# STRICTLY FUNCTIONAL POTTERY NATIONAL

PRESENTED BY THE MARKET HOUSE CRAFT CENTER



### FRONT COVER (from left to right)

### SARAH E PANZARELLA

Gainsville, FL Ripple bowl 9x11x11 Porcelain; Δ11 soda fire

### ADAM YUNGBLUTH

Oxford, OH Slippery Jar 13x8x8 Stoneware;  $\Delta$ 12 wood fire

### TIMOTHY L BERGELIN

Menomonie, WI Bowl 6x13x11 Porcelain; Δ10 oxidation, soda fire

### MONICA RIPLEY

Cambridge, MA
Pitcher 12x7x4
Porcelain;  $\Delta$ 10 oxidation fire

### KELLIE DE FRIES

San Diego, CA Dragonfly 1 2x18x18 Stoneware; Δ6 electric fire HAN GLICK: Jaror's Statement

# STRICTLY FUNCTIONAL POTTERY NATIONAL

John Glick, Juror

Founded by and Originated by The Market House Craft Center

# JOHN GLICK: Juror's Statement

As I looked at the 980 slides submitted to the Thirteenth Annual Strictly Functional Pottery National exhibition, I was encouraged to see both sound craftsmanship and the

sense of exploration alive in many of the submissions. After 50 years of looking closely at ceramics and over 40 years of making and critiquing my own work, it's still fun and energizing for me to see the investigative spirit in our vigorous clay movement in 2005. It has been a privilege to be the juror for this exhibit.

Toward the end of my three weeks of intermittent slide viewing, I contacted Jean Lehman and tried some well-intentioned arm twisting, explaining that I now had

pared down to my "final choices" of 135 pots. Once again she gently explained the realities to me... available space, etc. Rededicating myself to the task, I undertook the most painful phase of the process, which required culling out many more pieces in order to create a realistic exhibit for the display space.

Artists, thank you for your efforts and obvious energy. Clearly, quite remarkable work is being done, and it's always an honor to see and respond to a crosssection of creative voices in the ceramics field. Because I wanted to include worthy pieces by the greatest possible number of artists, my process was made particularly difficult. In eight instances I would have preferred to include two or even three pieces by a single artist, but that didn't

seem consistent with the goal of a broadly representative exhibition. (Being human, I did make two exceptions.)

Issues about the degree and meaning of "function" quickly became a matter of focus. Using teapots as an example, some pieces which might have been included were ultimately rejected because the tips of the spouts were too low for the liquid level of a full pot. In other words, where the clear intention was "use me," I was quite particular. On the other hand, in many cases I was looser in my interpretation of "function" – where it served issues of humor, playfulness, or the sheer joy of expression. And candidly, I was disappointed to see only a few submissions in the dinnerware category.

In Art&Fear, Bayles and Orland write

about artists who wish to make things "perfectly." Apparently the photographer, Ansel Adams, often referred to this old adage: "The perfect is the enemy of the good." It struck me that as potters, rather than seeking perfection, we can instead seek the spark that compels our spirits and hands to investigate this present body of work, and then the next... and the next. What emerges is richly informed by our passion, and the reward becomes both the journey and the work.

Thank you for the opportunity to be engaged with this Thirteenth Annual Strictly Functional Pottery National, and with the many journeys already underway.

JOHN GLICK FEBRUARY, 2005

# SFPN AWARDS 2005

### **CASH AWARDS**

Best of Show	\$500	Standard Ceramic Supply
First Place	\$300	Del Val Potter's Supply
Second Place	\$250	<b>Bailey Pottery Equipment</b>
Award for Innovation	\$300	PA Guild of Craftsmen
Designer Craftsmen Award*	\$250	Lancaster Designer Craftsmen
Potter's Group Award*	\$150	Central PA Potter's Group
Best Teapot	\$100	Penn-Mo Firebrick Co.
Best Thrown & Altered	\$200	Laguna Clay Co.
Juror's Choice	\$100	Orton Ceramic Foundation
Juror's Choice	\$100	Skutt Ceramic Products
Author's Award	\$100	John Hesselberth & Ron Roy
Attorneys Award*	\$100	Law Offices of Pfannebecker et al
Form & Function*	\$200	Jean B. Lehman, Co-Director, SFPN
Founder's Award*	\$100	Scott Jones, Founder, SFPN

 $<sup>^{\</sup>star}$  Awards selected by the Awards Sponsors. All others selected by John Glick.

### AWARDS TO GO TO PERMANENT COLLECTIONS

\$500	Nottingham Arts: Purchase for Permanent Collection*
\$250	Ceramics Monthly: Purchase for Permanent Collection
\$200	Clay Times: Purchase for Permanent Collection
\$150	Bailey Pottery Equipment: Purchase for Permanent Collection
\$100	L&L Kiln Mfg.: Purchase for Permanent Collection

### MERCHANDISE AWARDS

AMACO \$100 Gift Certificate for Merchandise

Giffin Tec Two Giffin Grips

ITC 4 Kiln Repair Kits for gas or electric kiln repairs

### PEOPLE'S CHOICE AWARD

\$150 To be chosen by the public!

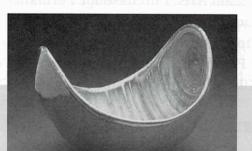
### MEMORIAL AWARD

\$100 Anonymous sponsor in honor of Edward Geiter & Richard Lehman,

two great volunteers who passed away in December

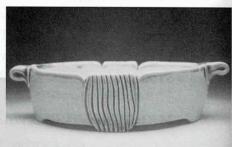
### **CHRIS ARCHER**

Manchester, NH Salad Bowl 4x5x6 Porcelainous stoneware; Δ11 wood fire, salt \$85



### LE ANNE ASH

Asheville, NC Carved Dish 4x14x8 Porcelain; Δ10 salt fire, soda \$165





MARC J BARR Murfreesboro, TN Teapot 9x7x4Stoneware;  $\Delta 5$  oxidation \$175



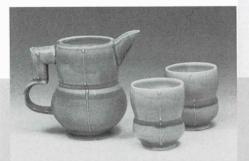
ALICE BARRY
Holley, NY
Pitcher 10x7x6
Stoneware; Δ6 electric
\$150



KIRSTEN BASSION
Marblehead, MA
Serving Bowl 5x10x10
Stoneware; Δ4 oxidation fire
\$90

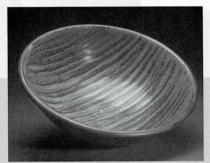
### CHRISTA ASSAD

San Francisco, CA Elbow Pitcher & Cups 8x7x5; 4x3x3 Stoneware; Δ6 oxidation fire \$395



### MARIAN BAKER

Yarmouth, ME Bowl with Green Stripes 4x10x10 Porcelain;  $\Delta6$  oxidation fire \$85





### JOHN BAUMAN

Warsaw, IN Covered Jar 15x13x13 Stoneware; ∆10 natural gas fire \$120

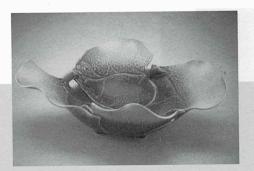


### SUSAN BEECHER

New York City, NY
Casserole with Fern 10x9x12
Stoneware; wood fire
\$225

### LAUREN BELLERO

Red Bank, NJ Large Leaf Bowl 6x18x16 Stoneware; oxidation fire \$155



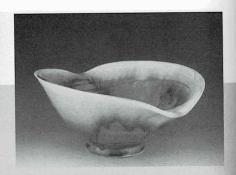
### JOHN BENN

Shelton, WA Vase Form 9x7x7 Porcelainous Stoneware; Anagama fire \$600



### TIMOTHY L BERGELIN

Menomonie, WI Bowl 6x13x11Porcelain;  $\Delta10$  oxidation, soda fire \$100





### BARB CAMPBELL

Corvallis, OR Sipping Set 5x15x9 Porcelain & Stoneware; Anagama fire \$400



### DAVID CARADORI

Eau Claire, WI Teapot with Side Handles 6x6x7 Stoneware; Anagama wood fire \$140

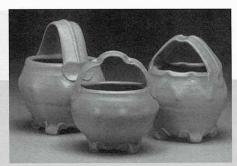
JONATHAN BROWER

Kansas City, MO Combed Jar 4x5x5 Porcelain; reduction fire \$60



### LISA BUCK

Afton, MN Set of Flower Baskets 7x6x4 Earthenware; 204 electric fire \$200





Stoneware; wood fire

BARRY CARPENTER Lake Charles, LA Vase 18x10x10 \$250



CHEYENNE CHAPMAN

Murray, KY Breakfast in Bed: Bud Vase & Scone Tray 5x7x5 Porcelain;  $\Delta 10$  oxidation, soda fire \$120

CONNIE CHRISTENSEN

Arvada, CO Condiment Set 5x15x6 Porcelain;  $\Delta 10$  reduction fire \$165



JIM CONNELL

Rock Hill, SC Red Melon Lidded Jar 4x4x4 Porcelain; Δ10 reduction fire \$200







KELLIE DE FRIES
San Diego, CA
Dragonfly 1 2x18x18

Stoneware;  $\Delta 6$  electric fire \$600



MICHELLE A DE VAUL

Gatlinburg, TN
Double Walled
French Butterdish 6x5x5
Porcelain; Δ6 oxidation
\$100



DOUG DOTSON

Pittsboro, NC Teapot with Reed Handle 8x8x8 Stoneware; Δ10 gas, soda glaze \$120

### **GUY MICHAEL DAVIS**

Columbus, OH Four Bowls 3x8x8 ea Porcelain;  $\Delta 10$  reduction fire \$135



### CHARITY DAVIS-WOODARD

Edwardsville, IL Handwarming Cup 4x6x5 Porcelain; wood fire \$135





DAVID DOTTER
Denton, TX
Vase 24x10x10
Stoneware; Δ10 reduction
\$325



JUDITH DUFF Brevard, NC Flower Basket 12x8x6 Porcelain; wood fire \$530



ROBIN DUPONT
Pleasant Hill, OR
Teapot and Cup 8x8x7
Stoneware; wood fire, salt
\$95

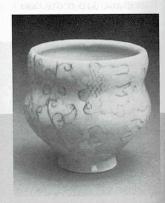
KOWKIE DURST

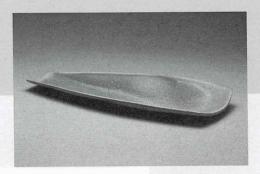
Helena, MT Bowls 4x7x7 ea Porcelain;  $\Delta 6$  salt fire \$35



Athens, OH Cup 4x4x4 Porcelain;  $\Delta 10$  reduction \$50







### BEVERLY FISHER

East Earl, PA Large Black Scoop 2x10x25 Stoneware; wood fire \$250



### KAREN FORD

Westport, CT Triple Bowl Stacking Set 4x10x10 Porcelain, Glass center;  $\Delta 10$  reduction \$325

### JENNIFER EVERETT

Gorham, ME Box 3x10x5 Stoneware; Δ10 reduction fire \$95



### MARTY FIELDING

Columbus, OH Box 4x8x4 Stoneware & steel wire;  $\Delta 10$  reduction \$120





### ROBERT FORNELL

Seattle, WA Black Shino Chawan/Teabowl with Box 4x5x5 Black local clay; Δ9 reduction fire \$320

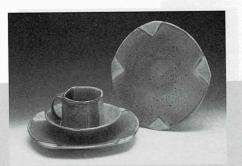


### RYAN FORREY

Ann Arbor, MI Casserole 6x10x10 Porcelain; Δ10 wood with salt \$145

### **DELORES FORTUNA**

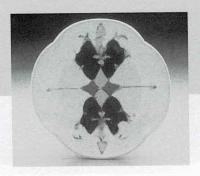
Galena, IL Three Piece Lunch Set 9x9; 5x3; 4x4 Porcelain;  $\Delta$ 10 reduction fire \$95



### JIL FRANKE

St Paul, MN
Set of 4 Sushi Plates & Dipping Plates 2x8x5; 1x5x4
Stoneware; Δ10 wood fire \$180





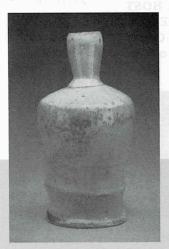
AMY HALKO
Dallas, TX
Untitled 2x8x8
Porcelain; Δ10 reduction fire
\$68



**CATHRYN S HAMMOND**Lyman, ME
Pink Nesting Bowls 4x11x11
Stoneware; Δ4 electric fire
\$100

### **BRIAN GINIEWSKI**

Lancaster, PA
Cider Bottle 11x5x5
Stoneware; Δ10 reduction,
soda fire
\$120

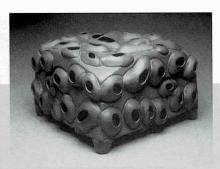


RYAN J GREENHECK Philadelphia, PA Coffee Set 7x7x5 Porcelain; Δ10 electric fire \$225



STEPHEN ROBISON & KATHLEEN GUSS

Red Springs, NC Box 8x10x10 Porcelain w/Terra Sig;  $\Delta 6$  oxidation \$400





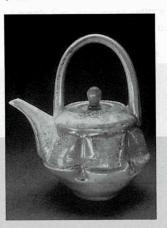
RAND HEAZLITT
Corydon, IN
Faceted Bowl 12x10x10
Stoneware; wood/salt fire
\$200



KEVIN A HLUCH
Frederick, MD
Lotus Bowl 7x15x15
Porcelain; electric fire
\$600

### BARBARA HOFFMAN

Denver, CO
Tea Pot 8x7x5
Porcelain; Δ12 wood fire,
Bourri Box Kiln
\$200



### MEREDITH HOST

Newcastle, ME Pig's Feet Ice Cream Bowls 3x4x4 ea Porcelain; Δ6 oxidation fire \$130





ALEX JOHNSON
Richmond, VA
Serving Bowl 5x12x12
Stoneware; wood, salt fire
\$95

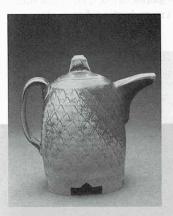


MARK JOHNSON
South Portland, ME
Vase 16x10x8
Stoneware; Δ10 soda fire
\$350



YOUNG KANG
North Wales, PA
Two Vases 5x7x7;5x6x6
Porcelain; Δ10 gas fire
\$400

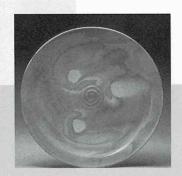
MARLENE JACK
Barhamsville, VA
Teapot 8x7x4
Stoneware; Δ10 soda fire
\$200



MARLENE JACK
Barhamsville, VA
Oil Set 8x9x5
Stoneware; Δ10 soda fire
\$150



**DOUG JEPPESEN**Sugar Grove, IL
Platter 3x19x19
Stoneware; Δ12 wood fire
\$500





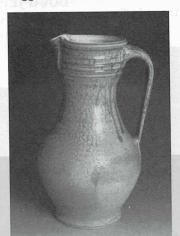
MATT KELLEHER Wichita, KS Trencher 3x9x16 Stoneware; soda fire \$175



KRISTEN KIEFFER
Worcester, MA
Creamer & Sugar Set 5x5x4 ea
Stoneware; Δ10 soda fire
\$210

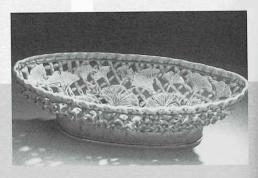
### FRED KIMMELSTIEL

White Plains, NY Stoneware Jug 13x7x7  $\Delta$ 10 reduction;  $\Delta$ 10 reduction \$135



### BARBARA KNUTSON

Fort White, FL Lattice Bowl 5x10x18 Stoneware; Δ10 reduction fire \$250

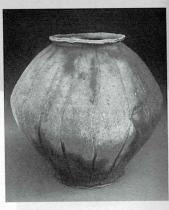




BETH LAMBERT
Little Rock, AR
Salt & Pepper Shakers 3x4x3
Stoneware; Δ10 wood, salt fire
\$76



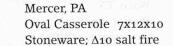
JILL LAWLEY
Logan, UT
Textured Vase 12x7x7
Stoneware; wood, reduction cool fire
\$65



SIMON LEVIN
Gresham, WI
Newman's Jar 13x12x12
Stoneware; 6 day Anagama
fire
\$450

### BARRY KRZYWICKI

Denver, CO Tray & Six Shooters 3x7x5Stoneware;  $\Delta 11$  wood (shooters)  $\Delta 10$  reduction (tray) \$110



CHRISTIAN KUHARIK









CAROL GROCKI
LEWIS
New York City, NY
Tapa Cloth Inspired Vase
14X5X5
Porcelain; wood fire
\$400



SUZE LINDSAY

Bakersville, NC

Raised Oval Platter 4x17x10

Stoneware; Δ10 salt fire

\$165

LAUREL MAC DUFFIE

Parsonsfield, ME Two Cups 4x5x4 ea Stoneware; Δ10 salt fire, soda \$45



### MICHAEL MAGUIRE

Waco, TX
Platter 4x18x18
Stoneware; salt fire
\$210



### PEG MALLOY

Carbondale, CO Lidded Jar 10x9x9 Stoneware; wood fire \$180





### STEPHEN MICKEY Brush Prairie, WA

Teabowl 4x4x4
Porcelain; Anagama fire
\$135



### MAUREEN MILLS

Portsmouth, NH Oval Box 10x12x6 Stoneware; wood fire \$250

### TAMMY MARINUZZI

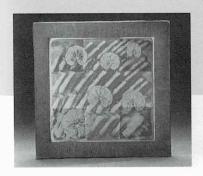
Gainesville, FL Devil Cup (detachable head for drinking) 10x5x7 Terra Cotta; Δ03 electric fire \$150



### LORNA MEADEN

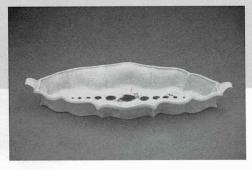
Athens, OH Teapot 7x6x5 Porcelain; soda fire \$125





TONY MOORE

Cold Spring, NY
Woodfired Plate for Sushi
2x14x14
Stoneware; wood fire (8 days)
\$375



### AUDREY MORRELL

Lancaster, PA
Baguette Tray 3x20x6
Porcelain; Δ10 reduction fire
\$495

### ROBIN MURPHY

Bayfield, WI Paradise Vase 9x5x5 Earthenware; electric \$300



### KAZU OBA

Lafayette, CO Sushi Serving Set 2x9x10 Stoneware, Porcelain; reduction & oxidation fire \$100



### DAVID ORSER

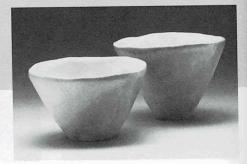
Parsonsfield, ME Nod to Bob 7x7x7 Stoneware; gas reduction \$95





# AYSHA PELTZ Whitingham, VT Lidded Jar 11x12x12 Porcelain; gas oxidation

\$400



### JOE PINTZ

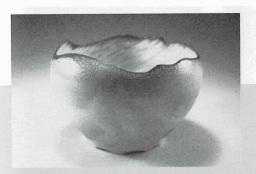
Lincoln, NE Pair of Bowls 3x3x6 Porcelain; wood fire, soda \$250

### ERIC PARDUE

Milton, WV Bottle 10x3x3 Stoneware; 110 salt/soda fire with wood ash \$125



Gainsville, FL Ripple bowl 9x11x11 Porcelain: Δ11 soda fire \$200







PROBIE PROBERTON

Clarkdale, AZ Seven Lil' Sippin' Cups 3x3x20 Stoneware & Porcelain; wood fire, soda Porcelain; Δ10 reduction fire \$250



I. B. REMSON

Ann Arbor, MI Dark Nebula 3x14x14 \$150

### MONICA RIPLEY

Cambridge, MA Pitcher 12x7x4 Porcelain; Δ10 oxidation \$120



### STEVEN ROBERTS

Bowling Green, OH Two Teabowls 4x4x4 Porcelain; soda fire \$100





**DIANE ROSENMILLER**Middletown Springs, VT
Pitcher 8x7x6
Porcelain; soda fire
\$90



STEPHANIE A ROZENE Bowling Green, OH Tulip Vase 12x10x10 Porcelain; Δ6 oxidation fire \$450



BEN RYTERBAND Lexington, MA Mission Vase 13x5x5 Slipcast Whiteware; electric fire \$350

### ELIZABETH ROBINSON

Rangely, CO Vegetable Server 3x8x7 Porcelain; electric fire \$78



# THOMAS ROHR

Pleasant Hill, OR
Pod Wine Cups in Basket 4x8x8
Porcelain & Stoneware; wood fire
\$145





# HAROLD N SCHAEFFER

Westville, NJ Hexagonal Python Vase 10x10x10 Stoneware; Noborigama fire

\$225



### DEBORAH SCHWARTZKOPF

State College, PA
Sauce Boat 5x11x6
Porcelain; salt fire, Δ10 oxidation
\$65

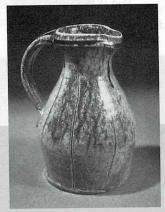
### **BRAD SCHWIEGER**

Athens, OH Teapot 6x8x6 Stoneware; soda fire \$150



### ALLISON C SEVERANCE

Boonsboro, MD Yellow Slipped Jug 9x5x5 Stoneware; wood fire, salt \$85



### W WHITMAN SHENK

San Anselmo, CA Squared Platter 3x22x22 Stoneware; Δ6 electric fire \$500





### ROBERT SUTHERLAND JR

Philadelphia, PA Vase 11x7x3 Porcelain; Δ10 oxidation fire \$200



CALEB TAYLOR
Maryville, MO
Teapot

Stoneware; Anagama fire \$200

### CHUCK SOLBERG

St Paul, MN Anagama Bowl 7x15x15 Stoneware; Anagama fire \$600



### NATHAN SONNENBERG

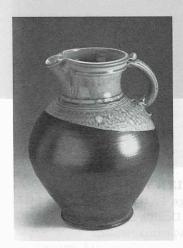
Manhattan Beach, CA
Desert #2 6x6x5
Stoneware; oxidation fire
\$550



### KATHY STEINSBERGER

Penland, NC Orange Lantern Temple 4x5x3 Earthenware; lowfire electric \$160





# JOHN THIES Thurmont, MD Large Pitcher 20x15x15 Stoneware; wood fire

Stoneware; wood fir \$600



### MATTHEW TOWERS

Hartford, CT
Place Setting 4x11x11
Porcelain; Δ10 oxidation fire
\$125

MATTHEW TOWERS

Hartford, CT Tea Set 8x17x11 Porcelain; Δ10 reduction fire \$600



JACK TROY

Huntingdon, PA
Screamer 4x12x13
Stoneware; Δ12 Anagama
\$600





JENNIFER WANKOFF Philadelphia, PA Cream & Sugar 7x10x5 Porcelain; wood fire \$150



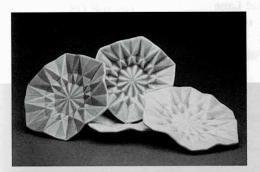
JOHN WILLIAMS
Farmville, VA
Map Cup 6x4x4
Porcelain; reduction fire
\$75



GWENDOLYN YOPPOLO
State College, PA
Crystalline Double Dish 5x11x5
Porcelain; Δ9 oxidation fire
\$165

### AMY & VICTOR VISOCKIS

Prospect, CT
Set of 4 Oil Dipping Dishes 2x6x7 ea
Porcelain; oxidation fire
\$128



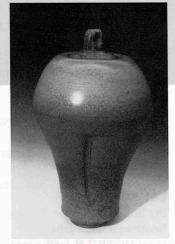
### TODD WAHLSTROM

Whitingham, VT Footed Platter 4x17x17 Stoneware; reduction fire \$250





**ADAM YUNGBLUTH**Oxford, OH
Slippery Jar 13x8x8
Stoneware; Δ12 wood fire
\$100



DAVID ZACHARIAS
Spartanburg, SC
Pickle Jar #1 20x12x12
Stoneware; Δ10 reduction fire \$600

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# **AWARDS**

AMACO: American Art Clay Co., Inc. 6060 Guion Rd. Indianapolis, IN 46254 (800) 374-1600 www.amaco.com

Authors, John Hesselberth & Ron Roy www.frongpondpottery.com

Bailey Pottery Equipment Corp. PO Box 1577 Kingston, NY 12402 (800) 431-6067 www.baileypottery.com

Central PA Potters Group membership info at CentralPAPotters@comcast.net

Ceramics Monthly American Ceramic Society 735 Ceramic Pl. Westerville, OH 43081 (614) 895-4213 www.ceramicsmonthly.org

Clay Times 15481 Second St. Waterford, VA 20197 (540) 882-3576 www.claytimes.com Del Val Potter's Supply Co. 1230 E. Mermaid Lane Wyndmoor, PA 19038 (215) 233-0655 delvalpotters@earthlink.net

Giffin Tec, Inc. PO Box 4057 Boulder, CO 80306 (303) 449-9142 www.giffingrip.com

International Technical Ceramics, Inc.
PO Box 1726
Ponte Vedra, FL 32004
(904) 285-0200
see info at:
www.anvilfire.com/sales/pages/ITC\_index.htm)

Laguna Clay Co. 14400 Lomitas Ave. City of Industry, CA 91746 (800) 452-4862 www.lagunaclay.com

L&L Kiln Mfg., Inc. PO Box 1898 Boothwyn, PA 19061 (877) HOTKILN (468-5456) www.hotkilns.com DIRECTOR'S STATEMENT

Lancaster Designer Craftsmen PO Box 204 East Petersburg, PA 17520 (717) 560-8816 http://www.pennsylvaniacrafts.com/chapters.cfm

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Market House Craft Center PO Box 204 East Petersburg, PA 17520 (717) 560-8816 www.strictlyfunctionalpotterynational.net

Nottingham Arts PO Box 460 San Marcos, CA 92079 (760) 752-1020 www.nottinghamarts.org

Orton Ceramic Foundation PO Box 2760 Westerville, Ohio 43086 (614) 895-2663 www.ortonceramic.com Penn-Mo Fire Brick Co. P.O. Box 3798 Harrisburg, PA 17105 825 Paxton St. Harrisburg, PA 17104 (717) 234-4504

Pennsylvania Guild of Craftsmen 10 Stable Mill Trail Richboro, PA 18954 (215) 579-5997 www.pennsylvaniacrafts.com

Skutt Ceramic Products 6441 SE Johnson Creek Blvd. Portland, OR 97206 (503) 774-6000 www.skutt.com

Standard Ceramic Supply Co. PO Box 4435 Pittsburgh, PA 15205 (412) 276-6333 www.standardceramic.com

## DIRECTOR'S STATEMENT

n behalf of the Market House Craft Center, we welcome you to the 13th Annual Strictly Functional Pottery National. The "SFPN" continues to display the best in current functional ceramics in the United States. Over \$5000 of cash, merchandise, and purchase awards are donated by our sponsors.

The juror this year is John Glick, full-time studio potter in Farmington Hills, Michigan. He received his MFA in 1962 from Cranbrook Academy, and founded Plum Tree Pottery two years later. His work is recognized world wide, and is found in countless exhibitions, collections, and in over thirty books. He loves the process of making pots!

This exhibition was juried by slides, which are identified only with an ID number. The juror is also given the title, size, clay, and firing description of each entry. Instructions given to the juror are: to keep in mind the "Strictly Functional" title of the show, and select different styles, techniques, materials, and firing ranges. With this in mind, Glick selected 110 pieces (out of almost 1000) to be in the exhibition. The work in the slide must be the same piece that arrives, or it will be removed from the exhibit.

We are proud to announce that the SFPN has a new web site with many new features. Shortly after the opening weekend this entire exhibit will be online. Check it out at: www.strictlyfunctionalpotterynational.net and let us know how you like it. This exhibit will remain online all year for your enjoyment.

Special thanks to Mayor Charles Smithgall and the City of Lancaster for providing our beautiful exhibition space in the Southern Market Center! Many dedicated volunteers make this exhibition a reality. Thanks to them, our sponsors, John Glick, our applicants, and to you, who have come to see and appreciate the Strictly Functional Pottery National!

JEAN B. LEHMAN AND PHILIP F. HARALAM Co-Directors

# Coming in 2006

The 14th Annual Strictly Functional Pottery National<sup>©</sup>

Juried by Tom Coleman

April 29 through Memorial Day, May 29

Founded and Presented by the Market House Craft Center

Visit http://www.strictlyfunctionalpotterynational.net

### BACK COVER (clockwise from top left)

### DOUG JEPPESEN

Sugar Grove, IL Platter 3x19x19 Stoneware;  $\Delta$ 12 wood fire

### SUZE LINDSAY

Bakersville, NC Raised Oval Platter 4x17x10 Stoneware; Δ10 salt fire

### JENNIFER WANKOFF

Philadelphia, PA Cream & Sugar 7x10x5 Porcelain; wood fire

### PEG MALLOY

Carbondale, CO Lidded Jar 10x9x9 Stoneware; wood fire

### JIM CONNELL

Rock Hill, SC Red Melon Lidded Jar 4x4x4 Porcelain; Δ10 reduction fire

