..... 11<br>Rochester, NY<br>Green Gondola Tray           | Ian Childers ..... 12<br>Amherst, MA<br>White Vase                                 | Tommy Frank ..... 15<br>Gainesville, FL<br>Corporate Dispenser                         | Renee Heyer-Starrett ..... 17<br>St. Louis, MO<br>Salt & Pepper Set with Tray |
| Blaine Avery ..... 11<br>Seagrove, NC<br>Fish Platter                   | Mark Cole ..... 13<br>Athens, OH<br>Stoneware Mugs                                 | Joyce M Fujiwara ..... 15<br>San Francisco, CA<br>Composite Teapot                     | Bryan Hopkins ..... 17<br>Buffalo, NY<br>Salt and Pepper on Stand             |
| Ben Bates ..... 11<br>Libertyville, IL<br>Tea Caddy with Double Lid     | Elaine Coleman ..... 13<br>Henderson, NV<br>Incised Leaf Porcelain<br>Bowl-cut Top | Joyce M Fujiwara ..... 15<br>San Francisco, CA<br>Footed Bowl                          | Bryan Hopkins ..... 17<br>Buffalo, NY<br>Aperitif Set                         |
| Bradley Birkhimer ..... 11<br>Morgantown, WA<br>Yixing Teapot           | Jim Connell ..... 13<br>Rock Hill, SC<br>Red Fluted Bowl                           | Colleen Gallagher ..... 15<br>Shelton, WA<br>Gravy boat - Flower Boat with<br>Feathers | Marisa Hricovsky ..... 18<br>Bowling Green, OH<br>"Allie"                     |
| Lisa Buck ..... 12<br>Afton, MN<br>Long Boat Serving Vessel             | Kenny Delio ..... 13<br>Gloucester City, NJ<br>Spiked Tea                          | Frank Gaydos ..... 15<br>Philadelphia, PA<br>Black & Turquoise Platter                 | Matthew Hyleck ..... 18<br>Baltimore, MD<br>Double Handle Platter             |
| Richard Burkett ..... 12<br>San Diego, CA<br>Ewer                       | Susan Dewsnap ..... 13<br>Lincoln, NE<br>Plate                                     | Tina Gebhart ..... 16<br>Berea, KY<br>Agate Lobed Bottle                               | Marlene Jack ..... 18<br>Barhamsville, VA<br>Fruit Basket                     |
| Aaron Calvert ..... 12<br>Arkadelphia, AR<br>Dot Jar with Ant Head Knob | Brian Dieterle ..... 13<br>Baton Rouge, LA<br>Water Towers                         | Seth Green ..... 16<br>Lincoln, NE<br>Water Jar  | Mark Johnson ..... 18<br>South Portland, ME<br>Vase                           |
| Jeff Campana ..... 12<br>Bloomington, IN<br>Cruet                       | Alice Drew ..... 14<br>Rochester, NY<br>Green Pitcher                              | Ryan J. Greenheck ..... 16<br>Philadelphia, PA<br>Teapot                               | Adrienne Johnson-Conway 18<br>Denver, CO<br>White Wiggle Vases                |
|   | Rick Dunn ..... 14<br>St. Louis, MO<br>Flavor Platter                              | Melissa Griffin ..... 16<br>Hershey, PA<br>Chicken Tray & Cups                         | Tom Lane ..... 18<br>Minneapolis, MN<br>"Listen and Hear"                     |
|   | Rick Dunn ..... 14<br>St. Louis, MO<br>Striped Pitcher                             | Tyler Gulden ..... 16<br>Walpole, ME<br>Striped Cup                                    | Jennifer Lawler-Mecca... 19<br>York, SC<br>Butter Dish                        |
|   | Amy Evans ..... 14<br>Sevierville, TN<br>Set of 4 Dessert Plates                   | Tyler Gulden ..... 16<br>Walpole, ME<br>Yellow Teapot                                  | Irene A Lawson ..... 19<br>Custer, WA<br>"Christmas Star"                     |
|   | Edward Feldman ..... 14<br>Syracuse, NY<br>"Coat of Arms" Toothbrush<br>Stand      | Susy Siegele and Mike<br>Haley ..... 17<br>Huntsville, AR<br>Woven Window Platter      | Simon Levin ..... 19<br>Gresham, WI<br>Corona Mug                             |
|   | Jeff Forster ..... 14<br>Palm Beach Gardens, FL<br>"Offering" (Sushi) Tray         | Lana Heckendorn ..... 17<br>Philadelphia, PA<br>Gladiolus Cage                         | Paul Linhares ..... 19<br>Fredericktown, OH<br>Teapot and Cups                |

Debbie Little..... 19 McKinney, TX Roll Bowl	Tom Mull..... 22 San Francisco, CA Pitcher	Jeremy D. Randall ..... 24 Tully, NY Blue Storage Jar	Charles Tefft..... 27 Greensboro, NC Wren Creamer& Sugar
Chris Lively ..... 20 Dublin, VA Vase	Kate Shakeshaft Murray 22 Gainesville, FL Burly Herringbone Jar	Matt Repsher..... 25 Santa Fe, NM Mug	Marie Deborah Wald ... 27 Kansas City, KS Red-winged Blackbird Platter
Lynne Norwood Lofton .. 20 Chagrin Falls, OH "Everyday Punk Critter Vase"	Jeffrey Nichols ..... 22 Morehead, KY Yellow, Red, Green Jar	Steven Roberts..... 25 Kansas City, MO "Two Yunomis"	Jennifer Wankoff ..... 27 Philadelphia, PA Two Cups
Ruchika Madan ..... 20 Somerville, MA Salt & Pepper: "Barcelona 3"	Shawn O'Connor ..... 22 Minot, ME Ice Tea Pitcher	Stephanie Rozene ..... 25 Bowling Green, OH "Prime Minister of India," Dessert Cup	Sharon Kelley Warrington.. 27 Houston, TX "The Big Dipper" (5 pcs)
Ben Maier..... 20 Traverse City, MI Ewer and Sipping Cups	Kyong Hwa Oh..... 23 Carbondale, IL Water Ripple Tea Bowls	Lauren Sandler ..... 25 Philadelphia, PA Pitcher	Alyssa Welch ..... 28 Gainesville, FL Patterned Tray
Jill Woodruff Manos..... 20 Parker, CO Oval Darded Casserole	Wendy Olson..... 23 River Falls, WI "Confrontation with the Bear" (Butter Dish)	Amy Scher ..... 25 Berkeley, CA Butter Dish	Lars Westby ..... 28 Baltimore, MD Oval Vessel
Ginny Marsh ..... 21 Rockwall, TX Bowl	Gillian Parke ..... 23 Durham, NC Flower Cups	William Schran ..... 25 Fredericksburg, VA Crystalline Vase	Philip Wiggs ..... 28 Paint Lick, KY Storage Jar
Frank Massarella ..... 21 Ojai, CA Large Platter	Jim & Shirl Parmentier ... 23 Mars Hill, NC Step Vase	Margaret Seidenberg-Ellis 26 Lebanon, PA Wood Fired Tray	Wynne Wilbur ..... 28 Kirksville, MD Fig Plate
Matt McGovern..... 21 Glen Arbor, MI Teapot	Kristin Pavelka ..... 23 Maplewood, MN Tidbit Plates	Kelli Sinner..... 26 Moorhead, MN Jar with Branch	Emily Free Wilson..... 28 Helena, MT Pitcher
Chuck McMahan..... 21 Seveirville, TN Angular Vase	Douglas Peltzman ..... 24 Hartford, CT Serving Bowl	Paula Smith ..... 26 Rock Hill, SC "What a Pair!"	John Zentner ..... 28 Northwood, NH Oval Baking dish
Lorna Meaden..... 21 Durango, CO Lidded Pitcher	Ronan Peterson..... 24 Chapel Hill, NC "Mammatrete Vase" (Orange)	Ian Stainton..... 26 Sping Mills, PA Teapot	
Sonya Meeker ..... 21 Pikesville, MD Pumpkin Seed Dish	Chris Pickett ..... 24 Chattanooga, TN Oval Serving Dish	Amelia Stamps ..... 26 Little Rock, AR Green Striped Tea Service	
Sequoia Miller..... 22 Olympia, WA Tall Jar	Patrick Purcell..... 24 Brooklyn, NY Plum & Yellow Bowl	Karen Swyler ..... 27 Bomoseen, VT "Softly"	
Sequoia Miller..... 22 Olympia, WA Constructed Teapot	Brenda Quinn ..... 24 Mt Vernon, NY Octagonal Patter	Brian Taylor ..... 27 Chicago, IL Spotty Petal Jar	

Jennifer  
Lawler-Mecca  
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