



the fourteenth annual
**Strictly Functional
Pottery National**[®]

presented by the Market House Craft Center

| April 22 - May 21, 2006
| Juror: Tom Coleman
| Lancaster, PA

www.strictlyfunctionalpottery.com

FRONT COVER IMAGE:

Monica Ripley

Cambridge, MA

Vase

13x7x7" / porcelain / oxidation

\$200

BACK COVER IMAGE:

Larry Spears

Nashville, IN

Bowl

4x14x14" / porcelain / reduction

\$165



Art direction and layout of this brochure
completed by Landshark Technologies.

www.landsharktechnologies.com



the fourteenth annual
**Strictly Functional
Pottery National[®]**

Tom Coleman, Juror

Founded and presented by the Market House Craft Center

Juror's Statement

14th Annual Strictly Functional Pottery National®



It's really an honor for me to be respected enough that I was asked to jury the 14th Annual Strictly Functional Pottery National. I've always believed function to be the backbone of clay and I hope that instructors never lose sight of this. Pete Voulkos once told me, "the hardest thing to make is something that works."

It's funny, I was actually excited to sit in a small dark room and look at 13 carousels of work from clay artists all over the country. The title "Strictly Functional" kept haunting me from the first slide to the last. What does "Strictly Functional" mean to different individuals? As a young potter in training I was taught that if a teapot didn't pour just right, a pitcher dripped or the glaze had crazing, it just wasn't acceptable. In fact, at art fairs that I participated in around the early 70's, some buyers would actually bring water with them to test pots that were meant to pour.

Keeping all this in mind I started viewing the slides at first very quickly, remembering the ones that jumped out at me. Then I went through them again taking a slower look and studying the subtleties of the more simple, quiet pieces. What a wonderful thing to see people put their own personal touch on something that used to be overly rigid, almost mathematical. I was surprised at the amount of woodfire, soda and salt pieces submitted. Most of these were vases, whiskey flasks, bottles and teabowls. With these forms I didn't have to worry much if there was a little chunk of charcoal or clam shell stuck

on the side except for the teabowls. I consider these pieces a little more on the visual, functional side. There were also quite a few low-fired to mid-range oxidation fired pieces with some very interesting glazes. My only concern with some would be the toughness of the glaze surface when used over and over.

Viewing slides alone without being able to hold or see inside certain pots is always difficult. Is the other side of the piece ugly; is the glaze inside the jar or casserole crazed; is there a big crack in the bottom? As usual some of the photographs were poor and made the work hard to view. Some of the pieces went beyond function and some lacked good craftsmanship but all the majority of the work submitted was really quite good.

Entering shows juried by one's peers should be an encouraging experience, not a discouraging one. If you were not accepted this year, don't take it personally. It doesn't mean your work was bad; I could only pick around 100 pieces. Use any criticism as a positive to move forward. There is always another show. I've been a studio potter for forty years and I still get turned down once in a while. Being humbled now and then helps to keep your focus.

Thank all of you for entering. Without you this show would never have become what it is today. Keep on making pots!

Tom Coleman
March 2005

Director's Statement

14th Annual Strictly Functional Pottery National®

On behalf of the Market House Craft Center, we are proud to present the 14th Annual Strictly Functional Pottery National. More than 363 artists from 43 states and the District of Columbia submitted 1,018 slides; 105 were chosen.

Tom Coleman, an internationally renowned ceramic artist, handled the unenviable task of selecting the very best from a collection of exceptional work. Coleman's love and respect for functional work, together with his decades of experience, made him an ideal choice to jury the exhibition.

We sent Tom anonymous slides along with the title, size and firing description of the pieces. We also asked our juror to keep in mind the title of the show, "Strictly Functional," and judge accordingly which pieces best combined beauty and utility.

We would like to thank Mayor Rick Gray, the City of Lancaster and the Lancaster Chamber of Commerce for the use of the beautiful Southern Market and their support and encouragement. And thank you to all our applicants, sponsors, and volunteers whose generosity and dedication make this show possible.

Philip F. Haralam and Jean B. Lehman
Co-Directors



Awards

Best of Show	\$500	Standard Ceramic Supply Co.
First Place Award	\$300	Del Val Potter's Supply Co.
Second Place Award	\$250	Bailey Pottery Equipment Corp.
Award for Innovation	\$150	PA Guild of Craftsmen
Designer Craftsmen Award*	\$250	Lancaster Designer-Craftsmen
Potter's Group Award*	\$150	Central PA Potter's Group
Best Teapot	\$100	Penn-Mo Fire Brick Co.
Best Thrown and Altered Pot	\$100	Laguna Clay Co.
Best Vase	\$100	Vasefinder.com
Juror's Choice Cash Awards:		
	\$100	John Hesselberth and Ron Roy, Authors of "Mastering Cone 6 Glazes"
	\$100	Orton Ceramic Foundation
	\$100	Skutt Ceramic Products
Attorney's Award*	\$100	Law Offices of Zimmerman, Pfannebecker & Nuffort
Founder's Award*	\$100	Scott Jones, Founder of the SFPN
Director's Award for Form and Function*	\$200	Jean B. Lehman, Director of the SFPN
People's Choice Award	\$150	Winner determined by attendee ballot. Results announced May 21st.

*Awards selected by the award sponsors. All others selected by Tom Coleman.

Juror's Choice

Pieces will become part of the following permanent collections:

Ceramics Monthly	\$250
Clay Times	\$200
Bailey Pottery Equipment Corp.	\$150
L&L Kiln Mfg. Inc.	\$100

Merchandise Awards

AMACO: American Art Clay Co., Inc.	\$100 Gift Certificate for Merchandise
Giffin Tec., Inc.	Two Giffin Grips (Value \$180 each.)
International Technical Ceramics, Inc. (ITC)	4 ITC Kiln Repair Kits (Value \$160 each.)
Alice Delkic Memorial Awards	
Laguna Clay Co.	\$100 Gift Certificate for Merchandise



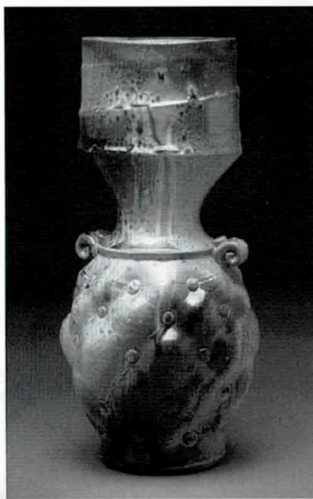
Jake Allee

Tyler, TX

Couch Vase

10x6x6" / porcelain / ^10 salt

\$225



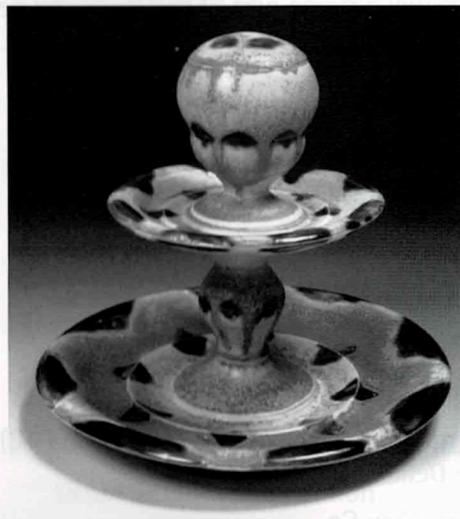
Joshua Ausman

Eau Claire, WI

Two-Tiered Tray

10x12x12" / porcelain / ^10 electric

\$250



Posey Bacopoulos

New York, NY

Oil and Vinegar Set

6x11x4" / terra cotta, majolica / ^04 electric

\$185



Marc J. Barr

Murfreesboro, TN

Pair of Covered Cups

7x3x3" / stoneware / ^5 oxidation

\$125

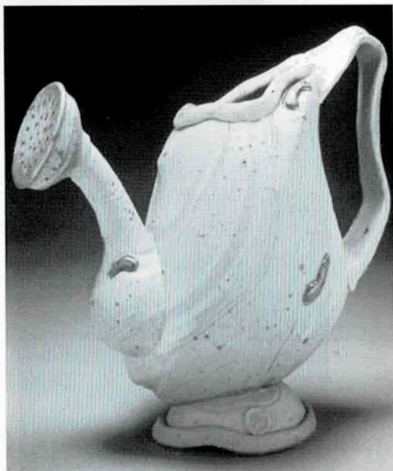
Eric Beavers

Oxford, MS

Watering Can

10x11x6" / stoneware / reduction

\$400



Mark Bell

Blue Hill, ME

Three-Sided Purple Vase

8x4x4" / porcelain / ^9 reduction

\$300



Bethany Benson

Carbondale, IL

Black and White Cup

8x4x4" / stoneware / ^10 soda

\$70



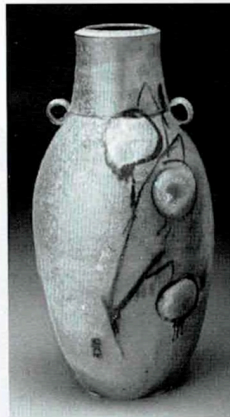
Bradley Birkhimer

Morgantown, WV

Oval Casserole

8x12x7" / stoneware / ^10 reduction

\$120



Clinton L. Berry

St. Louis, MO

Vase

15x7x7" / stoneware / anagama

\$220



Doug Blechner

San Pedro, CA

Bottle

12x7x5" / stoneware / ^10 reduction

\$150



Gabe Brubacher

South Bend, IN

Tea Bowl

4x4x4" / stoneware / ^10 salt

\$30



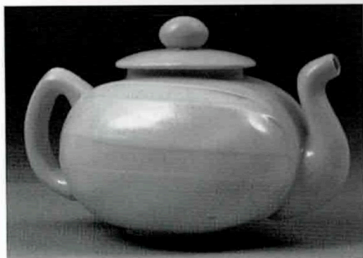
Lili Bruer

St. Louis, MO

Wave Vase

11x11x11" / earthenware / ^04 electric

\$530



Heath Bultman

Seattle, WA

HB Teapot

7x11x6" / porcelain / ^6 oxidation

\$155



Bill Campbell

Cambridge, PA

Bowl #1

5x25x25" / porcelain / ^10 gas

\$600

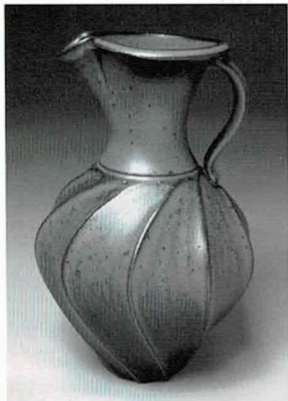
Jim Connell

Rock Hill, SC

Green Carved Pitcher

12x7x7" / stoneware / ^10 reduction

\$400



Nan Coffin

San Diego, CA

Lidded Casserole

7x12x9" / stoneware / ^10 reduction

\$100



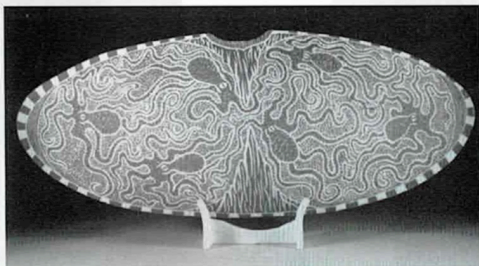
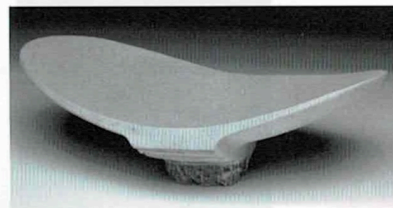
Vince Donahoe

White Plains, NY

Untitled

3x10x6" / stoneware / ^6 oxidation

\$125



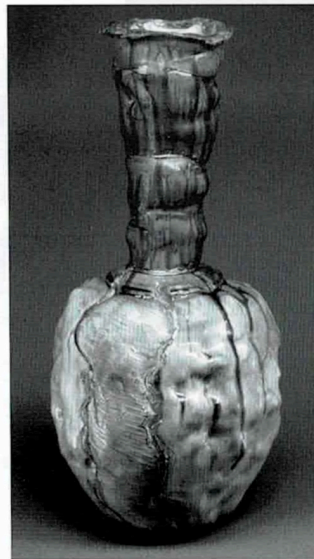
Tim Christensen-Kirby

Milton, NH

Crowding the Center

3x7x18" / porcelain / ^7 gas oxidation

\$600



David Dotter

Denton, TX

Long Neck Jar

24x12x12" / porcelainous stoneware /
^10 gas reduction

\$275





Carl Erickson

Stillwater, MN

Oval Vase

8x7x3" / porcelain / ^10 reduction

\$75



James Freeman

Manitou Beach, MI

Bottle

9x3x3" / porcelainous
stoneware / ^10 gas reduction

\$100



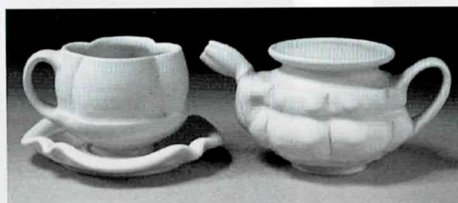
Colleen Gallagher

Shelton, WA

Cruet with Dragonfly

8x6x2" / stoneware / wood, salt

\$200



Tina Gebhart

Baltimore, MD

Jane Pauley Tea Set

4x13x6 / porcelain / ^10 electric

\$245



Stephen Godfrey

Anchorage, AK

Apple Basket

15x10x10 / porcelain / reduction

\$160

Eric Gorder

Medford, OR

Shallow Vase Form

4x21x11" / stoneware / ~12 5 day anagama, fire box

\$600



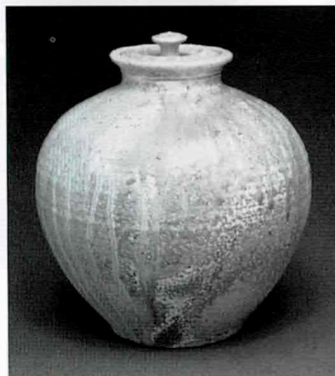
Brian Grossnickle

Albuquerque, NM

Stove-Top Wok #27

7x13x12" / hand-dug micaceous clay / wood

\$200



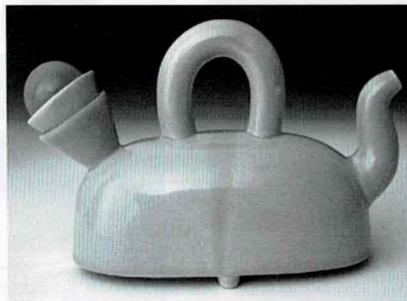
Thomas J. Harnack

Omaha, NE

Lidded Jar

11x9x9" / natural stoneware / anagama wood

\$285



Rebecca C. Harvey

Columbus, OH

Plug

6x4x7" / slipcast porcelain / oxidation

\$250

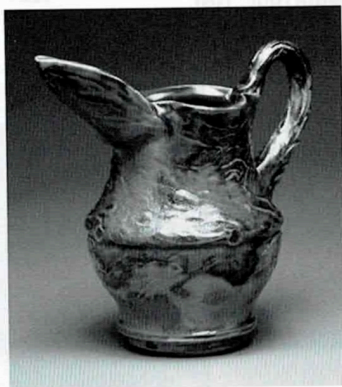
Lana Heckendorn

Philadelphia, PA

Pitcher

8x8x5" / porcelainous stoneware /
~10 wood

\$115



David W. Henion

Leverett, MA

Untitled Bowl

3x6x6" / porcelain / ~8 oxidation

\$45



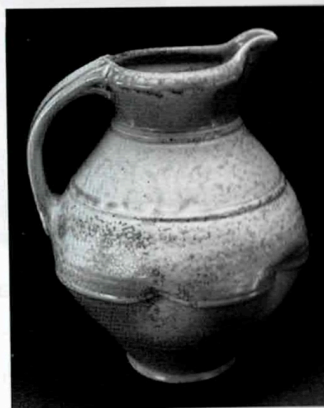
Jill Hinckley

Washington, DC

Hand of God Shino Platter

3x12x12" / porcelain / gas reduction

\$600



Barbara Hoffman

Denver, CO

Pitcher

10x8x8" / porcelain / wood bourri box

\$230



Gary Hootman

Swisher, IA

Tea Bowl

3x6x5" / stoneware / wood, anagama

\$600

John W. Hopkins

Grand Terrace, CA

Jar with Leaves

10x10x10" / porcelain / ^10 reduction

\$185



Meredith Host

Kansas City, MO

Chicken Feet Serving Bowl

4x8x8" / porcelain / ^6 oxidation

\$65



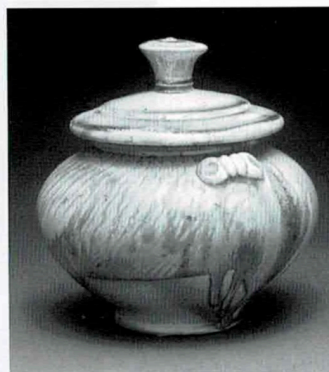
Tom Hubbell

Omaha, NE

Jar

11x6x6" / porcelain / wood

\$120



Paul Ide

Fargo, ND

Soy set

9x5x5 / stoneware / salt

\$145



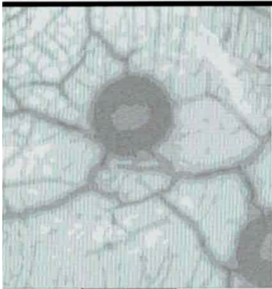
Doug Jeppeson

Sugar Grove, IL

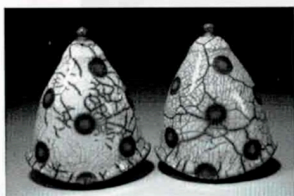
Flask

7x5x3" / stoneware / ^12 wood

\$200



Michelle Johnson
Baltimore, MD
Polka Salt 'n Pepper Pots
4x4x3" / raku
\$70



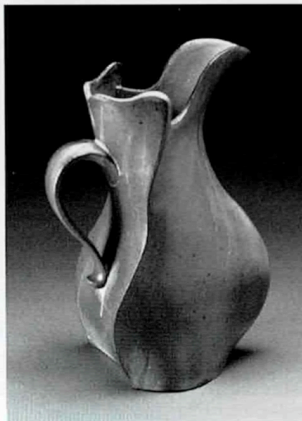
Matt Kelleher

Penland, NC

Three-Sided Pitcher

13x8x5 / stoneware / ^ 10 soda

\$160



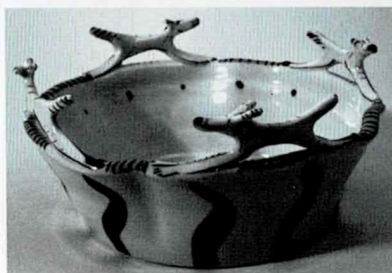
Elizabeth Kendall

Vienna, VA

Watering Can

9x9x4" / porcelain / reduction

\$220



Debra Parker-Kuhns and Karl Kuhns

Dolgeville, NY

White Dog Bowl

5x11x11" / porcelain / oxidation

\$100



Ryan La Bar

Helena, MT

Lotus Teapot

6x10x7" / porcelain / ^ 10 soda

\$160

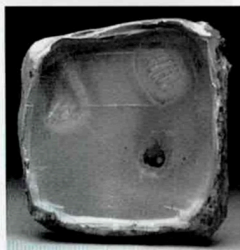
Lynn Lais

Grantsville, MD

Casserole

7x13x11" / stoneware / ^11 reduction

\$100



Jayson Lawfer

Missoula, MT

Sushi Plate

1x5x5" / porcelain / ^11 wood

\$100

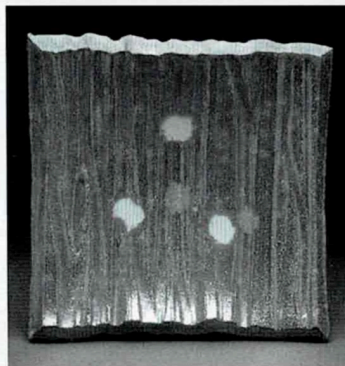
Justin Lambert

Jupiter, FL

Flask

7x4x4" / porcelain / wood

\$100



Jennifer D. Martin

Decatur, GA

Square Platter

3x11x11" / stoneware / ^10 soda

\$85

Frank Massarella

Ojai, CA

Square Pitcher and Four Goblets

12x8x4" / porcelain / ^10 gas reduction

\$265



Laurel MacDuffie

Parsonsfield, ME

Set of Morrill Bros. Syrup Jugs

7x4x3" / stoneware / ^10 salt, soda

\$100



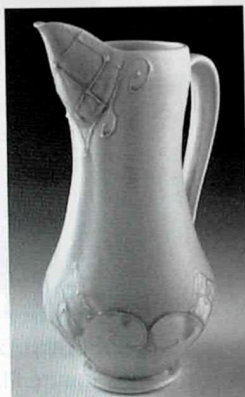
Peg Malloy

Carbondale, CO

Lidded Jar

5x6x6" / porcelain /
wood bourri box

\$90



Kate Maury

Menomonie, WI

Pitcher

14" high / porcelain /
^10 electric oxidation

\$180



Paul A. McCoy

Waco, TX

Beaded Salt Jar

6x4x4" / stoneware / salt

\$70

Linda McFarling

Burnsville, NC

Soup Tureen

8x13x12" / stoneware / anagama

\$450



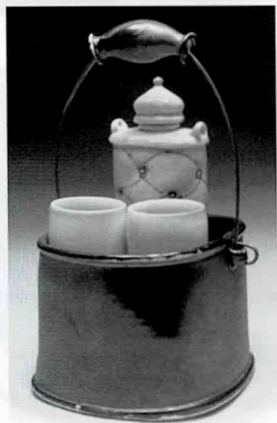
Jon McMillan

Harrisonburg, VA

**Two-Piece Stacking Cream
and Sugar Set**

7x8x3" / stoneware / ^6 electric

\$200



Lorna Meaden

Durango, CO

Whiskey Bucket

12x4x4" / porcelain / ^10 soda

\$250



Lee Middleman

Portola Valley, CA

Sunflower Vase: Desert Series

6x10x10" / stoneware / ^10 electric

\$450

Jacqueline Miller

Pepper Pike, OH

Pierced Basket with Tiny Flowers

4x6x6" / porcelain / ^10 reduction

\$150



Michelle Miller

Farmville, VA

Mug

4x3x3" / porcelain / ^10 gas reduction

\$35



Brian Molanphy

University Park, PA

Cup

4x6x4" / porcelain / ^10 salt

\$70



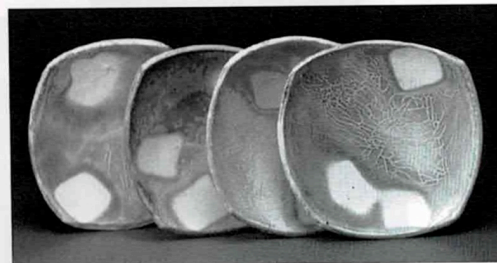
Dganit Moreno

St. Louis, MO

Double Tea

5x5x4" / stoneware / ^9 reduction

\$360



Emily Murphy

Chicago, IL

Four Squared Plates

1x7x7" / stoneware / ^10 reduction, soda

\$140/set

Kate Shakeshaft Murray

Gainesville, FL

Purple and Green XX Jar

9x6x6" / porcelain / ^11 reduction

\$150



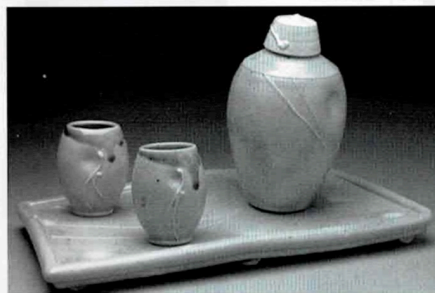
Joel Neff

Bronx, NY

Sake Set

7x10x4" / stoneware / ^10 wood

\$150



Bob Nelson

Arvada, CO

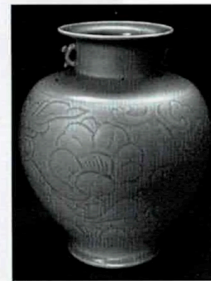
"Sung Delight"

Asian-Style Vase

9x7x7" / porcelain /

^11 gas, then wood

\$600



Kyounghwa Oh

Carbondale, IL

Pitcher and Cup

7x13x13" / porcelain / ^10 reduction

\$300



Debra J. Oliva

Okemos, MI

Platter

1x14x14" / porcelain / gas reduction

\$95

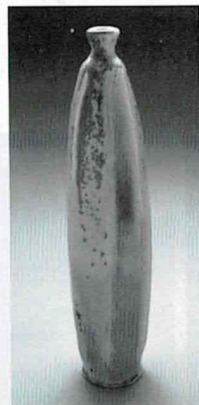
David Orser

Parsonsfield, ME

Bud Vase

11x3x3" / porcelain / wood

\$160



Gillian J. Parke

Durham, NC

Squared Vase

7x5x5" /
porcelain, feldspar inclusions /
^10 gas reduction

\$100



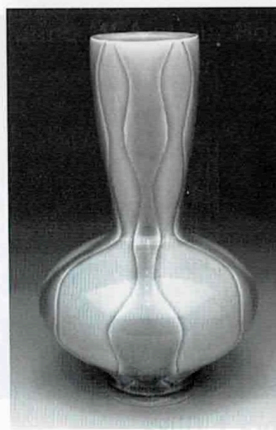
Constance Reeder

Burlington, KY

Tenmoku Tea Bowl

4x4x4" / stoneware / wood

\$60



Monica Ripley

Cambridge, MA

Vase

13x7x7" / porcelain / oxidation

\$200



Thomas Rohr

Pleasant Hill, OR

Coffee Maker and Cups

12x12x6" / porcelain / wood, biodiesel

\$175

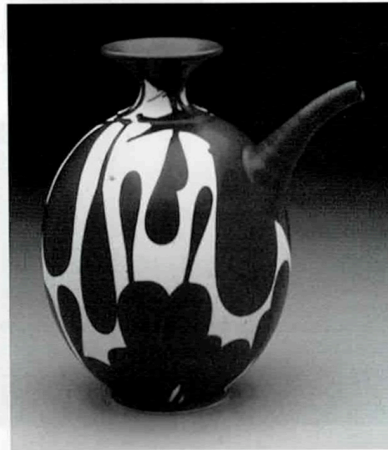
Sam Scott

Shoreline, WA

Black and White Wine Decanter

porcelain / ^12 gas reduction

\$175



Deborah Schwartzkopf

Lemon Grove, CA

Pair of Cups

3x3x3" ea. / porcelain / oxidation, salt

\$70



Eric Serritella

Newfield, NY

Yixing-Style Tea Set

7x10x10" / stoneware / ^6 oxidation

\$400



Billye Singer

Henderson, NV

Sea Salt Container

6x5x5" / stoneware, porcelain slip /

^10 gas reduction

\$100

Gloria Singer

East Brunswick, NJ

Short Stack

3x11x11" / stoneware / ^6 electric

\$130



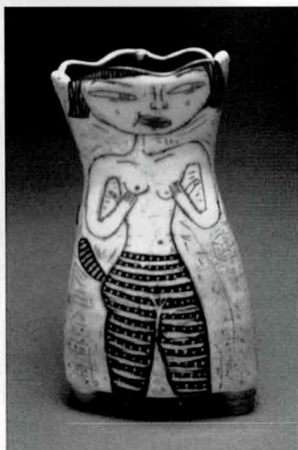
Annie Singletary

Black Mountain, NC

Dress Flower Brick

11x9x6" / porcelain / ^10 reduction

\$190



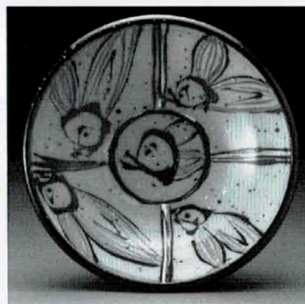
Kevin Snipes

Cleveland, OH

"Girl in a Cat Suit" Vase

porcelain / ^6 electric

\$280



Aaron Sober

Penland, NC

Bowl

8x6x6" / stoneware / ^10 salt

\$85

Chuck Solberg

St. Paul, MN

Cover Jar

15x7x7" / stoneware / anagama

\$400



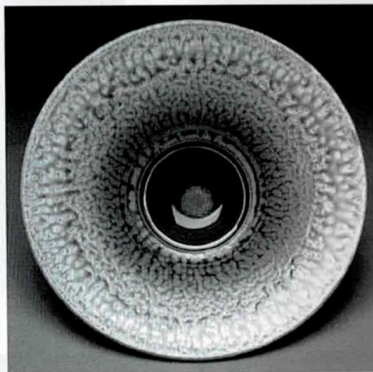
Larry Spears

Nashville, IN

Bowl

4x14x14" / porcelain / reduction

\$165



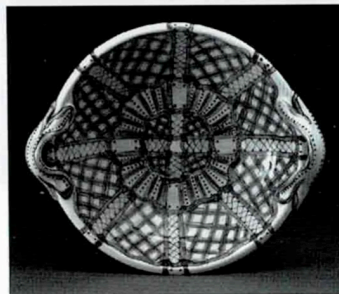
Ian Stainton

Spring Mills, PA

Teapot

7x9x6" / porcelain / ^10 reduction

\$175



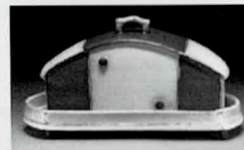
Kathy Steinsberger

Penland, NC

Weave

3x10x8" / earthenware / ^03 electric

\$130



Liz Zlot Summerfield

Bakersville, NC

Butter Dish

4x6x3" / earthenware / electric

\$95

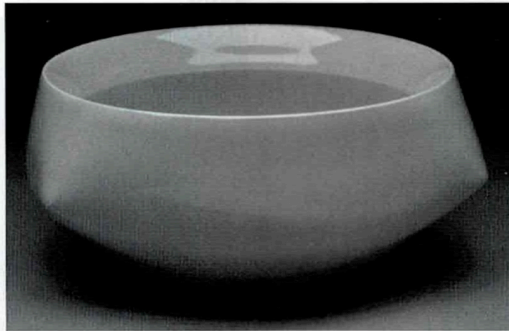
Munemitsu Taguchi

Bloomington, IN

Large Bowl

6x14x14" / porcelain / ^10 reduction

\$85



Joy Tanner

Asheville, NC

Rice Pot

6x8x7" / stoneware / ^10 salt, soda

\$125



Brian J. Taylor

New Castle, ME

Three White Jars

6x6x6", 5x5x5", 4x4x4" /
porcelain / ^10 salt, soda

\$150



James Tingey

Corvallis, OR

Juice Pints

7x4x4 ea. / porcelainous stoneware /
^12 80 hr. anagama

\$165




Joan Ulrich

Alexandria, VA

Oval Teapot

4x7x5" / stoneware / salt

\$250



Victor and Amy Visockis

Prospect, CT

Espresso and Saucer Set

4x5x5" / porcelain / ^6 oxidation

\$96/set



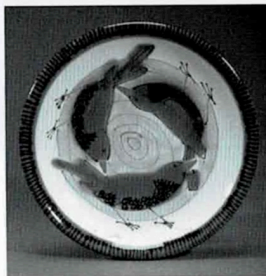
Marie Deborah Wald

Kansas City, KS

Blue Bird Plate

2x11x11" / porcelain / ^10 reduction

\$100



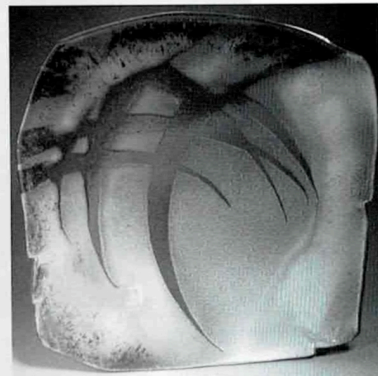
Beverly Norton Walker

Fayetteville, AR

Bamboo Leaf Platter

3x20x20" / stoneware / ^6 oxidation

\$300



Jack Walsh

Portland, OR

Flat Bottle Form

9x3x6" / stoneware / anagama

\$600



Susan Kay Wechsler

Chester, NJ

Fall Ginkgo Cracker Tray

2x6x13" / stoneware, porcelain slips / ^6 oxidation

\$135

Wynne Wilbur

Kirksville, MO

Plum Yellow

8x10x5" / terra cotta / electric

\$350



Tara Wilson

Helena, MT

Basket

12x6x5" / stoneware / wood

\$100



Matt Wilt

Edwardsville, IL

Service for One

7x12x5" / stoneware / salt

\$240



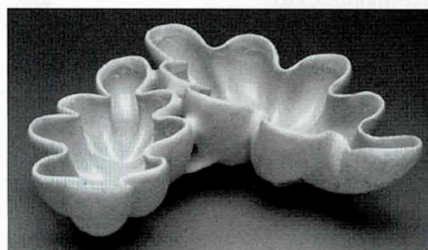
Tony Winchester

Persia, IA

Pitcher

12x7x5" / stoneware / reduction

\$100



Gwendolyn Yoppolo

University Park, PA

Double Dish

3x10x11" / porcelain / ^10 reduction

\$85



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