

strictly functional pottery national®



Malcolm Davis, 2007 juror

15TH ANNUAL STRICTLY FUNCTIONAL POTTERY NATIONAL[®]

front cover:

Seth Payne
Newcastle, ME

pitcher

11x7x5" | stoneware | ^6 wood
\$200

back cover:

Wynne Wilbur
Kirksville, MO

cherry teapot with red ruffle

9x11x7" | terra cotta | majolica
\$400

Jim Koudelka
Portland, OR

carnival jar

11x10x10" | porcelain | ^10 soda
\$210

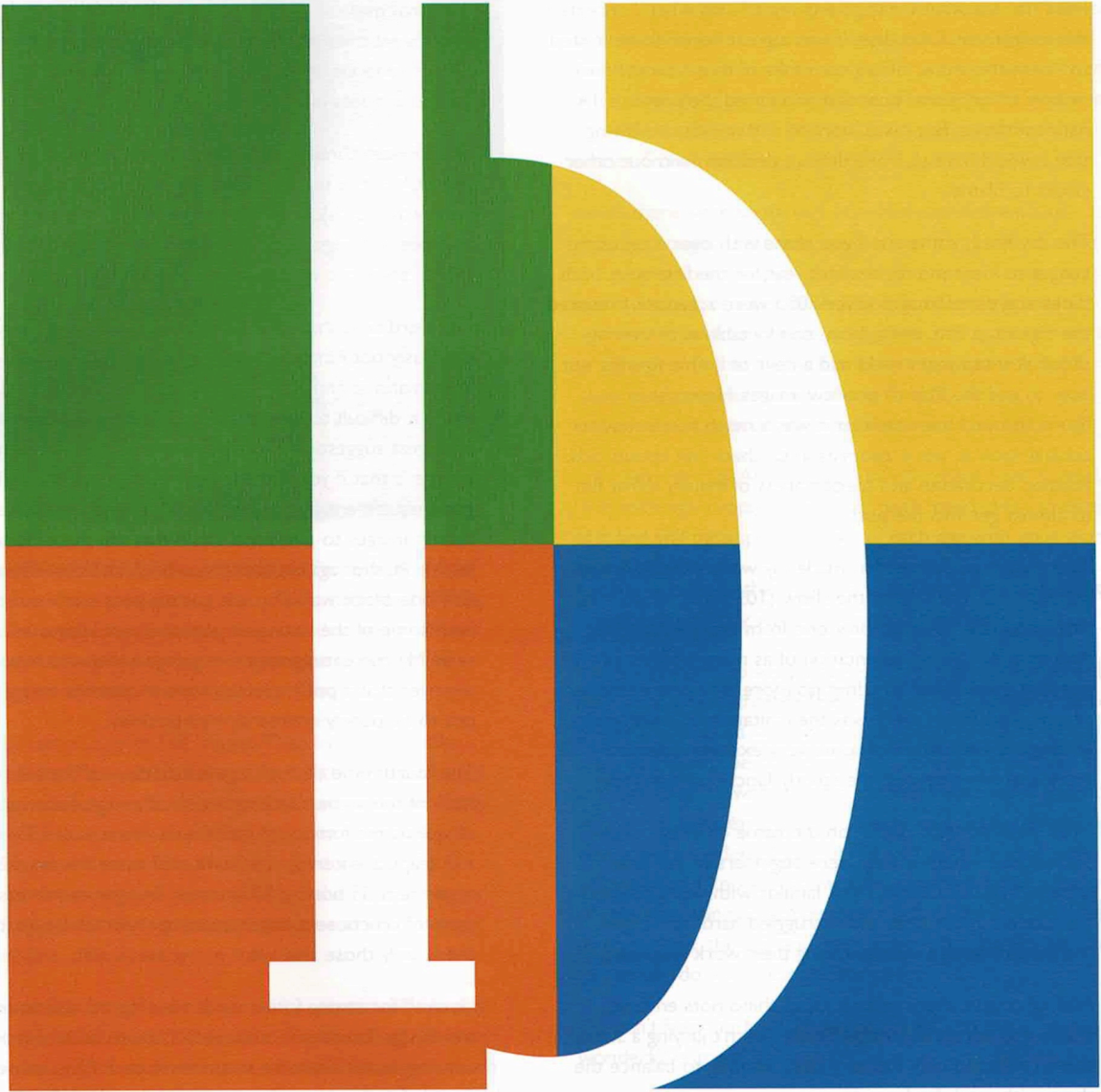
Ruchika Madan
Somerville, MA

six tumbler set

7x13x3" | stoneware | ^6 oxidation
\$240



art direction of this catalog courtesy of Landshark Technologies.
www.landsharktechnologies.com



juror's statement

I had no idea what I was getting myself into when I accepted this assignment. Of course, it was a great honor to be invited to select this show, joining the ranks of those exceptional makers of functional pots that had juried the previous 14 national shows. But I was worried and nervous, knowing that I would have to make difficult decisions without other jurors to blame.

The day finally came and I was alone with over a thousand images to view and review. This year, for the first time, both slides and digital images (over 70%) were accepted. I resisted the digitals at first, being more comfortable with viewing slides all these years, and I had a devil of a time figuring out how to use the Mac to preview images. However, once I figured it out, I must say that it was a much better way to actually look at work, zooming in to check out spouts, lids, handles, decoration and specific areas of inquiry. What fun to almost get into the pot!

There were guidelines that made my work difficult; first of all, there was the limit of the show (105 pots), which meant that I was able to select only one from every 10 entries. And to allow the representation of as many potters as possible, I was asked to admit no more than one entry per person. And, finally, there was the limitation of functionality, forcing the elimination of some very exciting sculptural work that went beyond the strictly functional definition.

I was given no information on the name or origin of the potters, nor whether they were beginners or full time professionals. Of course, I was familiar with work submitted by students and friends and I struggled hard not to give them an advantage from knowing their work first hand.

And, of course, there were a lot of shino pots entered, which was not an advantage. Since I wasn't jurying a shino show, I selected only the very best, wanting to balance the show with work far from my own.

my process:

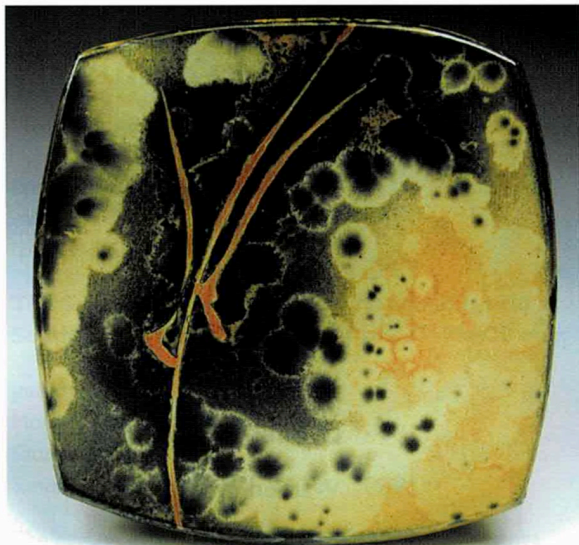
I first went through all the images for an overall view of the breadth and variety for work submitted. No decisions were made, no notes taken.

Then I went through everything a second time, still making no choices, but making notes on what was porcelain (39%), stoneware (57%), or earthenware (4%). I also gave attention to types of firings: oxidation (26%), reduction (31%), crystalline, soda, salt, wood, anagama, and raku.

The third time through, I eliminated entries that were obviously not functional, work that failed to show good craftsmanship and work represented by poor images, which made it difficult to view the pot presented. Perhaps my strongest suggestion after spending these weeks with your images is that if you are not a gifted photographer with good equipment, it is a waste of your time and money to submit images to a national show that are out of focus, poorly lit, shot against backgrounds of wrinkled material or cinderblock walls. You are putting your work out there with some of the strongest pots and best images I have ever seen. My current nightmare is going to the actual show to discover that a pot I selected from a dynamite image turns out to be poorly crafted or dysfunctional.

The fourth time through I gave attention to the balance and scale of the show, checking the sizes you gave for each entry, as well as the forms and techniques represented. There were 133 teapots entered, 124 bowls, 107 vases, 96 jars, 52 plates or platters, 33 bottles, 20 creamer & sugar and an assortment of cruets, sets, boxes, baskets. I love tea bowls, but chose only those that were more than a cup.

I looked for strong forms, evidence of good craftsmanship and design. I considered issues of balance, scale and proportion. I gave considerable attention to technique, as well as thoughtful planning and execution. I put a lot of weight on



imagination and the personal aesthetic. Finally, I addressed the issue of surface: whether decoration, texture and firing complemented and completed the work or was irrelevant or worse. It's always disappointing for me to see skilled decoration or brush work on a weak form.

I finally came up with 160 images. Then I was in trouble. The most difficult task of all was to cull those last 55 pots. Unfortunately, you who were not selected will never know whether you were in that last cut or not. It was very difficult indeed to have to eliminate good work. But it certainly made me feel better about all the times I have been rejected, knowing that perhaps my entry had been in that final, difficult cut.

I then went through each of the 160 images carefully, using not only the functional criteria, but also the *strictly functional* requirement. This enabled me to cull work that I very much liked, but considered in some way functionally compromised.

Finally, I had only 10 pots to eliminate. At this point, I looked at all the images entered by each potter to see if the one I liked was just a fluke or represented a strong and consistent body of work, a personal aesthetic or voice. In the end, I was only able to eliminate 5 and ended up with a show of 110 entries, 5 over my limit.

I wish there were some way I could share with each of you the thoughts, reactions, suggestions that came to mind as I viewed your images. Of course, the image is not a fair representation of a pot, especially a functional pot, since one cannot tell from a slide or digital anything about weight or balance, whether the lid fits, or the spout pours. But I spent much time with each of your images and many are embedded in my brain, including those not selected.

This was not easy. And after jurying this show, I don't think I will ever again apply to another! But I loved every minute of it and will miss spending part of each day with your work.

For me personally, the variety, breadth and imagination that you all bring to clay were thrilling and inspiring.

It was wonderful to see potters sending in what they consider their good work, whether from a beginner or full-time studio potter. You entered what you were proud of and happy to put out there to be considered and reviewed and it was a privilege to share with you this process. If your work was not included in this year's show, be aware that the competition was powerful indeed. Many of the best pots entered were not included. I know from my own experience that a letter of rejection brings disappointment; but if you are committed to your work, the clay and your passion, it's time to get back to the clay, do your best and try again!

We can't help but have a great show with so many wonderful entries!

Malcolm Davis, 2007 juror

directors' statement

For 15 years, Strictly Functional Pottery National® has exhibited the finest work from some of the best studio potters in the nation. Each year a nationally renowned juror selects the pieces for the show, embracing yet pushing the definition of functionality. We have consistently seen that the "Strictly Functional" title does not merely imply utilitarian work. Instead we have experienced art that excites, amazes, amuses and challenges us. As directors, our mission is to ensure that Strictly Functional Pottery National® continues to provide the unique and intimate experience that interaction with functional art allows.

Connecting with handmade art that combines beauty and utility can brighten our daily lives and allow a welcome respite from the world of mass-production. The work exhibited at SFPN affords us an insight into the minds of its creators as we see how individual artists breathe new life into familiar objects. By slipping our fingers into a pulled handle, caressing the textures of a wheel-thrown bowl, or steeping tea in a wood-fired teapot, we step into a small part of the artist's world and make it our own.

The breadth of our featured artists separates SFPN from many national ceramic exhibitions. Our show features emerging artists' work displayed beside that of seasoned professionals with decades of experience. The exhibition's broad spectrum demonstrates the growth and vitality of contemporary American ceramics. As the directors of SFPN, we are grateful for the opportunity to provide this forum for artistic expression and remain committed to celebrating excellence in ceramic art.

Phil Haralam and Jean Lehman,
Strictly Functional Pottery National® Co-Directors

jurors' hall of fame

- 1993 Jack Troy
- 1994 Bill Daley
- 1995 Chris Staley
- 1996 Phyllis Blair Clark
- 1997 Val Cushing
- 1998 Cynthia Bringle
- 1999 Warren MacKenzie
- 2000 Ken Ferguson
- 2001 Linda Christianson
- 2002 Jack Troy
- 2003 Wayne Higby
- 2004 Susan Peterson
- 2005 John Glick
- 2006 Tom Coleman

2007 Malcolm Davis

meet this year's presenters



Market House Craft Center

PO Box 204
East Petersburg, PA 17520-0204
voice: 717-560-8816
fax: 717-560-2289

The Strictly Functional Pottery National® is held at Southern Market Center from April 21 - May20 only.

gallery hours:

Monday - Friday: 9am-5pm
Saturdays: 10am - 4pm
Sundays: noon - 4pm

The organization was founded in 1946 as the Conestoga Valley Chapter of the PA Guild of Craftsmen. In 1988, it was reorganized into two separate organizations: The Market House Craft Center and Lancaster Designer Craftsmen. The MHCC is a nonprofit [IRS 501(c)3] educational organization whose mission is the encouragement, education and promotion of quality crafts and craftsmanship. Lancaster Designer Craftsmen is an [IRS 501 (c) 6] organization which is a membership organization for about 150 craftspeople and friends. The purpose of this organization is to encourage and promote Pennsylvania crafts and craftsmen. The MHCC and LDC are totally volunteer organizations. Sixty volunteers work many many hours to make the Strictly Functional Pottery National a success every year. Without these dedicated volunteers, the MHCC would not be able to present an exhibit of such a magnitude.

www.strictlyfunctionalpottery.com



Wayne Art Center

413 Maplewood Avenue
Wayne, PA 19087
voice: 610-688-3553
fax: 610-995-0478
info@wayneart.org

The Strictly Functional Pottery National® is appearing at the Wayne Art Center's facilities from May 29 - June 2.

gallery and shop hours:

Monday - Friday: 10am-5pm
Wednesdays: 10am - 7pm
Saturdays: 10am - 4pm

Established in 1930 as the first art center on the Main Line, the Wayne Art Center provides instruction in the visual and performing arts for individuals of all ages and abilities. From its modest beginnings in a carriage house on Louella Avenue to its new expanded 30,000 square foot facility on Maplewood Avenue, the Wayne Art Center has been continuously serving the needs of the community for over 75 years! Each year more than 5,000 students register for 500 classes and workshops, and over 1,500 children enroll in the Center's popular Summer Art Camp. With state-of-the-art ceramics and painting studios, magnificent exhibition space, community outreach and handicapped accessibility, the Wayne Art Center is poised to take its place as the cultural hub of Philadelphia suburbs.

www.wayneart.org

awards

best of show

first place

second place

award for innovation

best teapot

best thrown and altered award

best vase

potter's group award*

attorney's award*

designer craftsmen award*

director's award for form & function*

founder's award*

people's choice award

Standard Ceramic Supply Co. & Market House Craft Center

Del Val Potter's Supply Co.

Bailey Pottery Equipment Corp.

PA Guild of Craftsmen

Keven Lehman's Pottery

Wayne Art Center

Vasefinder.com

Central PA Potter's Group

Law Offices of Zimmerman, Pfannebecker & Nuffort

Lancaster Designer-Craftsmen

Jean B. Lehman, Co-Director of the SFPN

Scott Jones, Founder of the SFPN

winner determined by attendee ballot (*results announced May 21st*).

*Awards selected by the award sponsors. All others selected by Malcolm Davis.

permanent collection acquisitions

Pieces will become part of the following permanent collections:

Bailey Pottery Equipment Corp.

Ceramics Monthly

Clay Times

L&L Kiln Manufacturing

supporters

Orton Ceramic Foundation

Gayda Haralam

Penn-Mo Fire Brick

George Street Cafe, Millersville PA

Skutt Ceramic Products

The City of Lancaster, PA

Landshark Technologies

sponsors

Bailey Pottery Equipment Corp.

PO Box 1577
Kingston, NY 12402
800-431-6067
www.BaileyPottery.com

Central PA Potter's Group

1435 Old Reliance Rd.
Middletown, PA 17057
717-985-9270
email: CentralPAPotters@comcast.net

Ceramics Monthly

735 Ceramic Place, PO Box 6102
Westerville, OH 43086
614-895-4213
www.ceramicsmonthly.org

Clay Times

PO Box 365
Waterford, VA 20197-0365
540-882-3576
www.claytimes.com

Del Val Potter's Supply Co.

1230 E. Mermaid Lane
Wyndmoor, PA 19038
215-233-0655
email: delvalpotters@earthlink.net

Kevin Lehman's Pottery

560 S. Prince St.
Lancaster, PA 17603
717-509-7547
www.klpottery.com

L&L Kiln Mfg. Inc.

PO Box 1898
Boothwyn, PA 19061
877-455-5456
www.hotkilns.com

Lancaster Designer Craftsmen

PO Box 204
East Petersburg, PA 17520-0204
717-560-8816
lancasterdesigner@yahoo.com

Law Offices of Zimmerman, Pfannebecker & Nuffort

22 S. Duke St.
Lancaster, PA 17602
717-299-0711

Orton Ceramic Foundation

6991 Old 3C Highway
Westerville, OH 43082
614-895-2663
www.ortonceramic.com

PA Guild of Craftsmen

10 Stable Mill Trail
Richboro, PA 18954
215-579-5997
www.PAcrafts.org

Penn-Mo Fire Brick Co.

PO Box 3798
Harrisburg, PA 17105
717-234-4504

Skutt Ceramic Products

6441 SE Johnson Creek Blvd.
Portland, OR 97206-9552
503-774-6000
www.skutt.com

Standard Ceramic Supply Co.

PO Box 4435
Pittsburgh, PA 15205
412-276-6333
www.standardceramic.com

Wayne Art Center

413 Maplewood Avenue
Wayne, PA 19087
610-688-3553
email: info@wayneart.org

Vasefinder.com

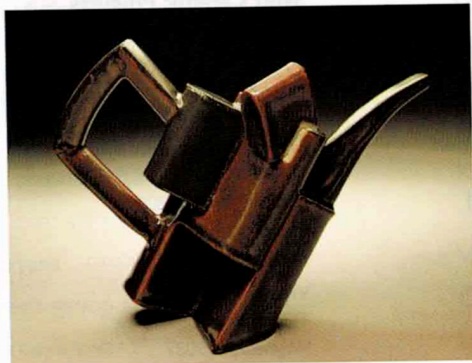
PO Box 2575
Fermley, NV 89408
775-835-6515
www.vasefinder.com

coming in 2008...

The 16th annual Strictly Functional Pottery National®

April 19 through May 18, 2008

Linda Arbuckle, juror



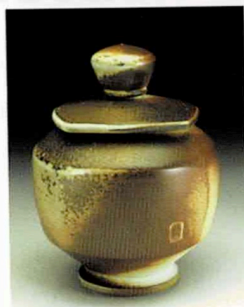
Mazin Adam
Philadelphia, PA
untitled teapot
10x8x4" | porcelain | ^10 reduction
\$550



Jake Allee
Tyler, TX
candy box
8x13x6" | stoneware | ^9 oxidation
\$300



Jennifer Allen
Helena, MT
teapot
8x8x5" | stoneware | salt, decal
\$150



William Baker
Bakersville, NC
square jar
7x5x5" | stoneware | soda
\$75



Marc J. Barr
Murfreesboro, NC
tea set
9x8x4" (teapot) | stoneware | ^5 oxidation
\$200



Bill Campbell
Cambridge Springs, PA
crystalline vase
11x11x11" | porcelain | ^10 gas
\$425



Tanya Casteel
Cape Elizabeth
large platter
2x13x19" | stoneware | ^6 oxidation
\$250



Ian Childers
Amherst, MA
white liquor bottle
12x5x5" | stoneware | ^10 crystalline
\$500



Jim Connell
Rock Hill, SC
green carved vase
12x5x5" | porcelain | ^10 salt
\$400



Ginny Conrow
Seattle, WA
folded bowl
4x10x8" | porcelain | ^10 electric
\$140



Joe Davis
Athens, OH
yunomi trio
4x4x4" each | porcelain | ^10 soda
\$120



Tara Dawley
Kansas City, MO
cruet set
9x12x5" | stoneware | ^10 gas reduction
\$160



Elisa DiFeo
Floyd, VA
butter dish
5x7x3" | porcelain | ^10 gas reduction
\$80



Doug Dotson
Pittsboro, NC
dinner plate set
1x11x11" | stoneware | ^10 soda
\$200



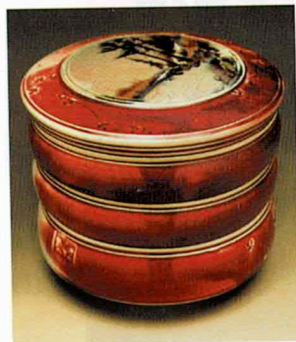
Judith Duff
Brevard, NC
oval bowl
7x14x7" | porcelain | ^12 wood
\$350



Valerie Duncan
Fayetteville, AR
teapot
7x8x6" | stoneware | ^6 electric
\$200



Eileen Egan
Washington, DC
platter
3x16x16" | stoneware | gas reduction
\$450



Carl Erickson
Stillwater, MN
triple stacked jar
8x8x8" | porcelain | ^10 gas reduction
\$180



Jennifer Everett
Gorham, ME
place setting
4x11x11" | stoneware | ^10 reduction
\$225



William Reeder Fahnestock
Manhattan, KS
quality tool #87
porcelain | ^10 reduction
\$85



Carole Ann Fer
Deer Isle, ME
*maple syrup time:
pleated pitcher*
5x6x4" | porcelain | ^6 oxidation
\$185



Leslie Ferretti
Brooklyn, NY
swirls
3x12x12" | stoneware | ^10 gas reduction
\$300



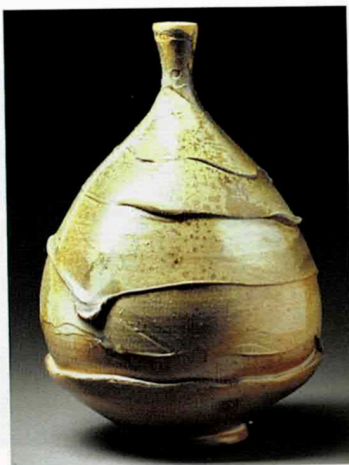
Matthew L. Gaddie
Bardstown, KY
watering can
8x7x12" | stoneware | ^9 anagama
\$120



Beverly Fisher
East Earl, PA
two shells scoop
2x9x7" | stoneware | wood
\$80



Delores Fortuna
Galena, IL
lidded folded jar
11x11x11" | porcelain | ^9 gas reduction
\$325



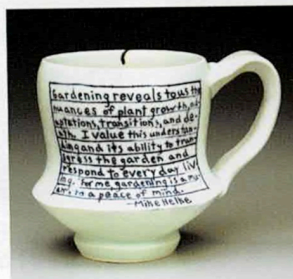
Chase Gamblin
Smithville, TN
wood teardrop
11x9x9" | stoneware | wood
\$125



Ryan J. Greenheck
Philadelphia, PA
dining set
4x12x12" | porcelain | ^10 electric
\$160

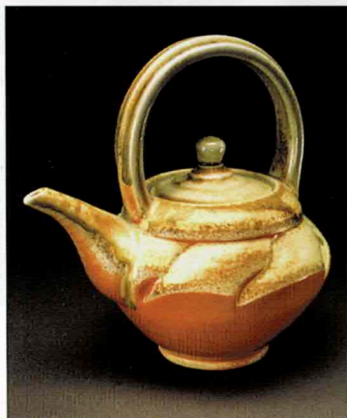


Stephen Heywood
Jacksonville, FL
cream & sugar set
8x5x4" | stoneware | reduction
\$300



Mike Helke
Minneapolis, MN
cup & bowl
4x5x4"/4x7x7" | porcelain | ^6 oxidation
\$85





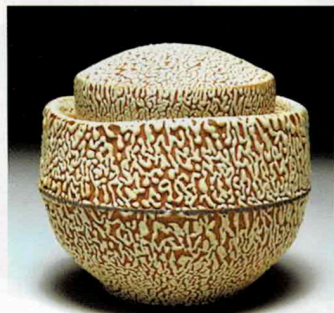
Barbara Hoffman
Denver, CO
tea pot
8x8x6" | porcelain | wood (bourri box)
\$230



Alisa (AL) Holen
Omaha, NE
teardrop cups
4x4x4" | stoneware | ^10 reduction
\$135



Tom Hubbell
Omaha, NE
Jar
12x6x6" | porcelain | anagama
\$150



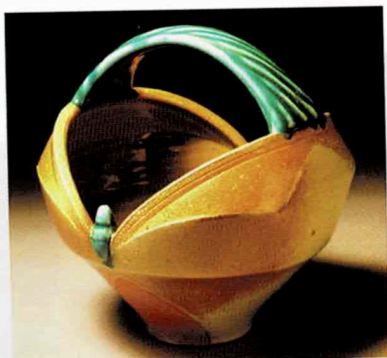
Matthew Hyleck
Baltimore, MD
tea caddy
6x6x6" | stoneware | ^10 gas reduction
\$120



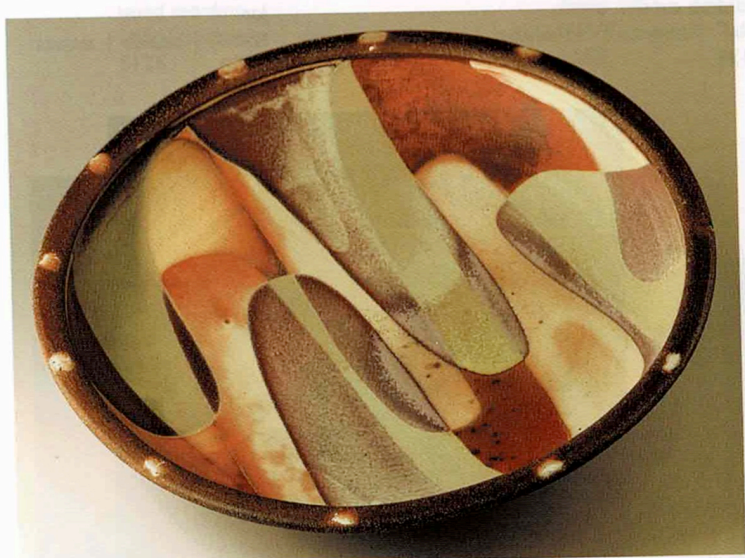
Itsuko Ishiguro
River Edge, NJ
hollow bowl
4x12x12" | mid fire | ^5 electric
\$150



Marlene Jack
Barhamsville, VA
centerpiece vase with stand
6x13x4" | porcelain | ^10
\$100



Mark Johnson
South Portland, ME
basket
9x9x8" | stoneware | ^10 soda
\$150



Alex Johnson
Richmond, VA
platter
3x20x20" | stoneware | ^10 wood, salt
\$560



Joseph Kamm
Kansas City, MO
cruet set
4x4x2"/2.2x2x1" | porcelain | ^10 electric
\$100



Lynda Katz
Independence, LA
"the forest path" teapot
7x10x7" | porcelain | ^11 reduction
\$350



Dianne Kenney
Carbondale, CO
dessert set for two
1x7x7"/4x4x3" | porcelain | ^10-11 soda, salt
\$150



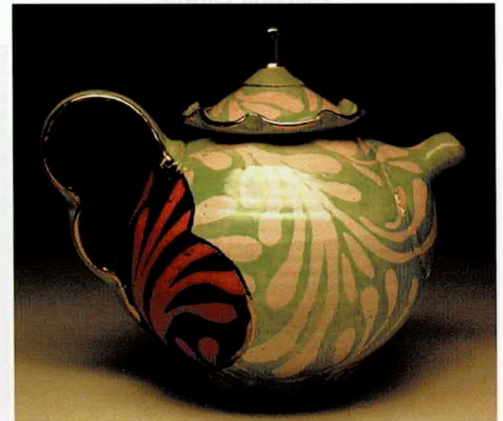
Jim Klingman
Greeley, CO
candlesticks
9x5x5" each | porcelain | ^11 reduction
\$120



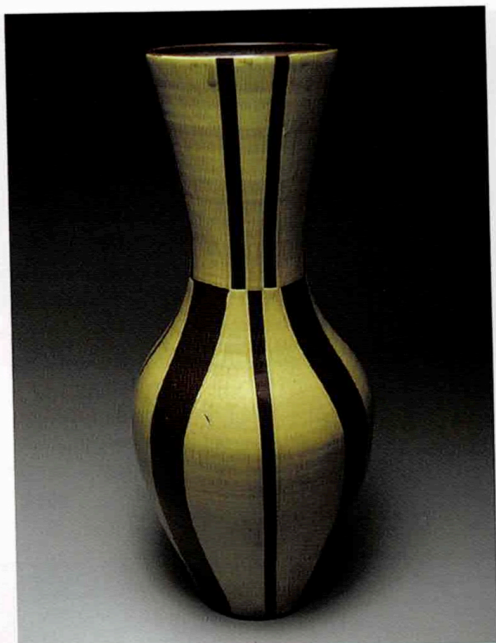
Jim Koudelka
Portland, OR
carnival jar
11x10x10" | porcelain | ^12 soda
\$210



Joe Kress
Minneapolis, MN
vase
9x6x6" | stoneware
^9 gas, ^015 electric
\$600



Loretta Languet
Waitsfield, VT
teapot
8x10x8" | terra cotta | majolica, luster
\$230



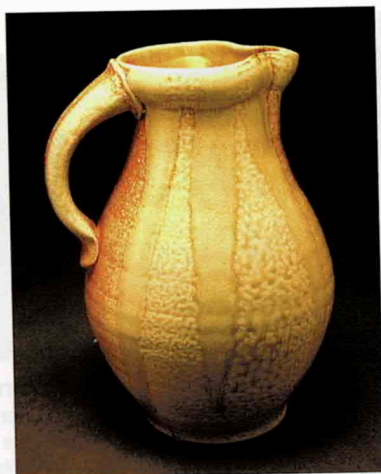
Martina Lantin

Baltimore, MD

vase

21x8x8" | earthenware | electric

\$200



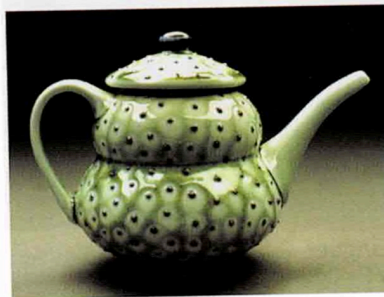
Fletcher Larkin

Little Rock, AR

pitcher

11x7x7" | stoneware | wood, soda

\$95



Chris Longwell

Elmira, NY

teapot

6x7x6" | porcelain | soda

\$350



Scott Lykens

Monticello, AR

cookie jar nude

11x11x11" | earthenware | ^02 majolica

\$98



Josh Lynch

Seneca, SC

storage jar

14x7x7" | porcelain | ^6 oxidation

\$115



Ruchika Madan
Somerville, MA
six tumbler set
7x12x3" | stoneware | ^6 oxidation
\$240



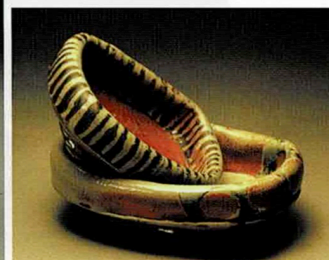
Peg Malloy
Carbondale, CO
casserole with side handles
5x10x8" | stoneware | ^11-12 bourry box
\$175

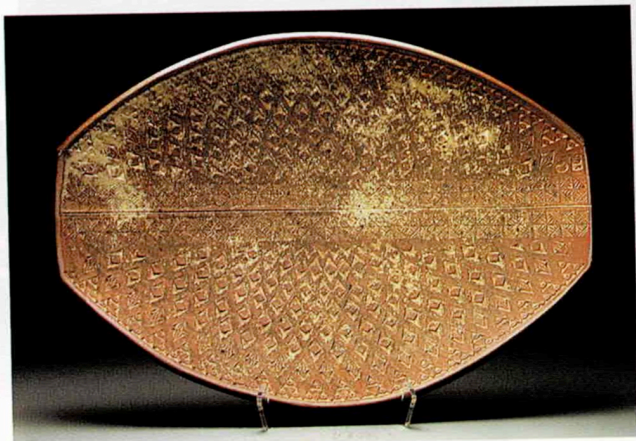


Janet Martin-Aylam
West Chester, PA
window bowl
4x14x14" | stoneware | 24 hour wood
\$400

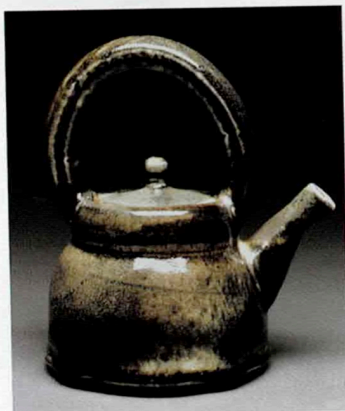


Roberta A. Massuch
Northboro, MA
oil & vinegar, two square bowls
4x2x2"/2x8x4" | stoneware | ^10 soda
\$155





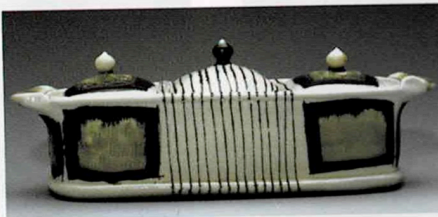
Rick McKinney
Appleton, WI
oval shield platter
3x14x20" | stoneware | ^10 gas reduction
\$300



Bradley McLemore
Williamsburg, VA
smokey shino teapot
8x7x6" | porcelain | wood
\$160



Jon McMillan
Edwardsville, IL
cruet set
4x4x3" | stoneware | ^10 soda
\$120



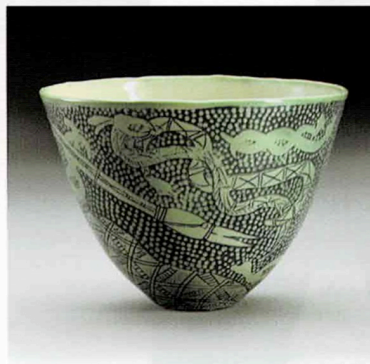
Lorna Meaden
Snowmass Village, CO
three part box
2x9x3" | porcelain | ^10 soda
\$140



Stephen Mickey
Brush Prairie, WA
bachelor casserole
6x6x6" | porcelain | anagama
\$400



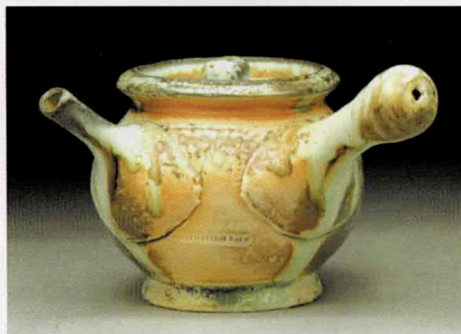
Michelle Miller
Farmville, VA
teapot
7x7x4" | porcelain | ^10 gas reduction
\$120



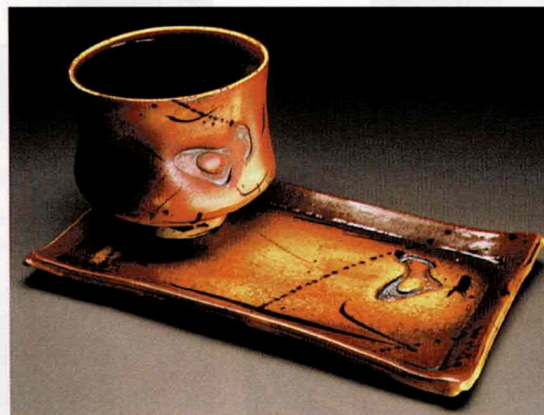
Jacqueline Miller
Pepper Pike, Oh
vase with serpents and birds
5x7x7" | porcelain | ^6 oxidation
\$100



Maureen Mills
Portsmouth, NH
stacked bowls
3x7x7" each | stoneware | wood
\$300



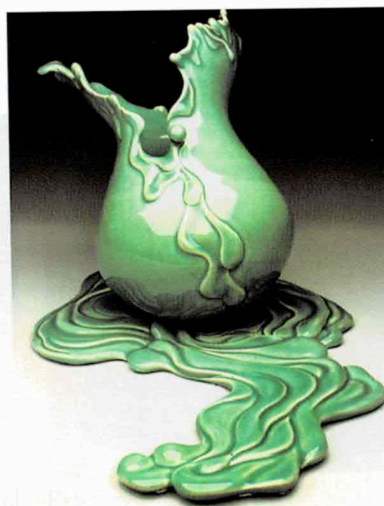
Dan Murphy
Logan, UT
teapot with side handle
7x6x5" | porcelaneous stoneware | ^12 wood
\$250



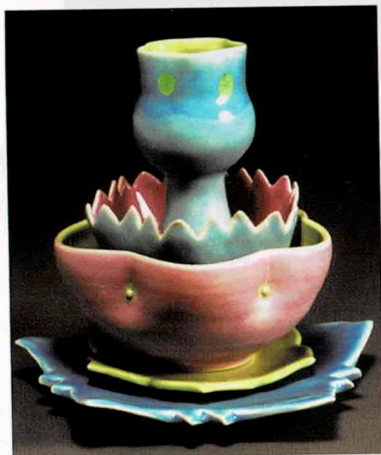
Candace Newlove
Nederland, CO
"a tea moment"
9x4x6" | porcelain | ^10 wood, soda
\$95



Sean O'Connell
Chicago, IL
squash jar set
11x6x6" (largest) | stoneware | ^10 reduction
\$185



Kyoungwha Oh
Carbondale, IL
water vase #3
11x16x10" | porcelain | ^10 reduction
\$400



Darby Ortolano
Murphysboro, IL
luncheon set
9x9x9" | stoneware | mid-range oxidation
\$250



Debra Oliva
Okemos, MI
cheetah platter
5x22x8" | porcelain | ^10 gas reduction
\$200



Jay Owens
Travelers Rest, SC
cream & sugar set
5x5x5", 5x4x4" | earthenware | ^04 electric
\$70



Wenfen Pan
Okemos, MI
teapot
7x7x5" | stoneware | ^10 reduction
\$180



Seth Payne
Newcastle, ME
pitcher
11x7x5" | stoneware | ^6 wood
\$200



Lisa Pedolsky
Durango, CO
layered bottle
19x5x5" | terra cotta | ^03 electric
\$265



Viken Peltekian
Ashland, WI
bottle
15x6x6" | stoneware | wood
\$160



Doug Peltzman

Hartford, CT

plates and mugs

1x10x10"/4x9x4" | porcelain | wood

\$320



Chris Pickett

Chattanooga, TN

cream & sugar set

6x10x5" | stoneware | wood, soda

\$180



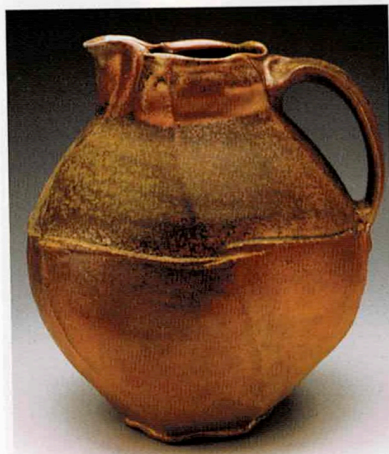
Joseph Pintz

Helena, MT

dinnerware set

4x9x10" | earthenware | electric

\$150



Davie Reneau

Glasgow, KY

wood-fired pitcher

11x9x10" | stoneware | wood

\$110



Monica Ripley

Cambridge, MA

cream & sugar set

5x6x5" | porcelain | ^10 oxidation

\$65



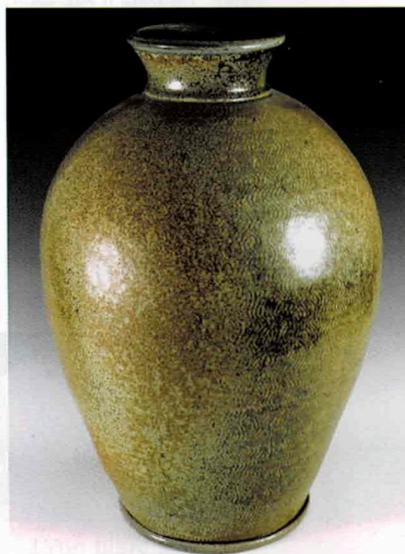
Steven Roberts
Bowling Green, OH
yellow tea bowls
4x4x4" | porcelain | soda
\$100



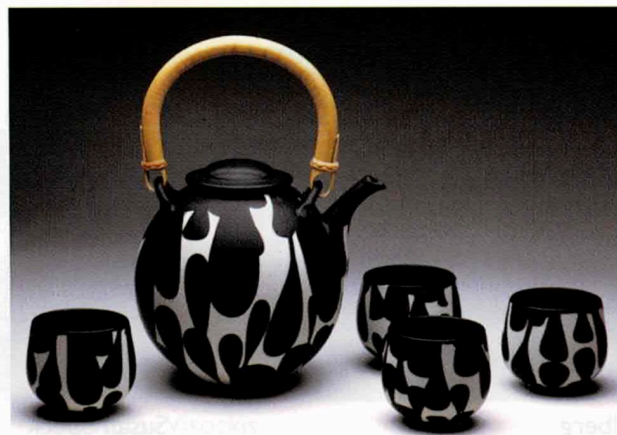
Harriet E. Ross
Hartzdale, NY
covered jar
8x7x7" | stoneware | anagama
\$165



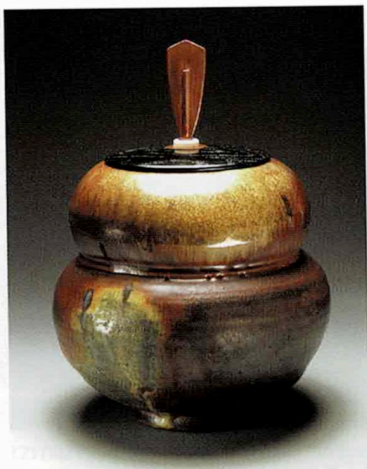
Cheyenne Chapman Rudolph
Bradenton, FL
teapot
8x8x6" | porcelain | electric, soda
\$145



Amedeo Salamoni
Quarryville, PA
large carved jar
23x22x22" | stoneware | wood, salt
\$600



Sam Scott
Shoreline, WA
black and white tea set
11x8x7" | porcelain | ^12 gas reduction
\$350



Reid Schoonover
Clintonville, WI
arrow lovely jar
11x8x8" | stoneware | ^10 anagama
\$485



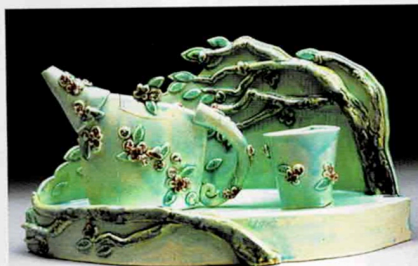
Yoko Sekino-Bové
Washington, PA
"fertility" vase
8x7x7" | porcelain | ^6 oxidation
\$350



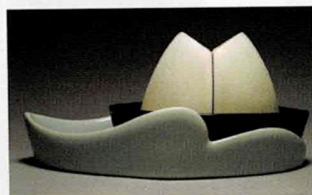
Luke Sheets
Ada, OH
double gourd jar
11x7x7" | porcelain | ^10 reduction
\$250



Chuck Solberg
St. Paul, MN
large bowl
15x8x8" | stoneware | anagama
\$500



Susan Speck
Mission, KS
cherry blossom tea set and tableau
9x13x6" | porcelain | ^6 oxidation
\$200



Kala Stein
Floyd, VA
celandon wave salt & pepper
4x8x5" | cast porcelain | ^10 reduction
\$130



Barbara Walch
Thorndike, ME
tray
2x6x44" | stoneware | ^10 gas reduction
\$100



Sharon Warrington
Houston, TX
footed vessel
7x9x5" | porcelain & stoneware
^10 gas reduction
\$240



Susan Kay Wechsler
Chester, NY
grape bowl
2x7x7" | stoneware & porcelain
^6 oxidation
\$75



Hong-Ling Wee
New York, NY
five ice lotus bowls
3x5x5" | southern ice | ^10 gas reduction
\$290



Rigel Weis
Bellingham, WA
three tea bowls
4x4x4" | porcelain | anagama
\$150 each



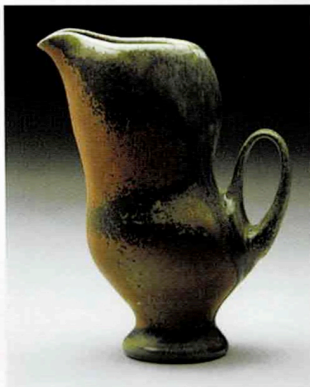
Margo West
Chelsea, MI
oval canister set
4-7" high | stoneware | ^6 oxidation
\$375



Wynne Wilbur
Kirksville, MO
cherry teapot with red ruffle
9x11x7" | terra cotta | majolica
\$400



Elenor A. Wilson
Dearborn, MI
pitcher
8x10x5" | porcelain | ^11 salt
\$150



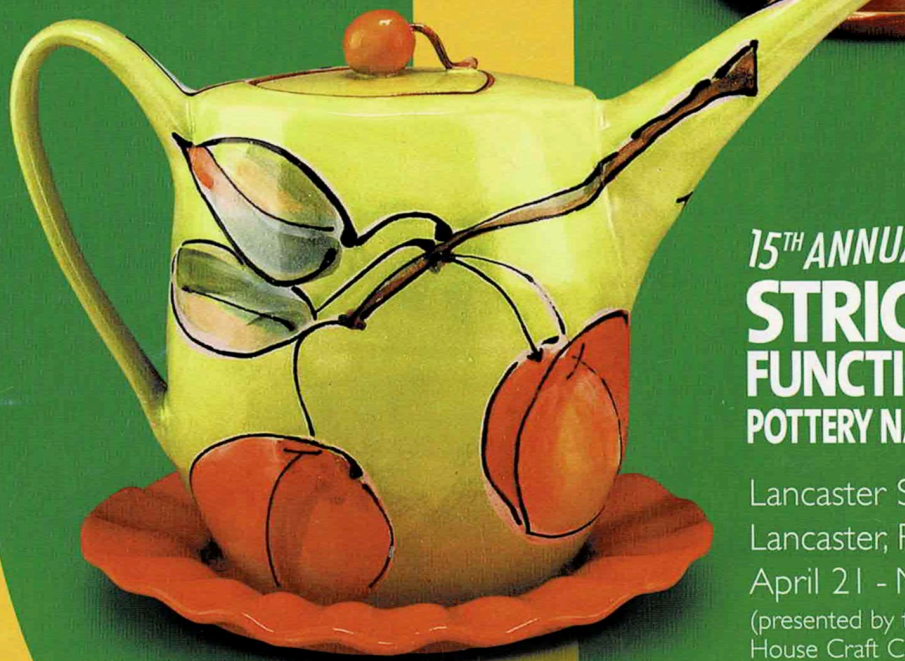
Tara Wilson
Helena, MT
tall pitcher
10x7x6" | stoneware | wood
\$140



Gwendolyn Yoppolo
Huntington, PA
double dish
7x8x5" | porcelain | salt
\$155



Mitch Yung
Hollister, MO
pinched tea set
6" high | stoneware | wood, soda
\$450



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