

MARKET HOUSE CRAFT CENTER

Presents

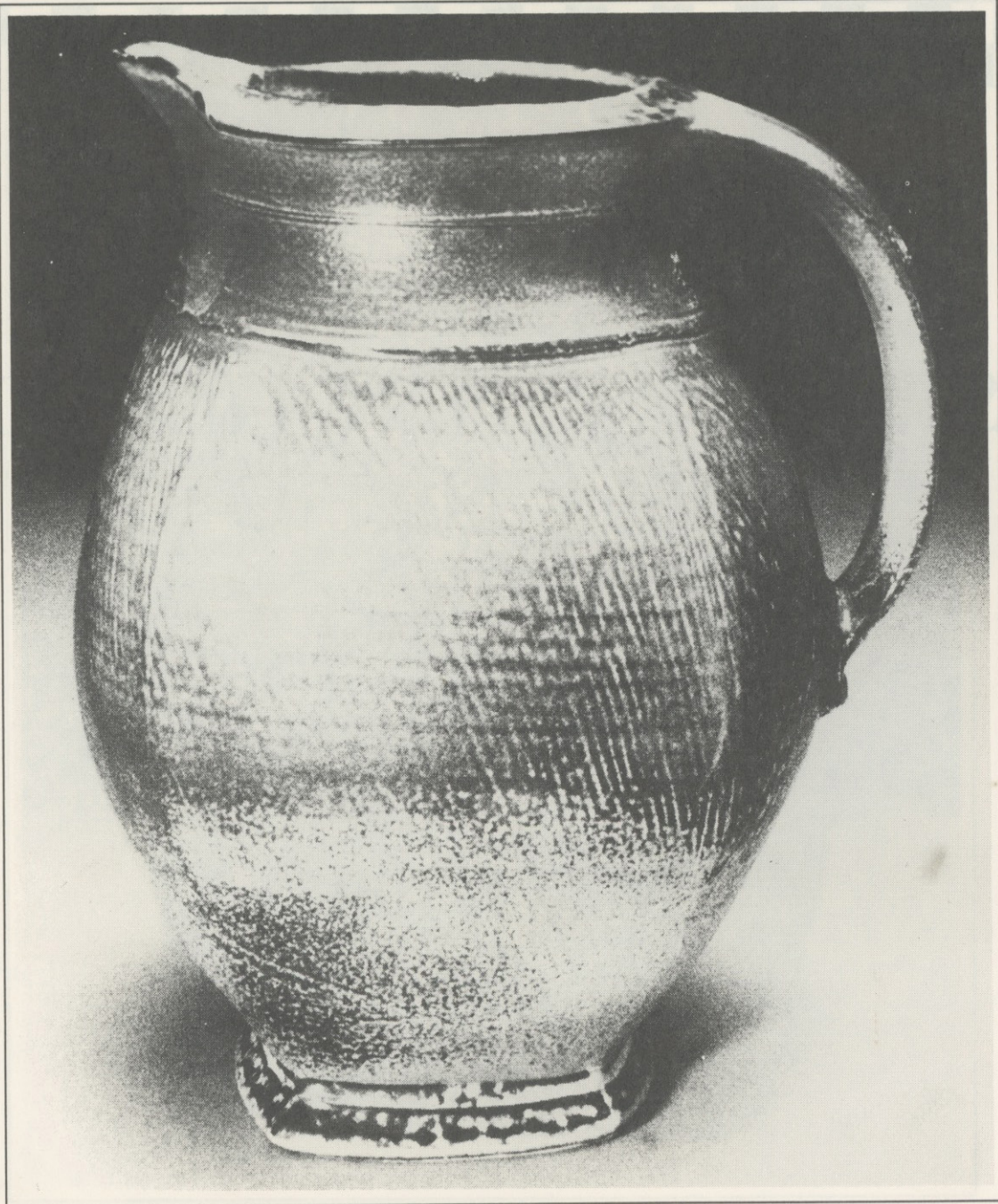
THE FIRST ANNUAL
STRICTLY FUNCTIONAL
POTTERY NATIONAL
EXHIBIT



May 1, 1993
thru
June 12, 1993

JUROR, JACK TROY





Pitcher - Salt Fired Porcelain - Skeff Thomas

“STRICTLY FUNCTIONAL” – JUROR’S STATEMENT

It’s hard to recall a day going by so fast as the one I invested looking at the slides for this exhibition. It was a pleasure, being immersed in some 750 images for hours at a time. The response has been encouraging, with the vast majority of entries coming in just under the deadline. I’ll admit to having been a little queasy about the title, “Strictly Functional,” because, somehow, it suggested the rabid right-wing letters to *Ceramics Monthly*, proclaiming abstract or non-objective ceramics to be some sort of pox on a world suffering from a deficiency of mundane mugs and banal bowls.

The slides showed, to my relief, that functional work is prospering; that is becoming highly sophisticated, and need not be generic. That the language of clay is being used by some highly articulate practitioners was obvious from the beginning, through there are still too many slides of a living room with a mug in the foreground. On the other hand, some very skilled photographers shot undistinguishing pieces - I often said, out loud: “What a beautiful *slide!*” and then got back to work. I would have liked to include several pieces that appeared intriguing but which deserved better images. (Though it will mean an entire day to drive to Lancaster and back to pick the prizewinners, I would never make awards on the bases of slides alone - would we buy shrimp if all we saw in the market were photographs of them?)

In my mind, “Strictly Functional,” meant that use be implicit in the design and execution of the work, but the title, after all, wasn’t “*Rigidly* Functional,” so I sought out those pieces that danced to a somewhat more complex tune than might have appealed to a conservative judge. How to serve ancient needs in personal ways would seem to be an important issue for today’s utilitarian ceramists, many of whom are energized by the dynamic. “Functional” need not mean “unimaginative.” The neglect of both the imagination, and a sense of historical ceramics inhibited much of the work, which, though competently executed, lacked verve.

And of course I can’t wait to handle the real goods, and to see them as a one-time-only family.

Jack Troy

PROJECT DIRECTORS STATEMENT

With the extremely diverse directions in ceramics today, it was becoming increasingly obvious to me that one was being overlooked, functional ceramics. Every new and existing ceramic exhibit seemed either too broad an overview of all ceramics or too definitive when considering how functional pottery might be judged. After many years of reading letters to the editor in *Ceramics Monthly* magazine, it became apparent that the operative word was function, functional, and more function. It’s so simple, it’s innovative. Why hadn’t someone organized a national functional pottery competition? There were invitational functional pottery shows and individual form shows (*i.e.* teapot shows, soup bowl shows, etc.) but not an overall national functional pottery competition.

With every letter I read from functional potters about the difficulty of being accepted into the current national shows, I wondered why nobody was listening? Well, The Market House Craft Center and the Pennsylvania Guild of Craftsmen have listened, watched and responded.

Scott R. Jones

EXHIBITION APPRECIATION

Thank you potters. Each entry is greatly appreciated. The main purpose of this show is to provide a national forum for functional potters. This national exposure and recognition will help all functional potters and hopefully fill a need that has been lacking for sometime.

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EXHIBIT COMMENTS

"Dear Scott,

I agree - we need a show like this, it looks like a show (and a cause) we should support..."

Mr. Val Cushing, Chairperson, Division of Ceramics
New York State College of Ceramics at Alfred University
Alfred, NY

"Dear Scott,

I think this show idea is **SUPER!**

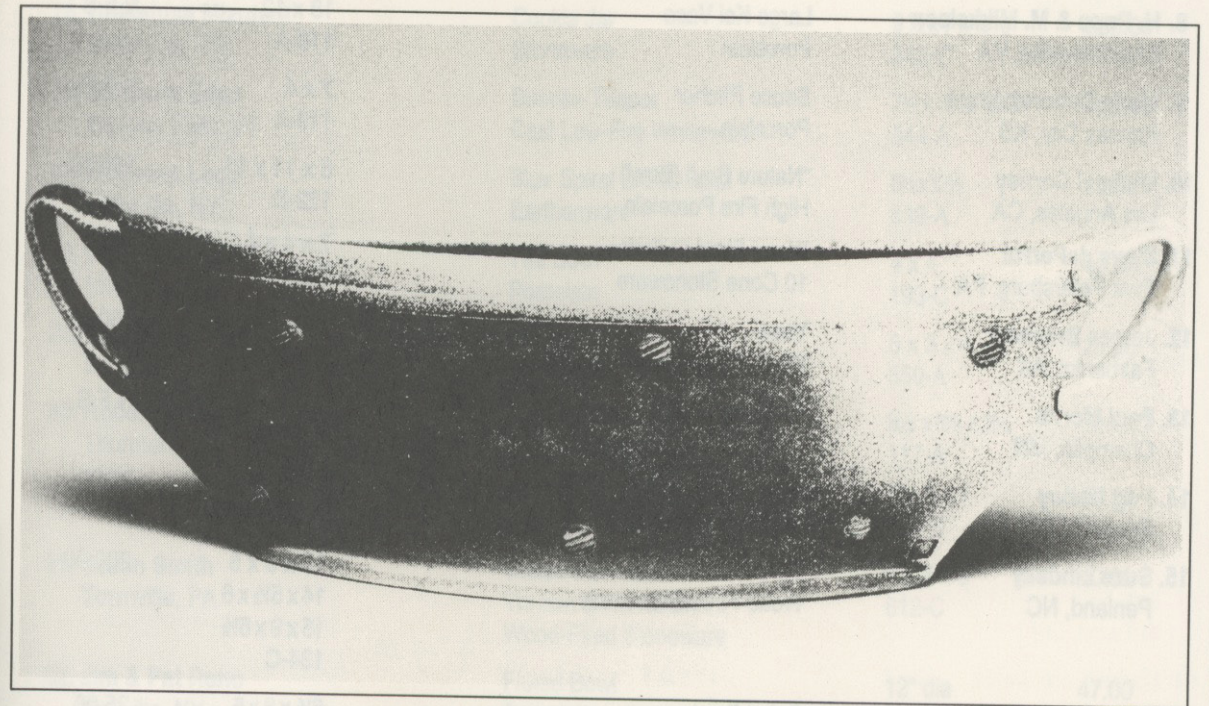
It's about time someone made a forum for functional work, **BRAVO!!**"

Mr. Dwain Naragon
Naragon Ceramic Studio
Issaquah, WA

"Dear Scott,

Thank you for organizing this show. As a functional potter I *really* appreciate the *fact* of this show, whether I get in it or not!!

Ms. Diane Kenney
Carbondale, CO



Fish Dish - Salt Glazed - Jeff Oestreich

ENTRANTS

Entrant	Work	Size & Catalog #	Price
1. W. Mitch Yung Mesa, AZ	Bowl/(Lidded Casserole) Earthenware/Majolica	6 x 11 x 7 561-B	\$200.00
2. Thomas McCanna Provincetown, MA	"Pastoral Candlesticks" Earthenware	14 x 10 x 4 569-B	\$500.00 pr. \$250.00 ea.
3. Skeff Thomas Edwardsville, IL	Pitcher Salt Fired Porcelain	13 x 7 x 7 575-B	\$90.00
4. Marian Baker S. Portland ME	Tea Bowl Stoneware	3½ x 3 x 3 579-C	\$15.00
5. Susan Bankert Mertztown, PA	Pitcher Wood-Fired	4 x 7 x 4 596-A	\$125.00
6. Bev Jones Cleveland, OH	Untitled Bowl Terracotta	8 x 10 x 16 607-A	N.F.S.
7. Gary Haskins Hawthorne, FL	Wood-Fired Jar Stoneware	9 x 7 146-B	\$500.00
8. H. Pope & M. Mikkelsen Charlottesville, VA	Large Koi Vase Porcelain	18 x 12 118-A	N.F.S.
9. Marie Deborah Wald Kansas City, KS	Sauce Pitcher Porcelain	7 x 4 119-A	N.F.S.
10. Michael Corney Los Angeles, CA	"Nature Boy" (Bowl) High Fire Porcelain	8 x 11 x 11 122-B	150.00
11. Steve dePerrot East Petersburg, PA	Wood Fired Cylinder 10 Cone Stoneware	7 x 4 x 4 125-A	75.00
12. James Brashear Fairbanks, AK	Vase White Stoneware/Wood Fired	16 x 11 127-C	250.00
13. Paul Morris Champlin, MN	"Morning Glory Pitcher"	9 x 6 130-B	N.F.S.
14. Peg Malloy Edwards, CO	"Box" Wood-Fired Porcelain	5 x 7 x 4½ 133-C	80.00
15. Suze Lindsay Penland, NC	Three Containers Wood-Fired Stoneware	11 x 5 x 6 14 x 5½ x 6 15 x 9 x 6½ 134-C	200.00
16. Josh Teplitzky Alfred, NY	Salad Bowl Stoneware/Soda Fired	6¼ x 8 x 5 609-B	25.00

Entrant	Work	Size & Catalog #	Price
17. Kimiko Ogasawara-Tazuma Renton, WA	Water Container Earthenware	6 x 6 x 6½ 514-A	N.F.S.
18. Amy Romaniec Pine Grove Mills, PA	Team Jar Stoneware	8 x 11 x 9 525-A	200.00
19. Daryl McCracken Oxford, OH	Two Pitchers Stoneware/ Wood-Fired	11x4½x4½ 527-B	40.00 ea.
20. John Prells Rocheport, MO	Jar Stoneware	10 x 11 x 10 141-B	160.00
21. Susan Demay Smithville, TN	Bouquet Bowl 6 Cone Electric Stoneware Clay	11½x3¼ 530-C	48.00
22. Diane Rosenmiller Gatlinburg, TN	Casserole Porcelain	7 x 11 x 10 533-B	100.00
23. Joshua Gold Putney, VT	Pitcher High Fire Reduction	11 high 539-A	40.00
24. Tom D. Bulleit Lancaster, PA	Festiveware Bowl Low Fire - Slip Decoration	3 x 10 x 10 541-C	65.00
25. Chikafusa Mizutani Smithville, TN	Cookie Jar Stoneware	9½x7x6½ 542-C	285.00
26. Elenaora Eden Bellows Falls, VT	Sunrise Teapot Cast Low-Fire Whiteware	7½x10½x6¾ 544-A	300.00
27. Roxanne Locy Belleville, NY	Blue Spiral Bread Bowl Earthenware	6½x12½ 549-A	90.00
28. Bunny McBride Iowa City, IA	Tea Bowl Porcelain	4 x 4 193-C	40.00
29. Kristine Huotari Novi, MI	Pitcher Stoneware	6 x 3 x 4 550-A	25.00
30. Robert Strasser Thurmont, MD	Natural Relief Vase Earthenware Net Patterned Slipdish Earthenware	8½ x 6½ x 2½ 117-A 7 x 8 x 1 117-B	125.00 40.00
31. Jason Smith Townville, PA	Casserole/Vase Thrown & Handbuilt Wood-Fired Stoneware	6 x 8 x 5 612-C	40.00
32. Jim & Pat Reno Mayville, NY	Fluted Bowl Porcelain	12" dia 618-A	47.00

Entrant	Work	Size & Catalog #	Price
33. Ben Owen III Greenville, NC	Nautilus Bowl Wood-Fired Salt Glaze	7½ x 16 x 16 163-B	N.F.S.
34. Michael Kaplenk Grants Pass, OR	Fluted Pitcher	12 x 9 x 6 598-A	N.F.S.
35. Tesa Dupre Rome, GA	Brown Ash Teapot Stoneware	8½ x 8 x 6 622-B	50.00
36. Joseph Triplo Stone Ridge, NY	Bottle Vase Handbuilt Porcelain	14 x 3 x 1 624-C	78.00
37. Lenore Vander Kooi Nashville, TN	Platter Stoneware with Bamboo	13 x 15 x 2 147-A	150.00
38. Scott Roberts Durango, CO	Casserole Salt Glazed Stoneware	6 x 10 626-C	50.00
39. Patrick Terjak Tempe, AZ	Tea/Coffee Pot Stoneware	10 x 15 x 7 627-B	200.00
40. Jim Connell Rock Hill, SC	Spotted Carved Teapot Stoneware	16 x 12 x 9 209-B	250.00
41. Steven Godfrey Hartford, CT	Soy Bottle Wood-Fired Stoneware	5 x 4 x 4 213-A	N.F.S.
	Pitcher Wood-Fired Porcelain	9 x 8 x 7 213-B	80.00
42. Joyce Nagata Swarthmore, PA	Square Plates Earthenware Majolica	7 x 7 218-A	90.00 set
43. Tom Rohr Baton Rouge, LA	Decanter Soda Fired Stoneware	11 x 4 x 4 214-C	50.00
44. Diane Kenney Carbondale, CO	Storage Jar Wood-Fired Porcelain	11 x 10 x 9 221-C	150.00
45. Lisa M. Naples Philadelphia, PA	Tea Set Earthenware	11 x 10 x 5 224-B	150.00 teapot 45.00 ea. cups
46. Rebecca Harvey Bloomfield Hills, MI	Butter Dish Press Molded Porcelain	4 x 7 x 4½ 228-A	50.00
47. Sue Lily Williams, OR	Spring Kitty Bowl 6 Porcelain Oxidation	5 x 14 229-A	150.00
48. Michaelene Walsh Urbana, IL	Untitled/Teapot Earthenware w/ Engobes Electric Fired	7½ x 7½ x 10 235-B	90.00

Entrant	Work	Size & Catalog #	Price
49. Robert Briscoe Harris, MN	Footed Pot Stoneware/Ash Glaze	5 x 6¾ x 5 239-A	45.00
50. Paul A. McCoy Waco, TX	Serving Platter Stoneware	2 x 14 x 14 240-C	100.00
51. Lynette King Ortanna, PA	Porcelain Vase Porcelain Clay	10½ x 4 242-B	36.00
52. John Troup Bernville, PA	Untitled Wood-Fired Salt	7 x 6 x 6 243-C	N.F.S.
53. Jeff Oestreich Brooksville, ME	Arched Pitcher Salt Glazed	10 x 8 x 4 244-A	100.00
	Fish Dish Salt Glazed	6 x 18 x 5 244-C	125.00
54. Bill Brouillard Cleveland, OH	Pitcher Porcelain	10 x 7 x 5 245-C	75.00
55. John Glick Farmington Hills, MI	Pitcher Stoneware	11 x 7 246-B	100.00
56. Polly Ann Martin Worcester, MA	Teapot Porcelain/Thrown	5 x 7 x 3 249-B	65.00
57. Paul A. Dresang Edwardsville, IL	Untitled/Collander Wood Fired Stoneware	15 x 6½ x 8 250-A	80.00
58. Thomas Wiggins Mansfield, MA	Jar Earthenware	6 x 6 x 4 251-A	175.00
59. Paula Erker Mansfield, MA	Teapot Earthenware/Handbuilt	12 x 8 x 4 252-A	250.00
60. Dottie Baker Charlotte, NC	Cream and Sugar Stoneware	10 x 19 x 4½ 156-A	N.F.S.
61. Andrew Quient Glen Cove, NY	Lidded Bowl Stoneware	8 x 8 x 8 159-B	300.00
62. Maura McLaughlin Pottstown, PA	Untitled Bowl Porcelain	5½ x 9½ 160-A	80.00
63. Rick Hintze Cedar Rapids, IA	Pitcher Stoneware	8½ x 6 x 5 161-B	N.F.S.
64. Robert Markle Columbia Falls, MT	Moss Green Casserole Wheel Thrown Stoneware	8 x 9 166-C	95.00

Entrant	Work	Size & Catalog #	Price
65. Roxanne Koehler Englewood, CO	Fish Platter Earthenware	18 x 10 148-B	80.00
66. Philip Echert Champlin, MN	Square Bottle Salt Glazed	10 x 6 167-B	N.F.S.
67. Willi Singleton Kempton, PA	Triangular Paddled Vase Sgraffito Decoration Wood-Fired Stoneware	8½ x 8 x 8 168-C	190.00
68. Chris Arensdorf Wichita, KS	Soy Bottles & Tray Wood-Fired Porcelain	4 x 7 x 4 170-B	N.F.S.
69. Ronald Larsen Canton, NY	Tea/Coffee Pot Stoneware	8 x 4½ x 9 175-C	64.00
70. Kenneth D. Westfall Harrisville, WV	Pitcher Cone 10 Reduction Stoneware	11 x 6 176-A	50.00
71. Mike Taylor Hamilton, MI	Teapot Colored Slip/Multiple Glazes	10 x 8 177-A	100.00
72. Pat Wehrman Sonora, CA	Maori Vessel Hand Thrown & Altered	14 x 14 x 14 178-A	300.00
73. Craig Edwards Pennock, MN	Canteen Wood-Fired	11½ x 10 x 3 179-B	N.F.S.
74. Stephen Driver Ozark, AR	Melon Teapot #5 Wood-Fired/Salt Glazed	10 x 10 x 4 180-B	200.00
75. Richard Burkett San Diego, CA	Pitcher Salt Glazed Stoneware	7½ x 6 x 4 182-A	50.00
76. Mark Nafziger Archbold, OH	Bowl Stoneware	3½ x 16 183-B	225.00
77. Barbara Rawls Portland, OR	Teapot White Stoneware/Handbuilt	11 x 11 x 14 187-A	150.00
78. Dick Lehman Goshen, IN	Shino Cup #2 Wood-Fired Stoneware	3½ x 3 x 3 188-B	100.00
79. Brad Tucker Creedmoor, NC	Jar Stoneware/ Ash Glaze	10" tall 189-C	55.00
80. Arthur Gould Grass Valley, CA	Tea Service Porcelain - Cast	15 x 11 x 7 195-B	210.00
81. Craig A. Bird University Hts., OH	Oval Serving Dish Porcelain	12 x 7 x 6 200-B	N.F.S.

Entrant	Work	Size & Catalog #	Price
82. Kate Shakeshaft Gainesville, FL	Offering Bowl Stoneware	4½ x 9 x 9 203-A	50.00
83. Lucy Breslin South Portland, ME	Fruit Bowl Earthenware	7 x 11 x 17 204-A	425.00
84. Kate Lally Goffstown, NH	Spotted Boxes Cast Porcelain	7 x 2½ x 2 208-A	N.F.S.
85. Paul Wilmoth Morgantown, WV	Pitcher Porcelain	12 x 9 x 6 103-B	70.00
86. Bill Gossman New London, MN	Vase Stoneware Wood-Fired/Saltglazed	9 x 5 102-C	250.00
87. N.R. Salamon West Chester, PA	Teapot Porcelain	10 x 13 x 3½ 105-A	150.00
88. Daniel Anderson Edwardsville, IL	"Footed Pot w/Handles" Stoneware	8 x 10 x 9 106-B	400.00
89. Thomas Clarkson Charlottesville, VA	Storage Vessel Ash Glazed Stoneware	17 x 12 108-B	240.00
90. Annette Siffin Chicago, IL	Pitcher Porcelain	14 x 8½ 110-A	150.00
91. Terry Gess Edwardsville, IL	"3 Plates" Residual Salt - Handbuilt	1 x 8½ x 8½ 111-B	60.00 ea.
92. Brad Cantrell Knoxville, TN	Cookie Jar Wood-Fired	12 x 10 112-C	N.F.S.
93. Deborah Moore Smithville, TN	Coffee Pot Wood-Fired Stoneware	10 x 9 x 8 114-A	N.F.S.
94. Matthew Tell Marlboro, VT	Tray Stoneware	3 x 13 x 9 115-C	60.00
95. Kris Nelson Smithville, TN	Pitcher Porcelain Natural Ash Glaze	14 x 8 x 6 116-A	400.00
96. Sandi Pierantozzi Philadelphia, PA	Serving Dish Terra Cotta	4 x 8 x 8 152-C	90.00
97. Peter Saenger Newark, DE	Tea for Me Cast Porcelain	7 x 7 x 7 153-A	125.00

Due to time and printing constraints, all photo images were chosen by Project Director.

Due to budget constraints photo images were reproduced in black and white by inner-negative process from color 35mm slides.

SHOW AWARDS

Best of Show: \$300.00 (*purchase award*)

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Second Place: \$200.00 (*cash award*)

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Fourth Prize: \$100.00 (*cash award*)

Five Honorable Mentions: \$ 250.00 total

\$50.00 each (cash awards)

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Scott R. Jones, Project Director

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SURVEY

How did you hear about the show?

Ceramics Monthly	145
Bulk Mailing	34
My Professor	25
Another Potter	24
Pa. Crafts Magazine	15
Crafts Guild	14
Studio Potter/	
Network Newsletter	10
Other	9
Osmosis	1
277 Total Entrants	

NOTES

Show Facts:

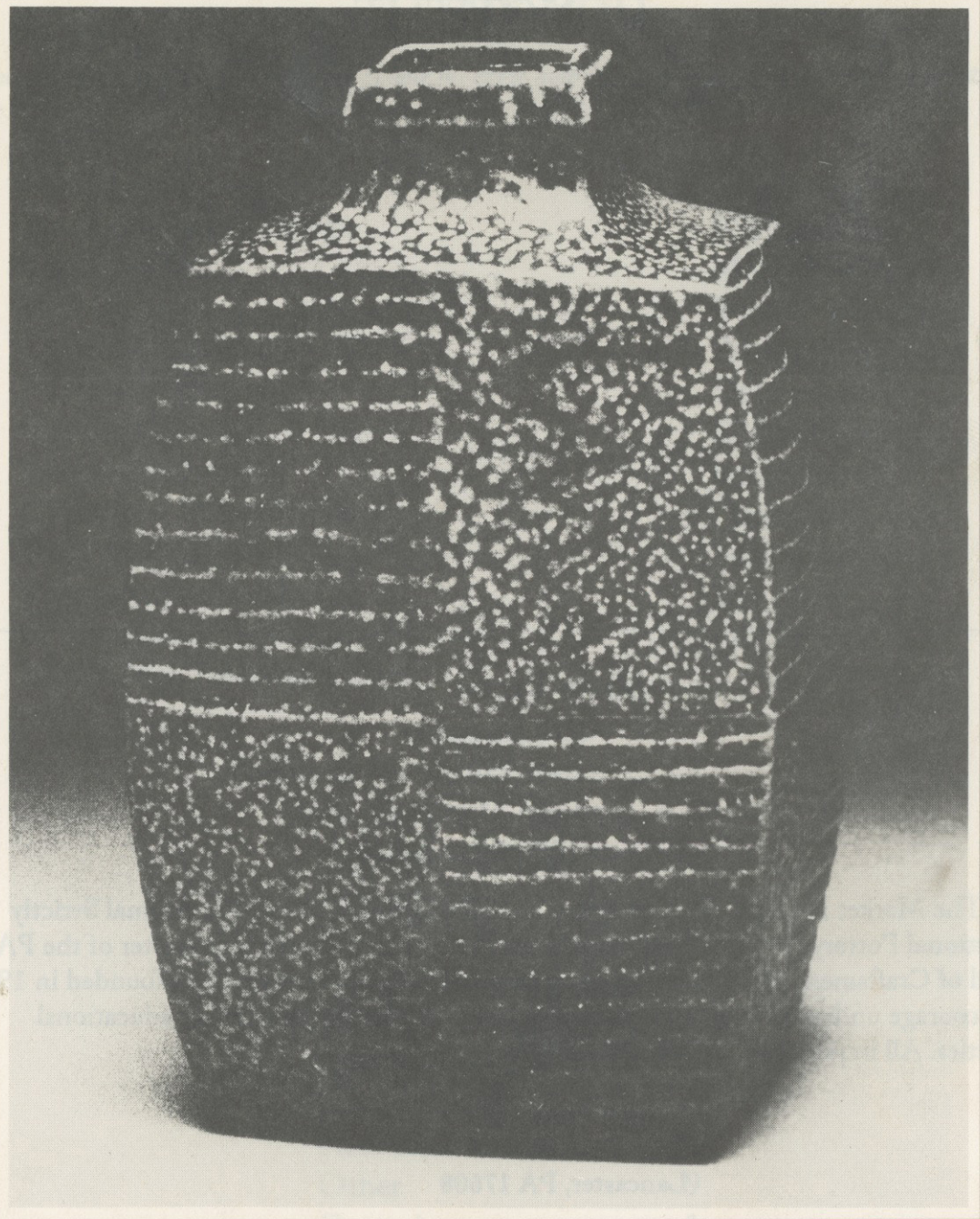
- 277 Entrants
- over 750 pieces submitted
- from 41 states
- 100 pieces selected

The Market House Craft Center has been proud to host **The First Annual Strictly Functional Pottery National Exhibit**. Market House Craft Center is a chapter of the PA Guild of Craftsmen. MHCC is a separate nonprofit organization that was founded in 1988 to encourage understanding of Pennsylvania Crafts & Craftsmen through educational activities. All inquiries should be addressed to:

Market House Craft Center
P.O. Box 552
Lancaster, PA 17608

N.F.S. = Not for Sale

Purchases of Art should be picked-up promptly after last show day.



Squared Bottle - Saltglazed - Philip Echert